

2019 PLAYBILL

GREASE · JUNE 5-26
AT THE PRESTON H. THOMAS THEATRE
IN THE MERRY-GO-ROUND PLAYHOUSE

SEASON SPONSOR: **M&T**Bank



GREASE



generations bank

TOMPKINS



LNB

Banking.
It's all about people.



generations

bank Member FDIC // agency // investment services

Keeping your life on script

mygenbank.com

LNB Is Proud to Serve as Your Hometown Bank!



LNB's Grant Avenue office

From our great rates to our unmatched customer service,
LNB is here to help you enjoy your next banking experience.

Stop in, or call us today!



LNB Banking.

It's all about people.

Member FDIC



LNB Grant Ave.

311 Grant Avenue Rd.
Auburn, NY 13021
(315) 567-0200

LNB Downtown Auburn

63 Genesee Street, Suite 3
Auburn, NY 13021
(315) 612-3456

BankwithLNB.com/Cayuga

Shining a spotlight on creativity.



The arts enrich all our lives and are an integral part of our culture and heritage. It's why we support arts organizations within our community. They inspire, entertain, move, and inform us in so many ways. Without the arts our community would not be the vibrant and diverse place we enjoy today.

KeyBank is a proud sponsor of Merry-Go-Round Playhouse.

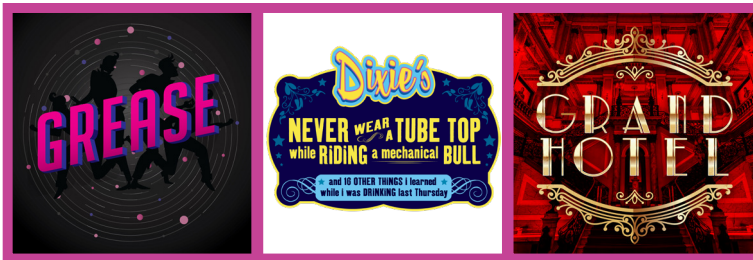


Key.com is a federally registered service mark of KeyCorp.
©2017 KeyCorp. **KeyBank is Member FDIC.** 161207-170606 key.com

TABLE OF CONTENTS

Board of Directors.....	7
FLMTF Staff.....	8-9
Staff Photo.....	10-11
A Letter from the Producer.....	12
A Letter from the Artistic Director of Youth Theatre.....	13
“The Road to 2019”.....	14-15
Show Pages.....	18-27
The PiTCH.....	28-29
Thommie Walsh/MGR Scholarship Program.....	37
Educational Programming.....	38-41
Donor Listings.....	50-57

..... 2019 SEASON



18

20



22

24

26

28



We Specialize in You

HEALTHCARE, EDUCATION AND THE ARTS ARE AT THE HEART OF OUR COMMUNITY.

AUBURN COMMUNITY HOSPITAL CONGRATULATES
THE MERRY-GO-ROUND PLAYHOUSE FOR **60 YEARS** OF
AMAZING ENTERTAINMENT!



STAR IN YOUR OWN VACATION



Photo courtesy of the Inns of Aurora



Photo credit Michelle Kisley

For a FREE visitor's guide
to Cayuga County
call 800-499-9615
or visit tourcayuga.com

TOUR CAYUGA.com
in the FINGER LAKES 

BOARD OF DIRECTORS 2019:



Roberta Williams
President
WHMB P.C.



Connie Bouck
1st Vice President



Susie Gaynes
2nd Vice President
Gap International



Kelly Wejko
Secretary
Cayuga County
Supreme & County
Court



Christie Schwab
Treasurer
Generations Bank



Bill Abdallah



Joe Bartolotta
JBj Real Property



Cathy Benson
CFCU Community
Credit Union



Patrick Carbonaro
Carbonaro Law
Offices, P.C.



Menzo Case
Generations Bank



Matt Chalanick
The Real Estate
Agency



Martha Conboy



Judy Foresman



Diana Gagliostro
Muldoon Dry
Cleaners, Inc.



Pamela Heleen
Cayuga Community
College



Demetrius Murphy
Lyons National
Bank



David Tehan
Boyle & Anderson, P.C.

A MESSAGE FROM THE BOARD PRESIDENT

To our Subscribers, Patrons, Supporters, and Guests -- Welcome to our 2019 season here at the Finger Lakes Musical Theatre Festival! We are very proud of the diverse shows that our Producing Artistic Director, Brett Smock, has put together. This season will bring exciting new works, yet still recognize the classic pieces we've all come to know and love.

As you take your seats and prepare for a night of entertainment while flipping through the Playbill, please take a moment to recognize all the special people who contribute to this arts organization. Thank you to the Board of Directors, hard-working staff, and all of our sponsors and donors -- your support keeps our organization alive. We deeply appreciate each and every one of you.

And to you, our devoted audience, thank you for making the time to come together to take in a live theatrical event. This theatre is a community treasure and I hope you'll join me in taking a moment to recognize how lucky we are to have such great art right here in the Finger Lakes. Brett and the staff will roll out some incredible new initiatives this year. As they do, I hope you'll get to know the company on a deeper level. Please join me in supporting them and this incredible arts organization that provides entertainment and education on local, regional and national levels. After all, it is truly Broadway In The Finger Lakes!

Now... enjoy the show and the season!

Roberta G. Williams,
Board President

FINGER LAKES MUSICAL THEATRE FESTIVAL ADMINISTRATIVE STAFF:



Brett Smock
Producing
Artistic Director



Lynnette Lee
Managing Director



Lisa Chase
Artistic Director of
Youth Theatre



Elizabeth Ton
Director of
Development



Gina Guerriere
Director of
Audience Services



Jessica Alexander
Development
Associate



Emilie Belisle
Company Manager



Melissa Carbonaro
Business Manager



Gerald Deis
Marketing Manager



Alyssa Henkelman
Assistant Company
Manager



Geoffrey Howard
Technical Director,
Youth Theatre



Tiffany Howard
Costume Shop
Manager/Designer



Michael Iannelli
Production
Manager



Erin Katzker
Educational
Theatre Manager



Joshua Katzker
Artistic Associate/
PiTCH Coordinator



Eddie Massari
Technical Director



Dylan Parmenter
Facilities & Vehicles
Manager



Lisa Robillard
Audience Services
Manager



Amanda Smith
Asst. to the Producing
Artistic Director



Ashley Wilson
Wardrobe Supervisor

FINGER LAKES MUSICAL THEATRE FESTIVAL STAFF:

PRODUCTION MANAGEMENT

Production Manager **Michael Iannelli**
Production Mgt. Asst. **Mary Caitlyn Deffely**

PAINT SHOP

Scenic Charge **Emily Holm**
Scenic Painter **Alyssa Devers**
Scenic Paint Intern **Emily George**

PROPERTIES

Props Master **Marshall Pope**
Props Assistant **Miranda Cisneros**
Props Intern **Regan Ellward**

SCENE SHOP

Technical Director **Eddie Massari**
Assistant Technical Director **Frankie Charles**
Scene Shop Supervisor **Ethan Hinton**
Show Carpenter **Anthony LiDestri**
Show Carpenter **Samuel Stohlman**
Carpenter **Raheem Hughes**
Carpenter **Raistlin Yovan**
Carpenter **Shannan Rath**
Carpentry/Electrics Swing **Matthew Easley**
Carpentry/Electrics Swing **Allison Blaine**
Carpentry Intern **Dylan Howick-Mathis**
Carpentry Intern **Ryan Lasich**

FINGER LAKES MUSICAL THEATRE FESTIVAL STAFF CONTINUED:

ELECTRICS

Master Electrician **Andy LiDestri**
Assistant Master Electrician **Ethan Sepa**
Electrics Intern **Robert Kaylor**
Electrics Intern **Jason Kelly**

SOUND

Sound Engineer **Eric Agsten**
Sound Intern **Kylee Taylor**

COSTUMES

Costume Shop Manager **Tiffany Howard**
Asst. Costume Shop Mgr. **Meaghan Carlo**
Cutter/Draper **Lindsey Jones**
Stitcher **Erin Connor**
Stitcher **Rebekah Clow**

WARDROBE

Wardrobe Supervisor **Ashley Wilson**
Dresser **Decca Dennett**
Dresser **Christina Limerick**
Wardrobe Intern **Phoebe Rodriguez**
Wardrobe Intern **Terrell Jenkins**
Wig/Makeup Supervisor **Amanda Hansen**

STAGE MANAGEMENT

Production Stage Manager - GRS, SP
Laura Jane Collins*
Production Stage Manager - GH, WRK
Ben Walsh*

AEA Assistant SM - GRS, WRK **Matt VanSlyke***
AEA Assistant SM - GH **Emma Power***
AEA Assistant SM - LN **Megan Coutts***
Assistant SM - GRS, SP **Nolan Todd**
Assistant SM - GH, WRK **Chelsea Janke**
SM Intern - GRS, WRK **Marilyn Wechsler**
SM Intern - GH **Beau Lettieri**
SM Intern - WRK **Molly Sharples**

COMPANY MANAGEMENT

Company Manager **Emilie Belisle**
Asst. Company Manager **Alyssa Henkelman**
2nd Asst. Company Mgr. **Samantha McClain**
Company Mgmt. Intern **Kailey Absher**
Company Mgmt. Intern **Noelle Butler**

THE PITCH

PiTCH Coordinator **Josh Katzker**
Asst. to the PiTCH Coordinator **Molly Sharples**

ADMINISTRATIVE

Administrative Intern **Regan Stacey**

FRONT OF HOUSE

Front of House Manager **Adam Seth Thompson**
Front of House Assistant **Claudia Dahlman**
Front of House Assistant **Tori Long**
Front of House Assistant **Michael Redmond**
Custodian **Jim Gance**
Custodian **Lauren Smith**

BOX OFFICE

Director of Audience Services **Gina Guerriere**
Audience Services Manager **Lisa Robillard**
Box Office Sales Associate **Casey McHale**
Box Office Sales Associate **Nancy Hunt**
Box Office Sales Associate **Erik Grimes**
Box Office Sales Associate **Kortney Adcock**
Box Office Sales Associate **Kilian Crowley**
Box Office Sales Associate **Shane Heidecker**
Box Office Sales Associate **Bridget Mahoney**
Box Office Sales Associate **Sidney Polezcek**

MARKETING

Marketing Manager **Gerald Deis**
Marketing Assistant **Olivia Semsel**
Marketing Intern **Ed Bauso**
Marketing Intern **Megan Bowers**
Marketing Intern **Kirsten Pressler**

GRS = *Grease*

GH = *Grand Hotel* SP = *South Pacific*

WRK = *Working, A Musical*

LN = *Loch Ness, A New Musical*

Pink = Full Time Staff Member

* = Member of Actors' Equity Association

INTERESTED IN JOINING THE FESTIVAL FAMILY?

Please visit
**FingerLakesMTF.com/
employment**

for information on general
employment offerings, current
openings, and our annual
Festival auditions!

2018 FESTIVAL STAFF WITH



THE 1962 ACT WAGON.



A LETTER FROM THE PRODUCING ARTISTIC DIRECTOR

Hi!

Happy New Year, Happy Valentine's Day, Happy St. Patrick's Day and Happy Memorial Day! If you're a subscriber, I want to welcome you back, once again, to your favorite seat and a knockout season ahead. If you're new to the theatre, I want to thank you for coming and hope you'll get to know us better throughout the season. We're so glad to have you with us and appreciate your support of the arts.

First off, let me thank you again for making our 60th so special! We broke records with that little ABBA musical, launched a brand new musical set in Green Gables, witnessed Noel Carey play 13 suspects and virtuoso piano, and brought the house (and the season) down with Tina, Aretha, and Janis. In addition, we threw one heck of a Gala celebration, toured to over 50 locations with our Summer Youth Tour, administered three summer musical theatre training programs, and welcomed 584 new – that's right – NEW subscribers in 2018! We had a banner year, and we're gearing up to have an even better one ahead!

To start off, we are welcoming another 500 subscribers this year. This is huge news and we're so excited to have this type of growth among our subscriber family.

As we embrace the next 60 years, we are making some important and bold commitments. As always, we are committed to producing theatre of the highest standards. But, we're reaching beyond that. We're programming future seasons with a focus on entertainment, community, social awareness, and diversity. We are launching a major Cayuga county-wide arts initiative aimed at kids and families. We are working to significantly improve your front of house (and intermission) experience at the Playhouse. We're bringing phenomenal talent from Broadway and Hollywood right here to Auburn. We're broadening our education division both locally and statewide. And most importantly – we're finally committing to a new identity for the organization. That's right – you heard me correctly. After many years of a (slightly) confusing and fractured brand, we have begun the process of creating a new identity for your beloved theatre – one that is cohesive, succinct, evocative, modern, and respectful of our 60-year legacy and our infinite future.

All in all, 2019 is going to be an exciting year. We are proud to be your home town theatre. And we're passionate about your experience. Enjoy the show!

Brett Smock
Producing Artistic Director



Brett Smock
Producing Artistic Director



A LETTER FROM THE ARTISTIC DIRECTOR OF YOUTH THEATRE

Dear Friends,

We have all heard the saying — New York is the city that doesn't sleep. Indeed, NYC has come by this nickname honestly. The subway runs 24 hours a day, 365 days a year. You can find restaurants, shopping, and entertainment options into the wee hours of the morning, so the streets are almost never completely deserted. Even in its quietest moments, NYC never goes completely silent or still; there is always a cultural vibrancy that is palpable.

The same is true here at the Finger Lakes Musical Theatre Festival.

As the curtain closed on the record-breaking 2018 summer season, our educational programming was already in full swing. Believe it or not, by the time *Beehive* closed on October 8th, our touring company had presented well over 200 performances and workshops in school buildings throughout New York State. 36 kids were already in rehearsal for *The Twelve Days of Christmas*, which would be performed in December to packed houses at the Merry-Go-Round Playhouse. Planning was well underway for a myriad of educational programs including our newest offering, Young Artists Ensemble, where students become playwrights and composers of their very own show that is performed at the end of the five week program.

As you can see, there is no off-season or down time here. The seasons change, and the work here at the Festival changes along with it.

Whether we are planning and preparing for a new show, creating new community partnerships and collaborations, or locating resources to ensure that live theatre endures and is accessible for generations to come, we are never silent or still. Our organization is busy and vibrant, no matter the time of year.

I hope you enjoy all of the incredible shows in the 2019 summer season. If you are not familiar with all of our educational offerings, I encourage you to check out our website for more detailed information. I think you would be amazed to see all that we do all year long!

Best Wishes,



Lisa Chase

Artistic Director of Youth Theatre



THE ROAD TO 2019

CELEBRATING OVER 60 YEARS OF ARTISTIC EXCELLENCE

- **1958:** The Merry-Go-Round Playhouse was founded in 1958 as the Auburn Children's Theatre (A.C.T.) by Susan Riford and members of the Auburn Service League. Initially, the Theatre provided weekend dramatic classes for local children, and in 1961 an in-school program was added. That in-school program grew into a state-wide touring children's theatre by 1965, and in 1974 was fully professionalized and became known as the Merry-Go-Round Youth Theatre Program. This would eventually evolve into the Sequential Dramatics Program that you see today!



- **1970s:** In 1970, Mrs. Riford received permission from the Cayuga County Legislature to convert the then empty carousel building at Emerson Park into a theatre. The building once contained a classic merry-go-round – owned by the Padlick family – that delighted area children for many years. That merry-go-round was sold in April 1972 to the Nassau County Historical Society. The building was cleaned and painted by dozens of volunteers after the merry-go-round was removed and a stage was added to the east side of the building. Subsequently, the Society sold off parts of the merry-go-round while some parts still remain in storage. In the summer of 1971, the first Merry-Go-Round Playhouse season was held, evolving into a professional summer stock theatre in 1975.
- **1980s:** In the fall of 1981, Mrs. Riford retired and Ed Sayles took over the helm and became the Producing Director. Under Sayles' direction, the Playhouse became nationally recognized for excellent quality of both its musical and youth theatres. Merry-Go-Round Playhouse attendance grew from 9,000 in 1982 to over 60,000 annually. The Youth Theatre became one of the largest in the country and performs for nearly 70,000 students each school year. The budget of the Playhouse and Youth Theatre grew from \$180,000 in the early 1980s to over \$5 million.

2004: A \$3 million dollar renovation was completed at the Playhouse in 2004. Through the help of many generous patrons, companies, and foundations, the renovation allowed for a remarkable transformation of the facility taking the theatre's technical abilities to new heights and providing greater comfort and accessibility for audiences. The renovation included an expansion of seating capacity of the Playhouse from 365 to 501, the addition of a full fly system, an expanded box office and lobby, new heating and cooling systems, larger wing space, the creation of an orchestra pit, remodeled and enlarged dressing rooms, and the doubling of the stage size. Also in 2004, the Playhouse finished formal agreements with Actors Equity Association, the American Federation of Musicians, and the Society of Stage Directors and Choreographers to perpetuate the high caliber of shows being produced.

2012: In 2012, Merry-Go-Round Playhouse, Inc. launched the Finger Lakes Musical Theatre Festival. The Festival used two additional performing spaces in downtown Auburn to supplement the Playhouse's season. The MGR Downtown series utilized the newly renovated space at the Auburn Public Theatre for "off-Broadway" productions, while The PiTCH series (for a generation of new musicals) was held in the newly renovated Theatre Mack behind the Cayuga Museum of History and Art (now The Carriage House Theater). In 2014, after 34 years of service, Ed Sayles retired from the company and was succeeded by current Producing Artistic Director, Brett Smock.

TODAY: What began as a children's theatre in 1958 has grown to become a multi-venue, growing, \$5M operation. The Youth Theatre has grown to become one of the nation's largest resident touring youth education program. Not only has the organization grown exponentially, but the breadth and depth of the artistic standards and experiences have set new standards in the region and industry. The Festival now serves as a magnet for audiences and artists to celebrate and intersect with theatre of the highest caliber while also serving as an economic engine for the city of Auburn and the entire Finger Lakes region of Central New York. The Festival prides itself as a growing, distinct and powerful arts organization dedicated to engaging audiences, challenging thought, developing new works and creating a workplace that is creative, rigorous and fulfilling.



RJ JEWELERS

DIAMONDS ♦ GOLD ♦ GIFTWARE
APPRAISALS ♦ ACQUISITIONS

Locally owned & operated since 1985

AUBURN PLAZA :: GRANT AVENUE :: AUBURN :: NY :: 13021
315-252-7954 :: FAX 315-255-1247
MONDAY – FRIDAY 10 AM – 5:30 PM :: SATURDAY 10 AM – 5 PM

A Sign of Integrity Since 1963

BOUCK

Real Estate



John F. Bouck, Broker/Owner

315.252.7503

WE COVER ALL OF UPSTATE NEW YORK

Commercial Industrial Residential

www.bouckrealestate.com

32 EAST GENESEE ST AUBURN, NEW YORK 13021

JE ELECTRICAL CONTRACTORS

2116 Ellis Drive

PO Box 624

Auburn, NY 13021

Commercial & Industrial Wiring

Phone – 315 252 6430

Fax – 315 253 0787



AUBURN TANK

& MANUFACTURING CO., INC.

our capabilities go
way beyond this industry



Welding, Metal Fabrication, and Sales
(315) 255-2788 · auburntank.com
24 McMaster Street, Auburn NY 13021



McClurg

DESIGN BUILD REMODEL REPAIR

Helping your dreams
take center stage.

Whether building new or remodeling,
our highly skilled team can
transform your dream into reality.
Contact the McClurg Team today.

McClurgTeam.com · (315) 673-2051
60 East Main St., Marcellus, NY



Grease is the word!

We're back at Rydell High where the Greasers and the Pink Ladies are up to no good! Put on your leather jacket and bobby socks and get ready to shake a leg at the dance! Featuring all of the songs you know and love from the hit movie, including "You're the One That I Want," "Grease (is the word)," "Hopelessly Devoted to You," "Greased Lightning," and more. Nonstop comedy, rock and roll, and killer choreography make this an unforgettable sing along favorite. **Rated PG**

SHOW SPONSORS:



MEDIA SPONSOR:



S	M	T	W	Th	F	S
			JUNE 5 7:30	6 7:30	7 2:00 8:00	8 2:00 8:00
9 x	10 7:30	11 2:00 7:30	12 2:00 7:30	13 7:30	14 2:00	15 8:00 TB
16 x	17 2:00	18 2:00 7:30	19 2:00 7:30 TB	20 7:30	21 8:00	22 8:00 SP
23 x	24 2:00	25 2:00 7:30	26 2:00			

TB = Audience Talkback
SP = Signed Performance

GREASE
Book, Music and Lyrics by Jim Jacobs and Warren Casey
"Grease" is presented by special arrangement with SAMUEL FRENCH, INC.

A NOTE FROM THE DIRECTOR

Every musical theatre fan has seen a production of the musical GREASE. Whether it was the original stage version, or the hugely popular movie, or a high school, community or regional production, one of the Broadway revivals or National tours, the reality competition show or, most recently, the live TV broadcast, everyone has that production of GREASE on which their opinions of the musical are based. Mine was the movie with John Travolta and Olivia Newton-John, which added new songs written for the movie (which we've added to this production), and eliminated some of the adult language from the stage version to get a family-friendly PG rating.

I remember seeing the movie at the Cineplex when I was 9 and thinking that the message of the story was that you had to change who you are in order to fit in. I will admit that I was an oddly serious child. None of my friends agreed with me however - nor did our adult chaperone who turned to me and said that I was taking it all too seriously. Perhaps so. It was a parody after all. Again, I was an oddly serious child. Now that I am older the show resonates with me in a very different way. I can see the humanity in the characters now as I look back at them. It's not that they had to change who they truly were to fit in, but rather they had to cultivate a persona, as armor, to protect their true inner selves. I felt very much the same way when I was in high school.



Olivia Newton-John and John Travolta in 'Grease.'
(Photo: Paramount Pictures/Fotos International/Getty Images)

The popularity that GREASE has sustained over the years and the love that audiences have for it shows that it has tapped into something in all of us that is universal and lasting. The original Broadway production opened in 1972 and played 3,388 performances before closing in 1980. The movie was the breakout hit of 1979 and continues to entertain audiences today. And 47 years later the stage version remains one of the most popular entries in any theater season. Audiences still continue to laugh at the shenanigans that our loveable delinquents find themselves in. GREASE is a time capsule, and like with any time capsule, we dig it up years later to fondly reminisce and laugh over how things use to be, and measure how far we've come. We ask ourselves deep, philosophical questions like, "How have we changed as people? How have we changed as a culture?" and "Who put the *bop* in *Shooby-doo wop-she-bop*?"

Enjoy the show.

- Igor Goldin
Director, Grease



The title card features the words "GRAND HOTEL" in a large, gold, serif font with a 3D effect. The text is centered within an ornate, gold-colored decorative frame that resembles a stylized arch or a piece of architectural ornamentation. The background is a high-angle, red-tinted photograph of a grand, multi-story building interior with classical architectural details like columns, arches, and ornate staircases.

GRAND HOTEL

Razzle-dazzle song and dance at its finest!

1928. Berlin. The city is the epicenter of nightlife and frivolity and home to one of the greatest crossroads of intrigue, luxury, romance, and mystery– the Grand Hotel. Check into the lavish establishment where the hopes and dreams of ten hotel guests collide over one unforgettable night. Fueled by an epic score and non-stop, stylish choreography, the stories intertwine with precision and grace. *Grand Hotel* is at once lavish, charming, funny, suspenseful, and undeniably intriguing. Originally directed and choreographed on Broadway by Tommy Tune. Adapted from the novel and the famous film starring Greta Garbo and Joan Crawford. Winner of 10 Tony Awards. **Rated PG**

S	M	T	W	Th	F	S
			JULY 10 7:30	11 7:30	12 2:00 8:00	13 2:00 8:00
14 x	15 7:30	16 2:00 7:30	17 2:00 7:30 ^{TB}	18 7:30	19 2:00	20 8:00
21 x	22 2:00	23 2:00 7:30	24 2:00 7:30	25 7:30	26 8:00	27 8:00 ^{TB SP}
28 x	29 2:00	30 2:00 7:30	31 2:00			

TB = Audience Talkback
SP = Signed Performance

GRAND HOTEL, THE MUSICAL. Book by Luther Davis. Music and Lyrics by Robert Wright and George Forrest. Based on Vicki Baum's Grand Hotel. By arrangement with Turner Broadcasting Co., Owner of the motion picture "Grand Hotel." Additional music and lyrics by Maury Yeston. GRAND HOTEL, THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

A NOTE FROM THE DIRECTOR

Perfectly positioned between the two world wars, 1928 Berlin was a European epicenter of fashion, finance and frivolity. Think of *Grand Hotel* (1928) as the pre-cursor to *Cabaret* (1931). Both shows are embedded in the fabric of this regal and decadent city and both celebrate (and criticize) the notion of ‘excess.’ But just beneath the facade exists the core experience of both shows — the exploration of deadline and delusion. In both shows, the figurative (and literal) ticking clock is a reminder of the characters’ escapism and also their mortality. Time is finite.



Poster for ‘Grand Hotel’ (1932 film).
(Photo: MGM Archives)

As a director, I am always in pursuit of what lies beneath. What drives these people? What’s really going on behind the curtain? And most importantly – why? Like a self-inflicted wound, the aspirations of these dimensional characters are directly in conflict with their realities. In *Cabaret*, Sally wants the party to never end. Schultz thinks he – and his pending marriage – will evade the coming storm. And the kids ensconced in the tawdry confines of the Kit Kat Klub are confident that the gathering clouds of the great storm will not affect them. Everyone is invincible. That delusion has always been fascinating and heartbreaking to me. In *Grand Hotel*, it’s the penniless typist desperate to be a Hollywood starlet. The Baron living feverishly beyond his means. The executive confident he can fool his shareholders. The lover passionate for someone who will never love her back.

These shows beg the question — what notions of delusion do we embody in our everyday lives? What tiny little lies do we so vehemently protect that they become our truths? What must we fiercely defend to ensure the castle doesn’t crumble?

The musical begs us to open our eyes, dream big and to live fully. Time is finite. And too often, we take for granted the quantity and quality of our time on the planet. In *Grand Hotel*, when Otto Kringelein, a terminally ill patient is asked why he left the hospital and why he must stay at Grand Hotel, he replies, “Life! Don’t you see? It went by while I wasn’t looking. I quite entirely missed it.”

– **Brett Smock**
Director, *Grand Hotel*



Bali Ha'i may call you...

Based on James Michener's Pulitzer Prize winning "Tales of the South Pacific," Rodgers and Hammerstein's legendary musical bursts to life on the Playhouse stage. Set against the backdrop of an island paradise during WWII, this musical comedy features the iconic songs known around the world including "I'm Gonna Wash That Man Right Outta My Hair," "There is Nothin' Like a Dame," "Younger Than Springtime," "Bali Ha'i," "Honeybun," and the timeless "Some Enchanted Evening." Winner of 12 Tony Awards and 3 Academy Awards. **Rated PG**

S	M	T	W	Th	F	S
			AUG 7 7:30	8 7:30	9 2:00 8:00	10 2:00 8:00
11 x	12 7:30	13 2:00 7:30	14 2:00 7:30	15 7:30 TB	16 2:00	17 8:00
18 x	19 2:00	20 2:00 7:30	21 2:00 7:30	22 7:30	23 8:00	24 8:00 SP
25 x	26 2:00	27 2:00 7:30 TB	28 2:00			

TB = Audience Talkback
SP = Signed Performance

Rodgers & Hammerstein's SOUTH PACIFIC. Music by Richard Rodgers. Lyrics by Oscar Hammerstein II. Book by Oscar Hammerstein II and Joshua Logan. Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James A. Michener

A NOTE FROM THE DIRECTOR

I've wanted to direct Rodgers and Hammerstein's *South Pacific* for a long time, and I'm thrilled to finally get to do so at a theatre that's become an artistic home for me.

South Pacific is just as relevant today as it was when it first premiered in 1952, and in ways that its authors could never have anticipated. While these issues are clearly not new - our country has always been deeply divided - the themes that Rodgers and Hammerstein were exploring are perhaps more at the forefront of our collective consciousness than they have ever been.

Amongst the many issues it deals with, what screams out to me right now, is that at its core, *South Pacific* asks us to wrestle with our own privilege and biases. What do we do when we discover bigotry within ourselves that we never knew existed? What about when it's

found in the ones we love? Can people change beliefs that are so deeply held that they seem woven into their very DNA? And is it even worth it to try? These questions come roaring to life on an island in the South Pacific at the height of World War II where a collision of cultures and beliefs is inevitable.

A similar collision is happening right now in our own country, and people who consider themselves "good" are revealing ugly truths about themselves and us a nation. Once again a reckoning with these difficult questions is inevitable.

We're excited to bring you a production that reflects collision and looks unlike any you've seen before. Modern in nature, but rooted in everything that makes this show important, beautiful, funny and tragic.

– **Scott Weinstein**
Director, *South Pacific*



John Kerr, Ray Walston, Juanita Hall, and other cast members in 'South Pacific' (1958 film).
(Photo: Twentieth Century Fox/Margaret Herrick Library)



The extraordinary dreams of ordinary people

The hopes, dreams, and timeless truths of working Americans are the focus of this inspiring, unique, genre-defining musical. With songs by James Taylor, Lin-Manuel Miranda (Hamilton), and Stephen Schwartz (Wicked) and based on Studs Terkel's best-selling book of interviews with American workers, *Working* captures the heartbeat of the American workforce in a compelling tapestry of music and movement, creating an uplifting, touching, and universal portrait of our contributions and community. **Rated PG**

MEDIA SPONSOR:



S	M	T	W	Th	F	S
			<small>SEPT</small> 4 7:30	5 7:30	6 2:00 8:00	7 2:00 8:00
8 x	9 7:30 TB	10 2:00 7:30	11 2:00 7:30	12 7:30	13 2:00	14 8:00
15 x	16 2:00	17 2:00 7:30	18 2:00 7:30	19 7:30	20 8:00 TB	21 8:00 SP

TB = Audience Talkback
SP = Signed Performance

WORKING, A Musical. From the book by Studs Terkel. Adapted from Stephen Schwartz and Nina Faso. With additional contributions by Gordon Greenberg. Songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda, Mary Rodgers and Susan Birkenhead, Stephen Schwartz, James Taylor. Orchestrations by Alex Lacamoire. WORKING-2012 REVISED VERSION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

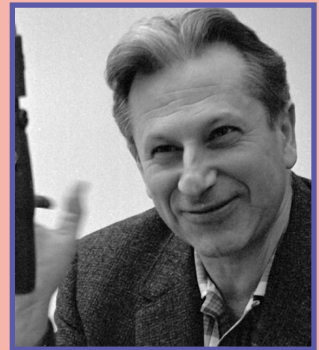
A NOTE FROM THE DIRECTOR

Sometimes in the mornings, in whatever city I may be in, I look out on the world heading to work and wonder how many people are heading to a job they love – a job that is fulfilling and one that contributes to their sense of identity. I wonder if they share my sense of pride and joy in my work. I wonder if they thrive and come alive in the ways I am fortunate to, in my profession.

In a 2018 Gallup poll, it was revealed that only 13% of the American workforce is engaged in their work. Or -- 87% of the American workforce is disengaged from their work. That is a staggering and depressing statistic. The bigger question is — are you one of them?

This disengagement, it appears, is a symptom, not a root cause of employee dissatisfaction.

In 1974, Studs Terkel published a book titled, “Working: People talk about what they do all day and how they feel about what they do.” The novel is a collective portrait of American workers based on more than 100 interviews Mr. Terkel conducted around the country. After “Working” came out, it became a bestseller. It then inspired a Broadway musical. This type of guerrilla journalism was fascinating to people. It gave their inner most thoughts a public voice and it created a shared, communal experience as people spoke candidly about their relationship to their profession.



Studs Terkel
(Photo: Chicago History Museum)

I have always loved the musical, *Working*. It’s inspiring to me. It captures a vital topic and opens it up for examination with only one intended outcome – to encourage reflection about our work-related happiness and commitment. How many of you are passionate about your job and eagerly report to work? On the contrary, how many of you sit up in the morning and are overcome with a sense of dread as you prepare to spend another day in a job that is more draining than life giving?

Our production of *Working* is the 2012 version. The show has been updated to reflect current stories and trends but at its heart, it’s timeless. *Working* is about you and me. *Working* is about what we do with our seconds and minutes. Brought to life by the incredible music of James Taylor, Lin Manuel Miranda, Stephen Schwartz and more, *Working* is a kaleidoscope of funny stories, reflections, hopes and dreams. It’s the musical about the extraordinary dreams of ordinary people.

– **Brett Smock**
Director, *Working, A Musical*

REGIONAL PREMIERE

LOCH NESS

A NEW MUSICAL

A mythic monster – and an unexpected friendship

On the mysterious waters of the Scottish Highlands, a father and daughter embark on a quest to discover a legendary creature -- and rediscover their relationship -- in this epic new musical adventure. Magically theatrical, and brought to life by fascinating puppetry and innovative ensemble storytelling, Loch Ness takes us on a mystical journey about finding your way... where you least expect it. Perfect for the entire family. **Rated PG**

SHOW SPONSORS:



THANK YOU TO:



S	M	T	W	Th	F	S
						SEPT 28 2:00 8:00
29 2:00	30 x	OCT 1 2:00 7:30	2 2:00 7:30	3 7:30	4 2:00 8:00	5 8:00
6 2:00 TB	7 x	8 10:00 ^{AM} 7:30	9 2:00 7:30	10 7:30 TB	11 2:00 8:00	12 8:00
13 2:00						

TB = Audience Talkback

LOCH NESS. Music & Book by Marshall Paillet. Lyrics & Book by A.D. Penedo. LOCH NESS is produced by special arrangement with Victoria Lang, Mark Schwartz and Martian Entertainment.

A NOTE FROM THE DIRECTOR

When I was a kid, I loved the Loch Ness Monster. I loved it because it made me feel a sense of wonder. And mystery. And fear. Because the awesome thing about the Loch Ness Monster wasn't that it existed, but that it *maybe* existed... I loved that maybe-ness...

Because isn't it the *maybe-ness* that makes the thrilling stuff so thrilling? Like when you're on a roller coaster and think *I'll be totally safe... probably. Or there's no monsters in my closet... I hope. Or there's nothing at the bottom of this deep, dark lake coming to get me...*



2018 production of 'Loch Ness, a New Musical'.
(Photo: Jim McLaughlin/Adirondack Theatre Festival)

As I grew up, the excitement and fear I felt towards the maybe-ness didn't go away as I expected, it just moved to new stuff. *I'll make friends in college... probably. Or I'll get a good job someday... I hope. Or my children will love me... Or no one I love will die until they're old...*

Loch Ness is about life's maybe-ness. It's full of wonder, and mystery, and fear. It's about a girl dealing with unbelievable loss. It's about a father dealing with an unbelievable burden. It's about the Loch Ness Monster.

Aren't they all the same thing?

– Marshall Paillet
Director/Co-Writer
Loch Ness, a New Musical



2018 production of 'Loch Ness, a New Musical'.
(Photo: Jim McLaughlin/Adirondack Theatre Festival)



ALL NEW SHOWS!

JULY 17 - AUG. 16, 2019

**PERFORMANCES HELD AT THE CARRIAGE HOUSE THEATER
(BEHIND THE CAYUGA MUSEUM)**



	W	Th	F
WEEK 1 Far From Canterbury	JULY 17 7:30	18 7:30	19 8:00
WEEK 2 Keaton and the Whale	24 7:30	25 7:30	26 8:00
WEEK 3 That's All Folks	31 7:30	AUG 1 7:30	2 8:00
WEEK 4 Peter & I	7 7:30	8 7:30	9 8:00
WEEK 5 Medusa	14 7:30	15 7:30	16 8:00

TICKETS ARE \$20 EACH, OR SEE ALL FIVE NEW MUSICALS IN DEVELOPMENT FOR JUST \$50 WITH A PiTCH PASS!

MORE ABOUT THE SHOWS: FINGERLAKESMTF.COM/THE-PITCH

NEVER HEARD OF The PiTCH?

DON'T MISS THIS SEASON!

“Imagine sitting in an intimate, cabaret-style theater in the early 1940s watching Richard Rodgers, Oscar Hammerstein and Agnes de Mille present a workshop of OKLAHOMA! Imagine being able to give direct feedback to those Broadway giants that would prove vital to the development of their show. Now imagine doing that today, with the next generation of composers, writers, and lyricists.

WELCOME TO THE PiTCH!

The PiTCH provides a forum for musicals in development and offers audiences a very unique theatrical experience: the chance to witness and participate in the development of a brand new musical! Each year musicals are selected from a pool of applicants, and the creative team is provided with a week-long residency at the Festival to workshop their show and prepare to present it to an audience.



On **Wednesday, Thursday and Friday** of each week, the creative team ‘pitches’ their material to you in our 80-seat converted carriage house, **The Carriage House Theater**. These works-in-progress are not fully staged productions. Rather, the writers themselves deliver a condensed presentation of their new musicals, which may include scenes, songs, and choreography. Each presentation is approximately an hour long and there are beer, wine, and other refreshments available while you watch!

Afterward, the audience and the creative team engage in active dialogue about the piece and the process. We encourage you to provide your honest thoughts and opinions of what you see. This experience affords each creative team the ability to consider feedback and gain valuable insight that they’ll take with them into their next stage of development.

**WHETHER YOU’RE IN IT TO SEE IT FIRST OR TO JOIN THE CONVERSATION,
THE PiTCH IS AN EXCITING NIGHT OUT WITH SHOWS YOU WON’T SEE
ANYWHERE ELSE...YET!**

Bristol Valley THEATER

Tickets on sale now for BVT's 2019 Summer Season!

<p>So Happy Together The Music of the Swinging 60's</p> <p>Jun 13 - 23</p>	<p>Recounting Dr. Ruth</p> <p>Jun 27 - Jul 7</p>	<p>Murder for Two A Funny Musical Comedy</p> <p>Jul 11 - 21</p>
<p>Sherlock Holmes & the Case of The Jersey Lily</p> <p>Jul 25 - Aug 4</p>	<p>The Roommate</p> <p>Aug 8 - 18</p>	<p>The King's Legacy a new musical</p> <p>Aug 22 - Sep 1</p>

Call 585-374-6318 or visit us at bvtnaples.org for more information

PROUD TO SUPPORT THE FINGER LAKES MUSICAL THEATER FESTIVAL!

Trust earned.

FreedMaxick®
Assurance, tax, consulting and technology

FREEDMAXICK.COM
Buffalo | Batavia | Rochester | Syracuse

WHMB P.C.

The answer to your CNY legal needs

Roberta Williams • Steve Buschman • Mario Gutierrez • Alison Chamberlain



MATRIMONIAL AND FAMILY LAW • REAL ESTATE • BUSINESS • WILLS • CRIMINAL LAW • IMMIGRATION • ESTATES • BANKRUPTCIES

11 COURT ST, AUBURN, NY 13021 • WHMBLAW.COM
INFO@WHMBLAW.COM • 315.253.4050



Brett Smock
Producing Artistic Director

Finger Lakes Musical Theatre Festival
Proudly Presents:

GREASE

Book, Music and Lyrics by
JIM JACOBS and WARREN CASEY

With

NEW KID

SANDY

PINK LADIES

**RIZZO
MARTY
FRENCHY
JAN**

T-BIRDS

**DANNY
KENICKIE
DOODY
ROGER
SONNY**

SQUARE KIDS

**PATTY
EUGENE
ENSEMBLE**

ADULTS

**MISS LYNCH
VINCE FONTAINE
TEEN ANGEL**

...and CHA CHA

Scenic Designer
Nate Bertone

Costume Designer
Tiffany Howard

Lighting Designer
Jose Santiago

Sound Designer
Kevin Heard†

Wig Designer
Alfonso Annotto

Assistant Music Director
Daniel Mullarney

Orchestrations
Brian Cimmet

Associate Set Designer
Richard Ouellette

Production Stage Manager
Laura Jane Collins*

Assistant Stage Manager
Matt Van Slyke*

Musical Direction by **CORINNE AQUILINA**

Choreography by **PHIL COLGAN**

Directed by **IGOR GOLDIN****

“You’re The One That I Want,” “Sandy,” “Hopelessly Devoted to You,” and “Grease”
by arrangement with Robert Stigwood.

“Grease” is presented by special arrangement with SAMUEL FRENCH, INC.

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Member of Stage Directors and Choreographers Society

† Member of United Scenic Artists, Local USA 829

CAST*(in alphabetical order)*

Elizabeth Adabale.....	Jan
Lindsey Alley*	Miss Lynch
Noah S. Bridgestock.....	Kenickie
Jack Cahill-Lemme	Sonny
Viveca Chow*	Patty
Anju Cloud	Ensemble
Jessie Davidson	Marty
Mia Gerachis*	Rizzo
Darius Harper*	Vince & Teen Angel
Megan Kane*	Frenchy
Heather Makalani*	Sandy
Nick Martinez*	Doody
Michael Notardonato*	Danny
Travis Przybylski.....	Roger
Robert Serrano.....	Ensemble
Lauren Soto	Ensemble
Trent Soyster	Eugene
Elizabeth Yanick.....	Cha Cha, Ensemble

UNDERSTUDIES

For Sandy/Marty – Viveca Chow*

For Rizzo – Anju Cloud

For Danny/Kenickie/Vince/Teen Angel – Robert Serrano

For Jan/Frenchy/Patty – Lauren Soto

ADDITIONAL PRODUCTION TEAM

Dance Captain - Elizabeth Yanick

Assistant Stage Manager - Nolan Todd

Stage Management Intern - Marilyn Wechsler

*Member of Actors' Equity Association, the Union of Professional Actors
and Stage Managers in the United States

ORCHESTRA

Corinne Aquilina.....	Musical Director/Conductor/Keyboard 1
Daniel Mullarney.....	Assistant Musical Director
Rob Bridge.....	Drums
Terrance E. Caviness Jr.....	Trumpet
Sara Hoffee.....	Keyboard 2
Carl Lovell.....	Guitar
Darryl Pugh.....	Bass
James R. Spadafore.....	Reeds

Special Thanks:

Auburn Musician • Colella's Embroidery & Printing



Merry-Go-Round Playhouse is a professional theatre employing members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Merry-Go-Round Playhouse is a professional theatre employing members of the American Federation of Musicians.



Merry-Go-Round Playhouse is a professional theatre employing members of United Scenic Artists, Local USA 829, a union of Designers, Artists and Craftspeople in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



Council on the Arts

Made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

HOUSE ETIQUETTE

YOUR COOPERATION IS NEEDED TO ENSURE THE BEST PERFORMANCE POSSIBLE.

In consideration of our performers and your fellow patrons, we must ask that you abide by the following:

1. As you sit down, please note the location of the emergency exit nearest to you.
2. The use of cameras and video or audio recording devices is strictly prohibited at all times inside the theatre.
 3. Cell phones, pagers and other electronic devices (including vapors and e-cigarettes) must be turned off or left with the House Manager. We will come and get you in the event of an emergency.
4. At intermission and after the performance, for your safety, please remain seated until the house lights come up fully.
5. Latecomers and patrons retaking their seats will be seated at the discretion of the House Managers and only at an appropriate break in the performance.

Sign Language Performances: For patrons who communicate with American Sign Language, we offer an interpreted performance at selected productions.

Please visit FingerLakesMTF.com/Signed-Performances for more details.

MUSICAL NUMBERS — ACT I

Scene 1

Grease is the Word Company

Scene 2: Cafeteria and Various School Locations

Summer Nights Sandy and Danny, Company

Scene 3: School Hallway

Those Magic Changes Doody, Company

Scene 4: Marty’s Bedroom

Freddy, My Love Marty, Pink Ladies, Female Ensemble

Scene 5: Street Corner & Garage

Greased Lightnin’ Kenickie, T-Birds, Male Ensemble

Scene 6: School Gym

Rydell Fight Song Sandy, Patty, Female Ensemble

Scene 7: School Athletic Field

Mooning Roger and Jan

Look at Me, I’m Sandra Dee Rizzo

We Go Together Pink Ladies and T-Birds

Show Sponsors for *Grease*:



Media Sponsor
for *Grease*:



Opening Night Sponsor
for *Grease*:



MUSICAL NUMBERS — ACT II

Scene 1: School Gym

Shakin' at the High School Hop Company
 It's Raining on Prom Night Miss Lynch, Sandy
 Born to Hand-Jive Vince and Company
 Hopelessly Devoted to You Sandy

Scene 2: Front of Burger Palace

Beauty School Dropout Teen Angel, Pink Ladies, Female Ensemble

Scene 3: Drive-In Movie

Sandy Danny

Scene 4: Jan's Rec. Room

Rock 'N' Roll Party Queen Doody and Roger
 There Are Worse Things I Could Do Rizzo
 'Look at Me, I'm Sandra Dee' Reprise Sandy

Scene 5: Inside Burger Palace

You're the One That I Want Danny and Sandy, Company
 'We Go Together' Reprise Company

Talkback Nights!

*Stay in your seat after the **June 15th** and **19th** evening performances to participate in a Q&A with the cast and creative team!*

Want to learn more about Finger Lakes Musical Theatre Festival?
 Check out our website & join our email list! **FingerLakesMTF.com**
 For Tickets: 1-800-457-8897

FOLLOW US ON SOCIAL MEDIA:



Facebook.com/mgrplayhouse



@FingerLakesMTF



@FingerLakesMTF



YouTube.com/FingerLakesMTF

WHO'S WHO IN GREASE

(in alphabetical order)



Elizabeth Adabale (Jan) is thrilled to make her debut at the Finger Lakes Musical Theatre Festival! She recently moved from Los Angeles where she studied

biology and theatre at the University of Southern California. She just made her Off-Broadway debut in *Revelation: The Musical*. Some of her other favorite roles include Deloris in *Sister Act* (Scenie Award Winner for Breakthrough Musical Actress), Minola McKnight in *Parade*, Witch in *Into the Woods*, Motormouth Maybelle in *Hairspray*, and Narrator in *Joseph... Dreamcoat*. She thanks God and her family, Todd and Eric for their support! Learn more at elizabethadabale.com and [@lizadabale](https://twitter.com/lizadabale)



Lindsey Alley* (Miss Lynch) is thrilled to return to the Merry-Go-Round Playhouse! Broadway: *Hollywood Arms*. Off-Broadway: *Look Ma... No Ears* (one-woman

show). Regional: *First Wives Club*, *Legally Blonde* (LA Ovation nom), *Having It All* (LA Ovation nom), *Young Frankenstein*, *Shear Madness*, & more. Film/TV: "Jessica Jones," "Lethal Weapon," "How I Met Your Mother," "The Mickey Mouse Club" (7 seasons), *Bedtime Stories* & her hit web series, "On the Patio." Lindsey tours the world with her acclaimed club act, *Blood, Sweat & Mouseketears*. Proud Mizzou graduate. [@MsLindseyAlley](https://twitter.com/MsLindseyAlley)



Noah Bridgestock (Kenickie) Regional: *The Full Monty* (John W. Engeman Theatre at Northport); *Les Miserables*, *Vanya & Sonia & Masha & Spike*

(Hope Summer Repertory Theatre); *Vanya & Sonia & Masha & Spike* (New Stage Theatre). National Tour: *A Chorus Line* directed by original Broadway cast member Baayork Lee. Much love and thanks to mom and the whole fam, Michael Rodriguez at The Roster, and the whole FLMTF team! This one and all the rest for EST.



Jack Cahill-Lemme (Sonny)

is thrilled to be making his Finger Lakes debut! Jack is a Chicago native and a recipient of Broadway In Chicago's IHSMTA award for Best Actor. Favorite roles include Pippin (*Pippin*), Terry (*Side Show*, directed by Bill Russell), Mark (*Rent*), Orin (*Little Shop of Horrors*). Much love to Mom, Dad, and everyone at Gray Talent Group.



Viveca Chow* (Patty, u/s Sandy, u/s Marty)

Broadway: *Miss Saigon* (OBRC). Instagram blogger: [@vivaaace](https://www.instagram.com/vivaaace). Hong Kong native. There will always be a place where you belong and a place to share your story. Representation matters. vivaaace.com



Anju Cloud (Ensemble, u/s Rizzo, u/s Cha Cha)

is thrilled to make her debut at Finger Lakes Musical Theatre Festival. She is a Los Angeles native, and this fall, she will be entering her senior

year at Syracuse University as a musical theatre major. Regional theatre credits include: The Glimmerglass Festival: *West Side Story* (Anybods), *Oklahoma!* (Minnie, u/s Dream Laurie), *Porgy and Bess* (Chorus, Dance Captain); Syracuse Stage: *The Wizard of Oz* (Ensemble, u/s Dorothy Gale), *Elf the Musical* (Ensemble, u/s Jovie). Educational theatre credits include: *The Wild Party* by

WHO'S WHO IN GREASE

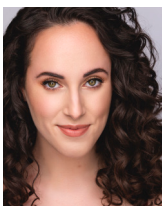
Andrew Lipka (Kate) and *Little Shop of Horrors* (Crystal). Special thanks to Brett for this amazing opportunity, and to her family, teachers, and friends for their love and support.



Jessie Davidson (Marty)

is so excited to be making her FLMTF debut! Recent favorite credits include *Hair* (Sheila Franklin), *Dogfight* (Marcy), and *The Light in the*

Piazza (Signora Naccareli). Training: The Pennsylvania State University. Love and thanks to the rest of the core four, Ryan, my friends, family, and my incredible team at Stewart Talent.



Mia Gerachis* (Rizzo)

is a New York-based actor, singer, dancer who was born and raised in Houston, TX. She received her BFA in Drama at NYU Tisch School of the Arts.

Her most notable credits during college include: *Legally Blonde* (Elle Woods), *Carrie the Musical* (Chris Hargensen), *RENT* (Mimi Marquez), and *Any Other Way* (Becky, World Premiere). Since graduating in May 2017, Mia has had the opportunity to lead several professional shows, including *Joseph... Dreamcoat* (Narrator) at Casa Mañana, and the national tour of *Elf the Musical* (Jovie). She also has a passion for new work, performing at several concerts with new composers, as well as originating a role in the 2017 New York Theatre Festival play, *Dirty July*. She most recently starred as Lucy Harris opposite Constantine Maroulis in *Jekyll & Hyde* at Virginia Musical Theatre. Mia is so grateful for her family, friends, teachers, and the entire team at The Cooper Company & CTG. miagerachis.com



Darius Harper* (Teen Angel, Vince Fontaine)

A New Hampshire native, Darius attended the American Musical and Dramatic Academy before 3 years with the Disney company both nationally and internationally. Credits include *The Book of Mormon*, *After Midnight* and *Kinky Boots!* Most recently he originated and starred in *Cirque Du Soleil's VOLTA!* Many thanks to FLMTF for the memorable debut! Love to nana, jojo and Clem! Proud AEA! @dariusharius



Megan Kane* (Frenchy)

Off-Broadway/NYMF: *Emojiland*, *Play Like A Winner*, *God's Country*, *The Calico Buffalo*. Regional: *Hairspray* (Arvada Center), *A Christmas Carol* (Alley Theatre), *A Little Night Music* (Houston Grand Opera), *Gay Bride Of Frankenstein* (Seacoast Repertory Theatre), *The Marvelous Wonderettes* (Brickhouse Theatre). TV: "For The People" (ABC), Voice of Mission Control on "Max and Midnight" (YouTube). Film: "Triple Threat" (upcoming), "Welcome To New York". Megan sold out Feinstein's/54 Below with her solo cabaret debut *Megan Kane: It's About Time*. Training: Webster Conservatory. Love always to Ben, Ollie, my family and The Mine.



Heather Makalani* (Sandy)

is from the island of Guam. Bachelors of Arts in Music Theatre from the Western Australian Academy of Performing Arts (WAAPA). Original Australian company of Disney's *Aladdin the Musical* (Princess Jasmine understudy/

WHO'S WHO IN GREASE

Ensemble). At the end of 2018, Heather's *Aladdin* journey brought her to the Big Apple where she made her Broadway debut understudying Princess Jasmine. Heather is so excited to make her Festival debut! Big thanks to my agents at Henderson/Hogan, and to my parents for their unconditional love. @heathermakalani



Nick Martinez* (Doody) is so excited to spread the word of *Grease*. Recent credits include *The Who's Tommy* at Kennedy Center (Pinball Lad 1/Ens), *Bat Out of Hell* on National Tour (Swing, Tink U/S), *In The Heights* at Hangar Theatre (Sonny), *Newsies* at John W. Engeman Theatre (Crutchie), and *Shrek* at Tuachan Amphitheater (Baby Bear/Ensemble). BFA Elon University. Thank you to Daniel Hoff Agency, and most importantly my incredibly family for their love and support. Follow @neeneemartin



Michael Notardonato* (Danny) is thrilled to be making his FLMTF debut! He returns to this role after playing it before, both in the states and internationally. Select credits: Tony Manero in *Saturday Night Fever* with Royal Caribbean and The Ivoryton Playhouse (Connecticut Critics Circle nomination Outstanding Actor- Musical), *Hairspray* (Link) at Wheelock Theatre, *Cinderella* (Prince), *Hair* (Berger), *Gypsy* (Angie), *Les Misérables* and *Mary Poppins* at Maine State Music Theatre. He holds a BFA in Musical Theatre from The Boston Conservatory. Proud member of AEA. Special thanks to Brett, The Roster Agency, and love to his family and friends! michaelnotardonato.com, Instagram: @mnotardonato1



Travis Przybylski (Roger) is happy to be back in the FLMTF with this wonderful show. Past MGR credits: *From Here to Eternity* (US Premiere) and *Parade*.

Others: *From Here to Eternity* (Ogunquit Playhouse and NYC Lab), *The Rocky Horror Show* (Forestburgh Playhouse), *Dirty Rotten Scoundrels* (Off Broadway Theater). TV/Film: "Law and Order: SVU" (NBC), "The Code" (CBS), "Banana Split" (American High), and the upcoming feature film, "Greyhound" (Sony/Playtone) written by and starring Tom Hanks. Big thanks to Emily, my family, and Meghan and Penny at The Luedtke Agency. @eyesonthepzy



Robert Serrano (Ensemble, u/s Danny, u/s Kenickie) NJ Native. Graduated AMDA NYC. NY Regional: Brian in *The Producers* (The Argyle

Theatre), Male Swing in *Grease* (The Engeman Theatre). Royal Caribbean: Sonny/Danny Zuko in *Grease*. Select Regional: Link Larkin in *Hairspray* (Palace Theatre) and (UCPAC), Eddie in *Mamma Mia* (Northern Stage), Mike Costa in *A Chorus Line* (WPAC), Kit Kat Boy in *Cabaret* (Skyline Theatre), Horace in *Drood* (Light Opera of NJ), Carlos in *Legally Blonde* (The Barn Theatre), *Guys & Dolls* and *Joseph... Dreamcoat* (OCTC). Up next Robert will join the International tour of *West Side Story* in Tokyo, Japan. All my love Mom, Dad & Brother. @iam.robby | @GBManagement



Lauren Soto (Ensemble, u/s Frenchy, u/s Jan, u/s Patty) is a recent graduate of the BFA Commercial Dance program at Pace University



Enjoy a great performance here tonight.

Enjoy a great performance with us everyday.

We are proud supporters of theatre in our community.

Thank you for all the amazing performances.

You move us, inspire us, transport us. Thank you for adding so much magic to our lives.

TOMPKINS 
Trust Company | Insurance Agencies
Financial Advisors

TompkinsTrust.com | TompkinsIns.com | TompkinsFinancialAdvisors.com

WHO'S WHO IN GREASE

in New York City. Most recently, she was seen in the centennial tour of *West Side Story*. Love to my incredibly supportive family. Instagram: @laurenmariesoto



Trent Soyster (Eugene, Ensemble) is so excited to be performing at the Merry-Go-Round Playhouse for the first time! Originally from Pittsburgh, PA, some

favorite past credits include: *Disney's Newsies*, *Footloose* (PCLO), *CATS* (Mr. Mistoffelees - ILST), and *Pete (Her) Pan: a new musical* (Michael Darling - Pace University). As a Director/Choreographer, his work includes projects at Pace University's School of Performing Arts, Pittsburgh CLO Academy, The Iron Bridge Dinner Theatre, Young Artists of America, and Front Porch Theatricals. Proud member of Pace MT 2021. All the love to my family and friends. None of this is possible without you. Follow the adventures on instagram: @tscott8!



Elizabeth Yanick (Cha Cha, Ensemble) is thrilled to be making her FLMTF debut in *Grease!* Originally from Troy, MI, Elizabeth studied Ballet

at the Jacobs School of Music at Indiana University. Her recent theatre credits include: *Mary Poppins*, *Footloose*, and *Patsy in Crazy For You* (Arrow Rock Lyceum Theatre). TV: "Law & Order: SVU". Thank you to Lucille and the team at LDC Artist Rep, and the loving support of her amazing family!

Alfonso Annotto (Wig Designer) Broadway: *Wicked* with Idina Menzel, Kristin Chenoweth, Joel Grey, and Megan Hilty; *Into The Woods* Revival with Vanessa Williams; *Victor/Victoria* with Julie Andrews, Liza Minelli, and Racquel Welch; *Copenhagen*; *The 25th Annual Putnam*

County Spelling Bee; *Putting It Together* With Carol Burnet and Kathy Lee Gifford; *My Favorite Year*; *The Phantom Of The Opera*; *Jerome Robbins Broadway*; *Les Miserables*; *Miss Saigon*; *The Scarlet Pimpernel*. London: Design Associate *Wicked* (Apollo Victoria Theatre). Off Broadway: Design *Shout! The Mod Musical*; *I Will Come Back*; *Putting It Together* with Julie Andrews. For FLMTF: *Beehive*; *Anne of Green Gables: A New Folk Rock Musical*; *Holiday Inn*; *Mamma Mia!*; *Guys and Dolls*; *Parade*; *The Best Little Whorehouse In Texas*; *Ghost the Musical*; *Treasure Island*, Assoc. *From Here to Eternity* (North American Premiere).

Corinne Aquilina (Music Director) returns to FLMTF for another season. Last season, she was Music Director for *Beehive* and *Holiday Inn*. New York and tour credits include Broadway pit of *The Boys from Oz*; *Annie*; *Five Guys Named Moe*; *The Great American Trailer Park Musical*. Arranger/Orchestrator: *Menopause, the Musical*. Corinne was Musical Director for the North American Premiere of *From Here to Eternity* and Theatrical Rights Worldwide's *Saturday Night Fever*. Regional credits include: *Hairspray*, *The Drowsy Chaperone*, *Full Monty*, *42nd Street*, *Five Guys Named Moe*, *Smokey Joe's Cafe*, *Spelling Bee*, *Cabaret*, *Chicago*, *Miss Saigon*, *Thoroughly Modern Millie*, *Evita*, *La Cage*, *My Fair Lady*, *The King & I*, *The Sound of Music*, *Nunsense*, *Oliver*, *Tintypes*, *Brigadoon*, *Kiss Me Kate*, *Anything Goes*, *Dames at Sea*, *Singin' in the Rain*, *Gentlemen Prefer Blondes*, *Damn Yankees*, and *Daddy Long Legs*. Corinne is a member of: Dramatists Guild, ASCAP, and AFM Local 802. Corinne is Program Director for BFA Musical Theatre and Assistant Professor at Nazareth College of Rochester.

WHO'S WHO IN GREASE

Nate Bertone (Scenic Designer) is a New York City based theatrical storyteller. Nate works as a director, designer, and writer. He is thrilled to make his debut at Finger Lakes MTF with *Grease!* In the last several years, he has contributed to over 40 productions across the country: *Singin' in the Rain*, Disney's *Newsies*, *Mamma Mia* (Broadway Sacramento), *Ti Jungle Book* (The Children's Theatre Cincinnati), *Shrek*, *Sister Act* (North Shore Music Theatre), *The Addams Family*, *Titar* (Arizona Broadway), *Gypsy*, *Once*, *Elf*, and *Gentleman's Guide to Love and Murder* (Engeman). He recently assisted On and Off-Broadway including *Superhero* (Second Stage), *A Broadway Tale* (Broadway), and the Susan Stroma helmed *Crazy for You* (Lincoln Center). As a Director, Nate has recently worked on *Polkadots* (TCT), *Into The Woods* (Cap2 Molloy), *Entangled* (Salem Theatre Company) and his new play with music, *Letters From War*, at North Shore Music Theatre. Prof. faculty member at Manhattan School of Music. natebertone.com @natebertone

Robert Bridge (Drums) is a Professor of Music at Onondaga Community College, where he is chair of the music department. Robert has degrees from the University of North Texas (B.M.E.), Southern Methodist University (M.M.), and the Eastman School of Music (D.M.A. and "Performer's Certificate"). Robert performs regularly in the Syracuse area with the Society for New Music and Symphoria, and can be heard on commercial recordings of both groups. His compositions for percussion are published by Warner Brothers and Kendor.

Terrance E. Caviness Jr. (Trumpet) is Director of Bands at G. Ray Bodley High School in Fulton, New York and adjunct Professor of Music at SUNY Oswego. Mr.

Caviness conducts the Allegro Youth Wind Ensemble at Syracuse University and is an active guest conductor and clinician. He maintains a very successful private trumpet studio and is an active professional musician, performing with the Syracuse Symphony, Symphoria, Merry-Go-Round Playhouse and numerous other local and touring groups.

Brian Cimmet (Orchestrations) Broadway/Tours: *Mary Poppins*, *Drowsy Chaperone*, *Grease*, *Tommy*, *Promises, Promises*, *Kiss of the Spider Woman*; Off-Broadway: *I Love You Because* (also the cast album), *The Tin Pan Alley Rag*; Regional and Stock: too many to remember. Composer: *Absolutely Anything*, *Spirit of Reindeer*, *Burn This*, *Stop Kiss*, *Home for the Summer!* Elsewhere: Faculty, Syracuse University. Other: Brian is a two-time award winner at the American Crossword Puzzle Tournament, co-creator and co-host of Lollapuzzoola (his own summertime crossword tournament, www.bemoresmarter.com), co-host of the weekly crossword podcast *Fill Me In*, and contributor to several puzzle books.

Phil Colgan (Choreographer) is thrilled to return to FLMTF after appearing in *West Side Story* (Action) and *Saturday Night Fever* (Cesar) in 2015. A graduate of NYU's Gallatin School of Individualized Study, Phil is currently co-dance captain and swing for the national tour of *Hamilton*. Past production credits include *Newsies* (Associate, Pittsburgh CLO), *Catch Me If You Can* (Director & Choreographer, NYU), *Carrie* (Choreographer, NYU), *Broadway Bares: Strip U* (Associate, "Fine Arts"), and The 2012 Young Choreographer's Festival. Phil was named a finalist for The 2017 Capezio Award for Choreographic Excellence (A.C.E.

WHO'S WHO IN GREASE

Awards). Past performance credits include productions at Paper Mill Playhouse, The Fulton, Maine State Music Theatre, Ogunquit Playhouse, Gateway Playhouse, and the opening number of *The 2017 Tony Awards*. Phil also teaches at studios across the country including Broadway Dance Center and Steps on Broadway in NYC and is currently represented by Bloc Talent Agency. Many thanks to family, FLMTF, Corinne, Igor, and Brett for having me back. philcolgan.com

Laura Jane Collins* (Production Stage Manager) returns to Auburn for her third season with FLMTF! This season, she is happy to be a part of both *Grease* and *South Pacific*. Previous MGR/FLMTF productions include *Murder For Two*, *Anne of Green Gables: A New Folk Rock Musical*, and *Ghost The Musical*. Syracuse Stage: *The Humans*, *Native Gardens*, *Elf -The Musical*, *Next to Normal*, *The Curious Incident of the Dog in the Night-Time*, *How I Learned To Drive*, *Stupid F***ing Bird*, *The Piano Lesson*, *Chinglish*, *Scorched*. Hangar Theatre: *The Foreigner*, *Third*, *The Hound of the Baskervilles*, *Around the World in 80 Days*, *4000 Miles*, and *Lend Me a Tenor*. Laura has also worked with Rochester City Ballet, Dir. David Palmer: *Ballet on the Edge*, *Slightly Sinful*, *The Nutcracker*.

Igor Goldin (Director) Previously at FLMTF: *Austen's Pride* and *Sweeney Todd* (SALT Award nom, Director of the Year). Most Recent: Adam Gwon/Michele Lowe's new musical *The Proxy Marriage* (Goodspeed 2019 Festival of New Musicals), *Austen's Pride* (ACT of CT), *Newsies* (Engeman), *Matilda* (w/Mara Greer, Regional Premiere, Tuacahn). NYC: *Yank!* (Drama Desk nomination, Outstanding Director of a Musical), *With Glee* and *A Ritual of Faith* (both New York Times Critic's Picks). 11 new musicals for the New York Musical

Festival (3 NYMF Awards for Excellence in Direction). The Human Race Theatre: *26 Pebbles* (World Premiere), *A Christmas Story*. Engeman: *Gypsy*, *Oklahoma, 1776*, *Memphis*, *West Side Story* ("Encore" Theatre Award, Best Director), *The Producers*, *Evita*, *The Music Man* ("Encore" Theatre Award), *Twelve Angry Men*, *South Pacific*. Regional: *Crossing Swords* (American Theatre Group), *tick, tick...BOOM!* (American Theatre Group); *Academy* (Tuacahn New Works Festival); *Jane Austen's Pride and Prejudice* (La Mirada/McCoy Rigby). Coming Up: *Passing Through* (Goodspeed/Norma Terris), *Austen's Pride* (Seattle 5th Avenue) and *Matilda* (Engeman). Top 5 Finalist for the SDC Joe A. Callaway Award for Distinguished Direction. Proud SDC member. Thanks to Brett, Michael, Phil, Corinne, our Cast and the entire FLMTF family for their hard work, dedication and positivity. Love to Jeff.

Kevin Heard (Sound Designer) is delighted to be back at FLMTF. Previously for the Festival: *Ghost*, *Parade*, and *From Here to Eternity*. His other sound design credits include: Broadway (as Associate): *All The Way*, *The Cherry Orchard*, *The Country House*, *Sylvia*. Off-Broadway: *The Hello Girls*, *Midnight at The Never Get*, *Smokey Joe's Cafe*, *In & Of Itself*, *The View Upstairs*, *The Total Bent*, *Clinton The Musical*, *Long Story Short*, *The Underclassman*. Along with dozens of productions at regional theatres across the U.S., Kevin designed the sound for the International Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin also works as the Associate Producer for BenDeLaCreme Presents. HeardAudio.com

Tiffany Howard (Costume Designer) is elated to be in her 11th season at FLMTF/MGR! After receiving her MFA from Texas Tech University and then teaching college

WHO'S WHO IN GREASE

for 5 years in Missouri, Tiffany found a happy home here in both the summer and Youth Theatre shops where we take on the task of teaching a whole new generation about the power of theatre. Tiffany recently worked on the NYC workshop of *From Here to Eternity*. You may have seen some of her work in recent seasons, including *Beehive!*, the SALT Award-nominated *Holiday Inn*, *Mamma Mia!*, *Guys and Dolls*, *Parade*, *Best Little Whorehouse...*, and *Crazy for You*. Favorite designs from past seasons include: *Always... Patsy Cline*; *Oklahoma!*; *West Side Story*; *Lost Highway*, *The Hank Williams Story*; *The Marvelous Wonderettes*; *Cabaret*. Thank you to the amazing Costume Shop for all the work and laughter—and for making such good looking shows in such a short amount of time! And a huge shout out to the Wardrobe Team (lead by Ashley Wilson) who makes miracles happen every day! Couldn't do this without all of you! As always, a huge thank you and all my love to Geoff Howard – the best darn husband a girl could ask for.

Carl Lovell (Guitar) was brought up in a musical family. He played guitar in his family band for weddings and dances, and he had private lessons for several years while in school. After college, he has performed with many local bands and musicals such as Salt City's *Jesus Christ Superstar*; Syracuse Stage productions of *Hairspray* and *Avenue Q*; Syracuse Symphony and Symphoria Pops concerts; and Famous Artists' *Matilda*, *Beautiful: The Carole King Musical*, and *Motown the Musical*. Between shows, Carl has backed up musical touring acts including Wayne Newton, The Platters, and The Drifters. He also teaches guitar at YMCA in Syracuse, and performs at festivals, the New York State Fair, Turning Stone Casino, and ceremonies and memorials throughout the region.

Daniel Mullarney (Assistant Music Director) is a Cayuga County music director and music educator. He has worked as an Assistant Music Director for *Guys & Dolls* and *Mamma Mia!* at FLMTF and is assisting on *Grease* and *Grand Hotel* this year. He is also the music director for their Musical Theatre Intensive Camp. Dan has taught acting workshop classes and assistant music directed at the Hangar Theatre and Ithaca College. Dan has a Masters in Conducting Musical Theatre/Opera from Ithaca College and is always beyond grateful to be a part of the Merry-Go-Round family.

Richard Ouellette (Associate Set Designer) is a New York City Based Scenic Designer. MFA Graduate from the University of Maryland. Recent credits include *P.Y.G. or The Misedumacation of Dorian Belle* (Studio Theatre); *Hand to God* (Watertown Theatre); *Erminia* and *The Enchanted Forest* (Opera Lafayette); *Orfeo ed Euridice* and *Orphee Aux Enfers* (Maryland Opera Studio); *The Freshest Snow Whyte* (Imagination Stage); *Clove* (University of Maryland); *Elemeno Pea* (ART Institute). Scenic Associate Credit: *Jelly's Last Jam* (Signature Theatre). Scenic Assistant Credit: *District Merchants* (South Coast Rep); *Queens for a Year* (Hartford Stage); *Miss Bennet* (Roundhouse Theatre); *An Octaroon* (Woolly Mammoth Theatre).

Darryl Pugh (Bass) Education: BM Berklee College, MM Eastman School. Professional: 33 years as bassist with Syracuse Symphony; Founding & current member of Symphoria bass section; Charter member of CNY Jazz Orchestra. Adjunct bass instructor at Colgate University, Hamilton College, LeMoyné College, Onondaga Community College, Syracuse University. Two adult sons, lives in Syracuse with spouse, Mary Ellen.

WHO'S WHO IN GREASE

Jose Santiago (Lighting Design) is happy to be returning to MGR for his seventh show. FLMTF: *Parade, Holiday Inn, Mamma Mia!*; North Shore Music Theatre: *Mamma Mia!*, *Peter Pan, Spamalot, Evita, Hairspray*; Gateway: *Rent, Anything Goes, Rodgers and Hammerstein's Cinderella, Sister Act The Musical, Young Frankenstein, White Christmas*; Bay Street Theatre: *Of Mice and Men*; The Wick Theatre: *Man of La Mancha, La Cage aux Folles, Crazy for You*; 5 Star Theatricals: *Shrek, The Hunchback of Notre Dame, Matilda*. He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

James R. Spadafore (Reeds) is excited to be playing in the pit with such outstanding conductors and musicians. As a freelance musician, James has performed with the likes of Marvin Hamlisch, Natalie Cole, Tony Bennett, Frank Sinatra Jr., Don Rickles, Ben Vereen, Bob Hope, Petula Clark, The Fifth Dimension, The Spinners, Frankie Valle and the Four Seasons, The Four Tops, and The Temptations. As a pit musician, Mr. Spadafore has performed with the national touring companies of *City of Angels, The King And I, Chorus Line, Peter Pan, Big, Chicago, The Producers, Hairspray, Spamalot, Wicked, The Book of Mormon, Phantom of the Opera, Beautiful: The Carol King Story*, and *Motown the Musical*. Mr. Spadafore is currently a member of the "Stan Colella Orchestra" and has performed at Syracuse Stage, Syracuse Drama, Del Lago Resort and the New York State Fair Stages. James resides in Liverpool, N.Y. and wishes to thank his parents Pat and Fran, his three children Joel, Crista, and Sam and his significant other Betsey who inspires him each and every day.

Nolan Todd (Assistant Stage Manager) is grateful to be returning to the Festival for his third consecutive season

for both *Grease* and *South Pacific*. Regional: *Anne of Green Gables: A New Folk Rock Musical, Guys and Dolls, The Best Little Whorehouse in Texas*. Collegiate: *Bonnie & Clyde, Spring Awakening, Company, 9 to 5, A Midsummer Night's Dream, Bells Are Ringing, Grease, Dance Concert*. Nolan also recently returned to the Stage Management Mentor Project at the 2019 USITT Conference in Louisville, KY. He assisted in the coordination of the project and stage managed the *New Products Showcase*. Most recently, Nolan accepted a stage management apprenticeship at The Juilliard School in NYC beginning this fall. Proud member of EMC & The Stage Managers' Association. Love & thanks to Regan, Momma, Dad & Brandon. [@ntodd_portfolio](https://www.instagram.com/ntodd_portfolio) || nolantodd.com

Matt Van Slyke* (Assistant Stage Manager) has been an ASM with FLMTF since the summer of 2013 and is thrilled to be spending another summer with the Festival. Other FLMTF credits include: *Mamma Mia!, Holiday Inn, Ghost The Musical, Parade, Guys & Dolls, Million Dollar Quartet, Crazy for You, From Here to Eternity, Saturday Night Fever, West Side Story, Mary Poppins*, and *The Great American Trailer Park Musical*. Outside FLMTF Matt has been an SM PA for *The Radio City Christmas Spectacular* and *SMed Leading Ladies* and *The Price* at Gulfshore Playhouse in Florida. In NYC Matt has Stage Managed a Workshop of *From Here to Eternity, King Lear* with Titan Theatre Company, and Stage Managed readings at *The New York Theater Workshop* and *Lark Play Development Center*. Matt is a graduate of Ohio University with BFAs in Acting and Stage Management. Many thanks to his team and crew for remembering the bottom of the list. Ball Change.

OPENS JULY 10!

MEET THE GUESTS OF

GRAND HOTEL

THE MUSICAL

THE BARON IN SEARCH OF HIS FORTUNE

THE BALLERINA IN SEARCH OF HER LIGHT

THE DOCTOR IN SEARCH OF RELIEF

THE TYPIST IN SEARCH OF FAME

THE EXECUTIVE IN SEARCH OF THE PATH

THE CONFIDANTE IN SEARCH OF POSSIBILITY

THE PATIENT IN SEARCH OF LIFE

WINNER OF 10 TONY AWARDS!

DON'T MISS THIS SONG AND DANCE SPECTACULAR.

SKANEATELES...A GREAT PLACE TO STAY



SHERWOOD INNS & APPETITES

For dining or lodging reservations contact
315.685.3405



Or visit us online at
sherwoodinns.com

4TH ANNUAL
JURIED ART SHOW & SALE

ART FOR SKARTS

SKANEATELES COUNTRY CLUB

OPENING RECEPTION:

JULY 18TH 5 - 9

\$50 PER PERSON

EXHIBIT & SALE CONTINUES:

JULY 19TH 10 - 2

INFO & TICKETS: SKARTS.ORG



SCHWEINFURTH ART CENTER



MADE AND REMADE: Re-Imagining Industrial Systems

Abraham Ferraro | Sherri Lynn Wood | Landon Perkins

MAY 24 – AUGUST 18

Sponsored by: Nelson B. Delavan Foundation



Council on
the Arts

205 Genesee Street, Auburn, NY | www.myartcenter.org | 315.255.1553



ASSOCIATED MEDICAL PROFESSIONALS

The leading provider of Urologic Services in CNY
Auburn Division

UROLOGY



PROUD SUPPORTERS OF THE
MUSICAL THEATRE FESTIVAL
GOOD LUCK WITH THE SEASON!!!

William H. Foresman, M.D.,
Board-Certified Urologist

Megan Gallerani, P.A.

Katie Simpson, P.A.

192 Genesee Street, Auburn, NY 13021
315.258.5253 (P) 315.258.0202 (F)
www.ampofny.com

-- Dedicated to Auburn and the
Finger Lakes Region Since 1998 --



We are pleased to announce
that Dr. David Schnapp
will be joining our practice
this summer. He brings
23 years of private practice
experience, and is one of the
most respected Urologic

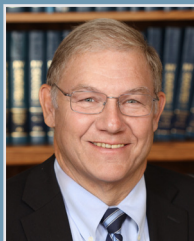
Robotic surgeons in the New York City
area. He completed his training in
Urology at the Long Island Jewish Medical
Center. His proficiency with the REZUM
procedure, a minimally invasive treatment
for BPH, earned his former practice
designation as the only "Center of
Excellence" in the entire Northeastern U.S.
We are excited to have him join our team!



CARBONARO, CARBONARO
& BRUNE, P.C.

— ATTORNEYS AT LAW —

REAL ESTATE · ELDER LAW · SOCIAL SECURITY
BUSINESS PLANNING · MEDICAID PLANNING · PERSONAL INJURY
ESTATE PLANNING & ADMINISTRATION · WORKERS' COMPENSATION



110 Genesee Street
Suite 310
Auburn, NY

www.carbonarolaw.com

PAUL A.
CARBONARO

PATRICK A.
CARBONARO

TRACY A.
BRUNE

315.252.2352



Camillus Ridge
Terrace
An Assisted Living Community

*A lifestyle of wellness,
a tradition of excellence*

Providing Quality Assisted Living Services Since 1974



Camillus Ridge Terrace • 2453 W. Genesee Turn Pike • Camillus, NY 13031 • www.camillusridgeterrace.com

315-672-3790

Operated by Vitale Health Care Management

Director: Rob Faiola

“Premium Dry Cleaning for a Distinctive Look!”



MULDOON DRY CLEANERS, INC.

since 1923

* Full service, high quality cleaning and tailoring for any need

* Daily Commercial and Residential deliveries throughout Central New York

* Same day service Monday - Saturday

* Longest standing, continuously operating dry cleaning establishment in Cayuga County

Auburn | Skaneateles
117 Grant Ave. | 29 Fennell St.
(315) 253-8561 | (315) 554-8024



Call Bond when you want a law firm that understands your unique business needs and opportunities. We take the time to consider every angle and provide you with personalized solutions. We're a firm devoted to a thriving future for our clients and the communities in which we live.



ALBANY BUFFALO GARDEN CITY NEW YORK CITY
ROCHESTER SARATOGA SPRINGS SYRACUSE UTICA
One Lincoln Center, Syracuse, NY 13202 • 315.218.8000

MUSIC TO YOUR EARS!



DEALERSHIPS

FOX

foxdealerships.com



TOYOTA



SUBARU



HONDA



RAM



Jeep



CHEVROLET



Artist: Julie Fritz

Skaneateles Artisans
Gallery Under The Old Stone Mill

Art & Gifts



Artist: Susan O'Brien

3 Fennell St - Lower Level
315-685-8580

f
L
i
k
e

u
s

o
n
F
a
c
e
b
o
o
k



Artist: John Morrison



Artist: Tony Servino

www.skaneatelesartisans.com

Rose Hill Mansion

Johnston House



A 19th-Century Farm Estate
Open May to October for Guided Tours * Genoa, NY
www.genevahistoricalociety.com
315-789-5151



*Auburn Discount
Liquor & Wine*

OWNERS: GEORGE & CATHY DONOVAN

ARE PROUD TO SPONSOR
MERRY-GO-ROUND PLAYHOUSE, INC. &
FINGER LAKES MUSICAL THEATRE FESTIVAL

TASTINGS:

FRIDAYS 3-6 PM & SATURDAYS 2-5 PM

15% CASE DISCOUNT ON WINE
LARGEST SELECTION
NYS, DOMESTIC, & IMPORTS

AUBURNDISCOUNTLIQUOR.COM • 315.252.3747

21 SEMINARY STREET | AUBURN, NY

FOLLOW US:

HOURS: MONDAY-SATURDAY: 9AM-9PM | SUNDAY: 12-6PM

SUMMER 2019 MAINSTAGE

BUY TICKETS NOW!
HANGARTHEATRE.ORG 607.273.ARTS

HANGAR
THEATRE
COMPANY



6.13 – 22



6.28 – 7.13



7.19 – 8.3



8.8 – 17



8.22 – 31

WHITE BIRCH
VINEYARDS
IS PROUD TO
SPONSOR

*Finger Lakes
Musical
Theatre
Festival*

BRINGING BROADWAY TO THE
FINGER LAKES

White Birch Vineyards Tasting Room
18 W. Genesee Street
Skaneateles, NY 13152
315.685.WINE (9463)
www.whitebirchvineyards.com

18
33
KITCHEN
& BAR

Warm hospitality and good conversation since 1833.

The Aurora Inn Dining Room is now 1833 Kitchen & Bar

1833KITCHEN.COM

Moro's Table

www.morostable.com

1 E Genesee St. | Auburn, NY

315.282.7772

Open for Lunch & Dinner

CATERING · PRIVATE DINING · AL FRESCO DINING

*Named One of America's Best Wine Country
Restaurants by Travel & Leisure Magazine*

MORO'S KITCHEN
MODERN ITALIAN

www.moroskitchen.com

28 Jordan St. | Skaneateles, NY

315.685.6116

Open for Lunch & Dinner



PRESENT
THIS AD TO RECEIVE
**ONE FREE CHILD
ADMISSION!**

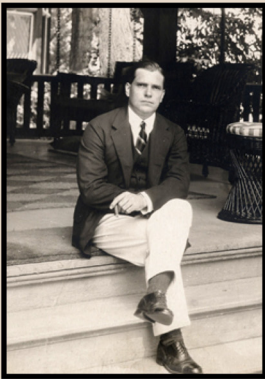
Photocopies not
accepted.

ROSAMOND GIFFORD



ONONDAGA
COUNTY
Parks

SYRACUSE, NY | ROSAMONDGIFFORDZOO.ORG
OPEN DAILY 10 AM - 4:30 PM | (315) 435-8511



Theodore W. Case

The Father of Talking Movies

1888-1944

Learn about Auburn's most famous son -

Contact Case biographers:

Toni Colella and Luke Colella

315-252-1308 & www.theodorecase.com

"Now We're Talking ...

The Story of Theodore W. Case and Sound-on-Film"

wellnow
URGENT CARE

271 Grant Avenue
Auburn, NY 13021

 WellNow.com

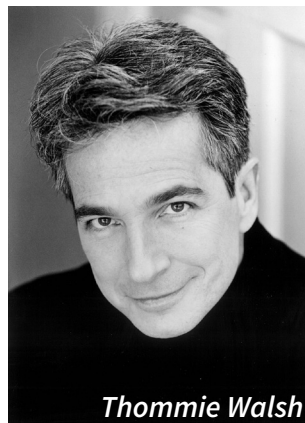
THE THOMMIE WALSH/MERRY-GO-ROUND PLAYHOUSE SCHOLARSHIP PROGRAM

DELIVERING SCHOLARSHIPS FOR STUDENTS PURSUING MUSICAL THEATRE CAREERS AND MAKING DREAMS A REALITY

Thommie Walsh, an Auburn native and two-time Tony and Drama Desk Award winner, was an accomplished actor, choreographer, and director. As Director/Choreographer, he worked with legends such as Tommy Tune, Ann-Margret, Chita Rivera, Mitzi Gaynor, and Joel Grey. Most notably, Thommie originated the role of Bobby in A CHORUS LINE on Broadway, a character that was heavily based on his life. Although Thommie passed in 2007, his mark on Auburn, Broadway, and the theatre community will not soon fade.

“The Festival is deeply committed to arts education and the cultivation of excellent musical theatre artists. This Scholarship Program is a meaningful way to recognize and support emerging talent while continuing to honor Thommie, his legacy and his beloved community.” – *Brett Smock*, Producing Artistic Director

In 2016, the Merry-Go-Round Playhouse, Inc. joined Thommie’s family in creating a scholarship to honor his legacy and love of the theatre. The Thommie Walsh/Merry-Go-Round Playhouse Scholarship is given annually as \$2,000 scholarship awards to full-time committed undergraduate students who are pursuing a career in musical theatre. Preference will be given to a student who demonstrates a passion and talent for a career in musical theatre, financial need, and is actively involved in professional development and theatre activities. High school seniors, Undergraduates, and GED certificate holders are eligible to apply. Our 2019 scholarship recipient will be announced at the 2019 Festival Gala, held on August 1, 2019.



» **For more information about the scholarship, visit: FingerLakesMTF.com/support/scholarship**



“This scholarship helps to preserve Thommie’s memory by keeping his legacy alive, and very importantly assists future student’s successes in the performing arts. The greatest gift is the knowledge that this scholarship has made a difference for students now and in the future ... and the joy is also in the benefits of seeing the recipient artist’s gifts in actual performance.” – *Barbara Walsh*

“I cannot begin to express how honored and grateful I am to be the 2018 Thommie Walsh Scholarship recipient. Merry-Go-Round Playhouse, the Finger Lakes Musical Theatre Festival, and Thommie Walsh hold a very special place in my heart for helping me pursue my dreams. Being a part of MGR’s production of *The King and I* at age five, I had no idea how much of an impact this organization would have on my life. Barbara Walsh told me “Thommie will be your inspiration and motivation.” That couldn’t be more true. The monetary award is currently making higher education a reality for me, but Thommie’s legacy is infinite. His memory will be with me throughout my training, my career, and for generations to come.” – *Paige Lincoln*, 2018 scholarship recipient

EDUCATIONAL PROGRAMMING



Sequential Dramatics Program

The Sequential Dramatics Program offers professional arts-in-education experiences to students in grades K-12. This innovative program brings grade-level specific workshops and performances directly into school buildings throughout New York State. Bring one of the nation's foremost professional touring youth theatres to your district! Contact our Educational Theatre Manager, Erin Katzker at 315-255-1305 or youthmgr@merry-go-round.com for more information.



Festival All Access Series

In 2016 we launched a new educational series providing exclusive learning experiences and granting unprecedented access into the world of the Finger Lakes Musical Theatre Festival. We're excited to once again offer our All Access series during this season's productions of GREASE and SOUTH PACIFIC. At each experience, participants get a behind-the-scenes look at mainstage productions at the Merry-Go-Round Playhouse, learn music and choreography directly from the performers, have a Q&A session with production and creative staff, explore behind the curtains of the Playhouse stage and learn insider-only secrets, have hands-on visits to the costume, props, paint, and scene shops, and—finally—, see the show they spent the day learning about! (All Access is open to participants 10 years of age or older that are interested in any aspect of theatre.) Visit MGReduction.com/classes for more information or to register!



Summer Outreach Tour

This summer, Merry-Go-Round Youth Theatre will tour the world premiere of *Look Up: Tales of the Sky*! Where did the sun and moon come from? When you wish upon a star, does someone hear you? Our fascination with space inspires us to imagine, dream, and wonder. Join us as we explore stories about the celestial bodies that light up our world. Look up! Touring from 7/8-8/10, this 45-minute, family-friendly production will appear at a library, park, or playground near you! Please visit MGReduction.com for dates of these FREE public performances.



MGR Junior Stars: On Stage!

This after-school program allows young performers in grades 1-6 to rehearse with theatre professionals and to perform a show on the Merry-Go-Round Playhouse stage, complete with sets, costumes and lights! Kick off the holiday season with this year's show, *North Pole Musical* – a sensational holiday revue! Rehearsals will be held at the West End Theater, Wednesdays and Thursdays from 4:30-6:30 PM for students in grades 1-3 and Tuesdays and Thursdays from 4:30-6:30 PM for students in grades 4-6. Rehearsals begin on October 8th, with performances December 6th and 7th at the Preston H. Thomas Theatre in the Merry-Go-Round Playhouse. Visit MGReducation.com/classes for more information or to register!



MGR Junior Stars: Spring Training!

With a focus on fundamentals, our Spring Training classes train our Junior Stars in grades 1-3 to act, sing, and dance. Our goal is to make each student a better all-around performer and to instill in them the confidence and discipline needed to take center stage! Classes are held on Tuesdays and Thursdays in April from 4:30-6:30PM at the West End Theater. A showcase will be held during the final class period to see the progress the MGR Junior Stars have made! Although this year's spring program has concluded, stay tuned for 2020 information!



NEW IN 2019: Young Artists Ensemble

In this NEW spring program, students in Grades 4-8 will spend time working on performance skills, and then apply their individual strengths to create a brand new show, formed entirely by the students themselves! The YAE fosters imagination, collaboration, instills confidence, and increases each student's identity as a theatre artist. Visit MGReducation.com/classes for upcoming 2020 information!

West End Theater

Please welcome our newest venue, West End Theater: a 650-seat auditorium located in Auburn's former West Middle School building! In addition to providing a home for educational programming, the space is available for rent to the local community – the perfect space for your next performance, lecture, fundraiser, show, or ceremony! For rental inquiries and more info, please visit MGReducation.com/west-end-theater.

LET OUR TEAM BRING
THE MAGIC OF THEATRE
EDUCATION INTO
YOUR SCHOOLS, YOUR
COMMUNITIES, AND
YOUR LIVES!

Go to www.MGReducation.com for more information on all of our programs, or to find out how YOU can get involved!





2019 ALL ACCESS

AN IMMERSIVE,
DAY-LONG EXPERIENCE
FOR AGES 10+

Don't just watch a musical - experience it!

MEET THE STARS * GO BEHIND THE SCENES
SING & DANCE WITH THE PROS * SEE THE SHOW



GREASE: All Access
Saturday, June 15
REGISTRATION CLOSED
Production Exclusive: Scene Shop



SOUTH PACIFIC: All Access
Friday, August 2
Registration Deadline: July 27
Production Exclusive: Costume Shop

To Register: www.MGReduction.com/classes





Merry-Go-Round Youth Theatre Presents:

MGR JUNIOR STARS On Stage!

Who: Aspiring performers in Grades 1 - 6.

What: Learn music, dance & acting skills from experienced instructors, & put together a *holiday show* – “North Pole Musical” to be performed on the Playhouse Stage!

When:

Grades 1-3: Wednesdays & Thursdays from 4:30 - 6:30pm

Grades 4-6: Tuesdays & Thursdays from 4:30 - 6:30pm

Oct 8th - Dec 7th, with no rehearsal Thanksgiving week

Where: Rehearsals will be held in the West End Theater at 217 Genesee Street.



**Don't miss your
chance to see your
child on the MGR stage!
Register today!**

For More Information or to Register:

www.MGReducation.com/classes or call 315-255-1305



"Everything that's Unique in a Pub and Eatery"

Fridays: Fish Dinners
Saturdays: Prime Rib

Bring this ad in for \$1 off any Meal!

*Proudly serving Wines
 from the Finger Lakes
 and Beers from around
 the World!*



Serving Food Daily from 11am to at least Midnight!

**4 Great Locations
 to choose from!**

Auburn

129 Genesee St.
 315-252-6884

Geneva

100 Seneca St.
 315-789-4656

Newark

206 S. Main St.
 315-331-3663

Seneca Falls

86 Fall Street
 315-712-4152



Cuomo, Winters & Schmidt, CPAs, PLLC

Your CPAs with
 over 35 Years of
 Problem Solving Expertise.

cpacws.com

6315 Fly Road
 Suite 108
 East Syracuse, NY 13057
 315-471-0465

248 Main St.
 Suite 207
 Oneida, NY 13421
 315-231-5499



**Midstate Mutual
 Insurance Company**
 Auburn, NY

Trusted by family and neighbors since 1879.

**Personal
 Business
 Farm**



Find your Midstate Agent at
www.MidstateMutual.com



Open everyday at 11 A.M.
Late March - Mid September
1422 Clark Street Road, Rt. 5 & 20 West
1 mile west of the FL Mall & Bass Pro Shops

(315) 252-7323 Buses Welcome! Please call ahead.

Dine-in
or take-out
food & desserts.
Call ahead to have
your order ready!

Making
HOMEMADE Ice Cream
in Cayuga County since 1973!

www.facebook.com/reesedairybar



**More than
just a number!**



DR. HEATHER WASILESKI
Internal Medicine
DR. GABRIEL LURVEY
Sports Medicine

FAMILY CARE MEDICAL GROUP
37 West Garden St, Suite 102, Auburn
315-604-4406



144 Genesee St.
Suite 502
Auburn, NY

Telephone: (315) 253-3217
Fax: (315) 253-3090

Nancy L. Oplinger, M.D.
Richard J. Freeman, M.D.
Tara A. Brackley O.D.



800.427.6160 607.756.2627
Purchase tickets online at: www.cortlandrep.org

Summer
2019

The House at
POOH CORNER



July 13, 19 & 20
at 10:00 AM

Thanks to our Season Corporate Benefactors:



Season made possible
by support from:
Experience
CORTLAND
COUNTY CONVENTION & VISITORS BUREAU



The Lady
with All the
Answers



by David Rambo
Drawn from the life and letters of Ann Landers
with the cooperation of Margo Howard
June 5 - 15



Book by Heather Hach, Music and Lyrics by
Laurence O'Keefe and Neil Benjamin.
"Based on the novel by
Amanda Brown and the MGM film"
June 19 - July 6

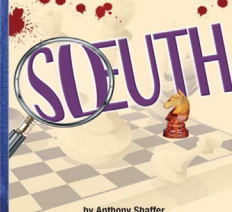
MAMMA
MIA!

Music and Lyrics by
Benny Andersson and Björn Ulvåus,
and some songs with Stig Anderson
Book by Catherine Johnson
July 10 - 27

BORN
YESTERDAY



by Garson Kanin
July 31 - Aug. 10



by Anthony Shaffer
August 14 - 24

MILLION
DOLLAR
QUARTET

by Colin Escott and Floyd Mutrux
Aug. 28 - Sept. 13

Performances at:
The Little York Pavilion
6799 Little York Lake Rd
Preble, NY

Ticket sales at:
CRT Downtown & Box Office:
24 Port Watson Street
Cortland, NY



Lasca's

RESTAURANT & CARRYOUT

Hours:
Tues-Thurs 5:00-9:00pm,
Fri & Sat 5:00-9:30pm, Closed Sun-Mon

Providing the Auburn area with the best in fine dining since 1987.
From fresh seafood, veal and chicken to steaks and chops,
Lasca's provides sit-down dining that can't be beat.



Reservations: 315-253-4885
Carry Out: 315-253-6900
252 Grant Avenue, Auburn
www.lascas.com

- SEASONAL OUTDOOR DINING
- GIFT CERTIFICATES AVAILABLE



MADISON PLANNING GROUP

Everyone has a story, What's Yours?

Est. 1997

Wealth Management Retirement Planning Life Insurance
Tax Planning Long Term Care Ins. Social Security
Education Funding Disability Insurance Estate Planning

We are an independent, full service Financial Planning Firm who assists with comprehensive financial planning issues, specific needs or concerns that arise in your daily life.

GARY SCHWARTZ
4 New King Street, Ste. 120
White Plains, NY 10604
Ph: (800) 222-2091

MICHAEL LUTON, CPA
7030 E. Genesee Street, Ste. 104
Fayetteville, NY 13066
Ph: (315) 251-2510

www.MadisonPlanning.com

Securities & advisory services offered through Royal Alliance Associates, member FINRA/SIPC.
Financial Planning & additional advisory services offered through Madison Advisory Services, Inc.
Insurance Offered through Madison Planning Group. Royal Alliance is not affiliated with either.

HOLLYWOOD RESTAURANT

Located in the heart of the Finger Lakes, the Hollywood Restaurant is family owned and operated, serving fine Italian and American Cuisine for over 80 years.

Voted The Area's
BEST ITALIAN RESTAURANT
5 Years In A Row

315-252-9775

314 Clark Street
Auburn, NY 13021

OPEN DAILY AT 4:30
SUNDAYS AT NOON
CLOSED TUESDAYS
& WEDNESDAYS

hollywoodrestaurant.net



JANE MORGAN'S LITTLE HOUSE

Where your favorite outfit is waiting!

378 Main Street,
Aurora, NY 13026
315-364-7715

Joseph Ribkoff
Comfy • Chalet
Joules • Fat Hat
Clara S • Foil
Alex Evenings
Lisette
Habitat • Fridaze
Jude Connally
Alashan Cashmere

**Special Occasion
and Mother of the
Bride & Groom**

Mon – Sat 10-5
Sunday – closed

Aunt Jane's Attic
Sale room...

the auburn musician



**Quality Musical
Instruments**

**Professional
Instructors**

**The Only Store
Owned &
Completely Staffed
by Musicians**

Open Weekdays
'til 7 PM
Saturdays
'til 3 PM

165 Grant Ave
Auburn, NY
315-253-4966

2019 GENEVA MUSIC FESTIVAL
GEOFFREY HERD, DIRECTOR
MAY 24 - JUNE 16
GENEVAfestival.com

WOMEN IN MUSIC: KEY PLAYERS

WOMEN COMPOSERS ACROSS THE AGES

Chamber works from Hildegard to Higdon
• **Thursday, June 6 | 7:30 pm** | Gearan Center, HWS, Geneva

• GMF JAZZ WEEKEND •

SOUNDS OF APRIL AND RANDALL: JAZZ AT CLUB 86
Vocalist April May Webb and trumpeter Randall Haywood

• **Friday, June 7 | 8:00 pm | 6:00 pm optional dinner** | Club 86, Geneva

BESSIE, BILLIE, ELLA & FRIENDS

Jazz artists Syndee Winters and Ann Hampton Callaway
• **Saturday, June 8 | 7:30 pm** | Smith Center for the Arts, Geneva

RAYMOND NAGEM: ORGAN RECITAL

20th & 21st century American, Canadian, and French women composers
• **Tuesday, June 11 | 7:30 pm** | Presbyterian Church, Geneva
• **Wednesday, June 12 | 7:30 pm** | United Church, Canandaigua
• **Thursday, June 13 | 7:30 pm** | St. Mary's Church, Auburn

CLIVE GREENSMITH & FRIENDS: CHAMBER MUSIC FINALE

Music of Beethoven, Mendelssohn, Amy Beach and Shulamit Ran
• **Friday, June 14 | 7:30 pm** | First Presbyterian Church, Skaneateles
• **Saturday, June 15 | 7:30 pm** | Gearan Center, HWS, Geneva

REBECCA COLLEEN AND THE CHORE LADS

Foot-stomping Bluegrass fun with food and beverages available
• **Sunday, June 16 | 1:00 pm** | Geneva On The Lake, Geneva

**\$25 SINGLE TICKET
FREE CHILDREN 18 & UNDER**

**\$125 6-CONCERT SUBSCRIPTION
\$160 SEASON SUBSCRIPTION**

GenevaMusicFestival.com for complete concert schedule & tickets
info@genevamusicalfestival.com
315-326-1951

CUSTOM DESIGN / INJECTION MOLDING / BLOW MOLDING

CURRIER PLASTICS

V²

Currier Plastics offers custom solutions in new product development combined with processing expertise in blow molding and injection molding. Our QMS is ISO 13485:2016 Certified.

Get in touch



(315) 255-1779



/currierplastics



/company/currier-plastics



101 Columbus St.
Auburn, NY
13021



CurrierPlastics.com



BALLOONS STEAKHOUSE AND CATERING COMPANY

THE TRADITION CONTINUES.
DINNER AND A SHOW!
\$5 off Any 2 Entrees!

Can be used before or after
any show during the MGR Season.
Valid with ticket stub.

www.balloonsrestaurant.net

67 Washington St, Auburn

315-252-9761

Tues-Thurs, 4:30-9PM

Fri-Sat, 4:30-10pm

FOR SERIOUS CASES

Check Us Out: www.michaels-smolak.com

RISK FREE
NO RECOVERY
NO LEGAL FEE
GUARANTEE



Se Habla Español

MICHAELS & SMOLAK

CNY INJURY LAWYERS



Super Lawyers

(315) 370-4347



*Lee Michaels • Jan Smolak
Michael Bersani • David Kalabanka*

FREE CONSULTATIONS

Convenient Location & Parking

17 E. Genesee Street, 4th Floor, Auburn, NY 13021

Regenerations



Unique Consignment
Boutique

For every lifestyle

101 Genesee Street
Downtown Auburn, NY

Under the Black & White Striped Awning

Furnishings
Home Décor
Textiles
Brand Name Clothing
Upcycles
Vintage
Artisan made products
Local Honey, Soaps, Candles
& More!

"Like" us out on Facebook!
315.406.0097
www.regenerations2.com



Thomas W. Gill, DVM
Chief of Staff

85 Grant Avenue, Auburn, NY 13021
W: brooksidevetclinic.com
E: info@brooksidevetclinic.com
P: 315.253.0240 / FG: 315.253.3576



An Authentic Italian Restaurant

Celebrating
32 Years

Duffy Mastropietro
Owner/Executive Chef

312 Clark Street
Auburn, NY 13021
(315) 252-6194



generations

bank FDIC // agency // investment services

Keeping your life on script

mygenbank.com

HAVE A SPECTACULAR SEASON!

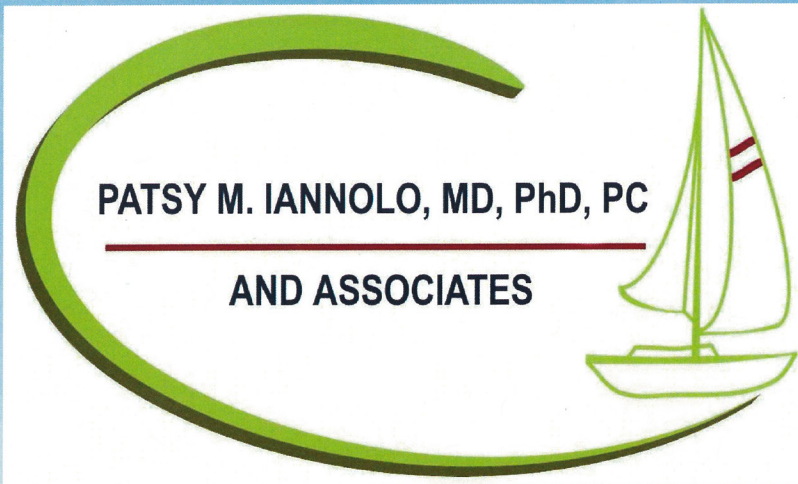
**BOYLE
&
ANDERSON, P.C.**

ADOPTION BUSINESS PLANNING
HOSPITALITY LAW IMMIGRATION
LITIGATION MEDICAID PLANNING
REAL ESTATE VEHICLE & TRAFFIC
WILLS, TRUSTS AND ESTATE ADMINISTRATION

ATTORNEYS AT LAW SINCE 1928

◆ ROBERT E. BARRY ◆ ROBERT K. BERGAN ◆ ALLY L. COLVIN
◆ DAVID G. TEHAN ◆ CHARLES H. LYNCH, JR. ◆ JOHN P. McLANE ◆ MICHAEL D. QUILL, JR.

110 GENESEE STREET, SUITE 300 ◆ AUBURN, NY ◆ 13021
PH. (315) 253-0326 ◆ FAX (315) 253-4968 ◆ WWW.BOYLEFIRM.COM



Internal Medicine and Acute Care Medicine



Patsy M. Iannolo, MD, PhD



Shakeel Usmani, MD



Tina Finlayson, FNP-BC, MSN

**1551 East Genesee Street, Suite 300
Skaneateles, NY 13152
315-291-7069**

THANK YOU!

You make all of this possible! Become a part of the MGR Family: Go to FingerLakesMTF.com and click on "Support" for more information!

CORPORATE AND FOUNDATION DONORS

Executive Circle

\$100,000+

Fred L. Emerson Foundation, Inc.

Founder's Circle

\$25,000 - 99,999

Allyn Family Foundation

Central New York Community Foundation

Leadership Gifts

\$10,000 - 24,999

Green Family Foundation

Stanley W. Metcalf Foundation

New York State Council on the Arts

Richard S. Shineman Foundation

TRIAD Foundation

Producer's Circle

\$3,000 - 9,999

The Jim & Juli Boenheim Foundation

Columbian Foundation

D.E. French Foundation

John P. & Elizabeth Y. McKinnell Family Foundation

J.M. McDonald Foundation

Lockheed Martin Employees Federated Fund

Mitchell & Louis Shulman Charitable Trust

National Alliance for Musical Theatre

Nelson B. Delavan Foundation

The Richard Mather Trust

Tompkins Charitable Trust

Pacesetters

\$1,000 - 2,999

The Cayuga Foundation

Kiwanis Club of Auburn

Wegmans

Benefactors

\$100 - 999

Skaneateles Area Arts Council

CORPORATE SPONSORS

M & T Bank - Season Sponsor

Generations Bank - The PiTCH Series Sponsor

Tompkins Trust Company -

Producer Sponsor

CFCU Community Credit Union -

Executive Sponsor

Lyons National Bank -

Director Sponsor

Key Bank - Artistic Sponsor

Nazareth College - Next

Generation Partner

Generations Bank - Ticket Back

Sponsor

MEDENT - Opening Night

Sponsor

NUCOR - Youth Sponsor

Balloons Restaurant & Catering -

Downtown Caterer

SHOW SPONSORS

Auburn Tank & Mfg. Co., Inc.

Coburn Design

Jacobs Press

RJ Jewelers

WHMB P.C.

MEDIA SPONSORS

Finger Lakes Radio Group

WRVO

BUSINESS PARTNERS

Gold \$5,000

AMP Urology

Silver \$2,500

Carbonaro Law Offices, P.C.

Muldoon Dry Cleaners, Inc.

Michaels & Smolak, PC

Bronze \$1,500

Cayuga County Office of Tourism

Currier Plastics

Cuomo, Winters & Schmidt, CPAs

Midstate Mutual Insurance

Moro's Table

White Birch Vineyards

IN-KIND & SOFT CREDITS/ DIRECTED GIFTS

Jacob's Press

INDIVIDUAL DONORS

Featured Player \$2,500 - 4,999

Dr. Art & Joanne Foresman

Dr. & Mrs. Richard Freeman

Barbara & Jack Lewis

Ron & Becky Munn

Leading Role \$1,000 - 2,499

William Abdallah

Jeanne M. Beecher

Cathy Benson

Connie & John Bouck

Menzo & Sue Case

Patrick Carbonaro

Martha Conboy

Dave & Lynn Curtin

Larry & Karen Epstein

Dr. & Mrs. William Foresman

Mrs. Diana Gagliostro

Susie Gaynes

Pamela Heleen

Frank & Jeannie Henderson

Mr. & Mrs. Robert Herman

Alice A. Houser

Dr. Paul & Elizabeth Koenig

Angela Winfield & Lance Lyons

Logan Park Lofts

Andrew & Sherie Ramsgard

William Dorr & Janet Scarbrough

Christie Schwab

Jan Smolak

Carl & Kristy Weber

Ms. Kelly J. Wejko

Maggie & Jim Wells

Roberta G. Williams, President of

WHMB, PC

Supporting Actor \$500 - 999

Rev. W. Gary & Jeannie Baker

Mr. & Mrs. John Barber

Grace Bates - In Memory of Doug

Joe & Maureen Cavanagh

INVEST IN WHAT YOU LOVE

Don & Pat Cleaver
Mr. & Mrs. James B. Connors
Dr. Brad & Holly Davidson
Donna & Bill Davis
Nancy & John Karpinski
Raymond A. Lander Jr.
Lynnette Lee
Mr. & Mrs. Joseph Metz
Bob & Madeleine Nethercott
Dee & Horace Perry
Jane A. Reid
Larry & Janet Ruston
Rick & Penny Stoker

Cameo \$300 - 499

Mary & John Bartholomew
Mary Jo & Jerry Bower
Ron & Kathy Colella
Mr. & Mrs. James Corl
G. Alan Clugston
Mena & Rick Hansinger
Dan & Sharon Johnson
Richard & Barbara Knaul
Dr. Randy & Lisa Mitchell
Ms. Liz Mizro
L. Janet Morse
Ellen & Marty Nodzo
Raymond & Sally Paleczny
Michael & Michelle Paparo
Mr. & Mrs. Franklin Russell
David Gwynn & Vivian Sciarabba
Dr. Gregory & Dr. Kate E. Skipton
Anita & Rick Slagle
Mr. & Mrs. Frank Swiskey
Dawn & David Wayne
William Whiting
Janil & Luke Wilson
David D. Wood

Chorus \$150 - 299

Anonymous (3)
In Memory of Vincent & Dorothy Klein
In Memory of Marvin Stewart
Gino & Maxine Alberici
Mary Ann Baner
Dr. & Mrs. Richard Bergin



Mr. & Mrs. Richard L. Beebe
Ms. Sue Boettger
Dave, Beth, & Amanda Bowman
Jeff & Nancy Calkins
Jim & Debbie Chase
Mr. & Mrs. John D. Connors
Lee & Kyle Cool
Gwynne & Harrison Cordova
Prof & Mrs. Christian C. Day
Mrs. Norma DeAmbra
Sue Dec
Maryann DeMasi
Judy Doyle
Helen Engel
Lynn & Neil Farrar
Dave Feldman
Beatrice Franklin
Mr. & Mrs. Ed Galka
Paul E.Haney
Steve & Marlo Herbert
Ms. Alice Hoatland
Mr. & Mrs. Ricardo Humerez
Joanne & Bob Kolch
Kay S. Kraatz
John & Lisa Luczycki
Gary & Kathy Marshall
Gail & Peter Mitchell
Joanne & Joe Mitchell
Lynn K. Morgan
Margaret Muhlnickel
Richard & Janet Newman
Mr. Michael Nye
Michele Nye
Mr. & Mrs. Donald O'Connell
Ted O'Hara & Bronwyn O'Connor
Cal & Joan Organ
Bob & Ann Padula
Dale & Leah Parker
Dick & Marie Paulino
Carole Pettigrass
Mr. & Mrs. Ken Pollard
David & Susan Rossi
John & Suzanne Rossi
Dorothy Sarvay
Bevely C. Sayles
Lee & Clare Shaw
Joe & Mary Ellen Slisz
Richard & Cathryn Sommers
Susan Souhan
Mr. & Mrs. Richard Straus
The Stull Family
Tessy Plastics Corp

Mr. & Mrs. John Thomas
Kathy Wilt & Betty Thomas
Jeff & Liz Trescot
Vincent & Josephine Valicenti
Meg & David Vanek
Earl & Jean Voorhees
Sylvia Wasserman
Peter & Barbara Wells
Louise B. Wilson
Barbara W. Wise
Mr. & Mrs. Steffen Wolff
Gloria Manuel Woolson
David Zimpfer
Understudy \$50 - 149
Anonymous(16)
Norma Charles in Memory of
David Charles
In Memory of Christine Lightcap
In Memory of Jill Pikarsi
In Memory of Leonard Ruth &
Preston Thomas
In Memory of Ann Scanlan
In Honor of Laura Conely
Elaine Abrams
Mr. & Mrs. Benjamin Ahner
Vanda Albera
Marilyn & Dick Alberding
Bernard Allen
Virginia F. Androsko
Steve & Donna Auyer
Ms. Susan Ayers
Mr. Richard Babiarz
Josie & John Baccoli
Therese & Mike Baier
Rose Barbaglia
Barbara and Nicholas
Mr. & Mrs. Norman Barnett
Roxanna Barnum
Bill & Nancy Barth
Anna Mae Bateman
Steve & Liz Becht
Roger & Patty Beer
Mr. & Mrs. Lyle Bellerdine
Nancy S. Bidlespacher
Jane & Donald Blake
Orville & Diane Boden
Richard & Judy Boedicker
Paula Boghosian
Jeffrey & Dorothy Booher
Sally Botelho
David & Elaine Boull
Bob & Linda Bower

Jim & Martha Bradshaw
Don & Linda Brandstetter
Mr. & Mrs. James D. Brayer
Dan & Donna Breen
Ms. Nora Brown
Peggy Brown
Robert & Mary Brunette
Carol J. Bryant
Dr. & Mrs. Patrick Buttarazzi
Raymond & Barbara Cali
Richard & Gail Cali
Doug & Joan Cameron
Dr. & Mrs. Daniel Cannucciari
Dr. Marybeth Carlberg
Mr. & Mrs. Carnicelli
Addie Castaldo
Dr. Brian & Mary Daye Changlai
Jean & Don Clark
Martha Cole
Mr. & Mrs. Don Coleman
Barbara Collins
Larry Comfort
Joyce H. Cook
Mr. & Mrs. Brad Corbitt
Philomena Corsi
Jean & Walt Cottrell
Roger Cowdery
Margaret Cox
Bonnie Cronk
Tom & Sherry Cuff
Marilyn Joy Cupido
Ray & Sheila D'Agostino
Ms. Cheryl D'Amico
Ms. Betty Defazio
Leonard & Shirley DeFrancesco
Ms. Maria DeMitchell
Ms. Sandi Dendis
Mr. & Mrs. J. Deuble
Barbara A. Devine
Mr. & Mrs. Gary Dick
Judy & Roger Dilmore
Diane & Michael Dolcemascolo
Alan & Linda Dolmatch
Rod & Betsy Donald
Dan & Liz Dorsey
Patricia Drummey
Enid Cardinal & Peter Dunham
Marianne G. Dunn
Kurt Lavin & Marilyn Durbin-Lavin
Mr. & Mrs. John Edwards
Mr. Peter Emerson
Kay & John Falcone

John & Mary Farrell
Dave & Helaine Feikert
Mrs. Ellen Fish
Mark & Mary Fishlock
Lynn Foote
Ms. Patricia Gallagher
Mr. & Mrs. Roland Gassler
Deb Geer
Linda & Anthony Gero
Lisa, Sam, Bianca & Dommie
Giacona
Alex & Donna Giambartolomei
Karen & Dan Gillen
William & Cynthia Goertemoeller
Neil & Susan Mattick-Gold
Kathleen Graber
Kathy & John Graham
Timothy & Darlene Graham
Bill & Renee Granato
Linda M. Greenfield
Patty & Tony Gucciardi
Anthony & Sandra Guidone
Stan & Chris Gutelius
Rebecca & Kerry Haber
Jack & Karen Haggerty
James Hahn
Marilyn J. Hall
Mr. & Mrs. Daniel Halstead
Fred & Lynda Hamberger
Brad & Shannon Hamer
Mr. & Mrs. Anthony Hart
Chad & Sharon Hayden
Mr. & Mrs. David R. Heath
Joni & Bob Henderson
Carl & Ceph Hering
Gary & Debbie Hind
Roger & Suzanne Hinderliter
Kathryn Pepe & David Hintz
George & Carolyn Hiza
Sally Holben
Norman & Brenda Holland
Marilyn Hollenbeck
Mr. & Mrs. John Horner
Nancy Hoskins
Susan L. Howard
Mrs. Corliss Hunter
Polly Hutchinson
Ms. Deborah Indelicato
Joyce Ingersoll
Mr. & Mrs. Albert Jackson
Linda O. & John W. Jackson
Millie & Nelson Jameson

Don Jermyn
Kathy & Frank Jerome
Mr. & Mrs. David Jerva
Mr. & Mrs. Robert Jetty
Lorraine Jones
Mr. & Mrs. Edgar Joroleman
Edward & Susan Judge
Linda & Ed Kabelac
Mary & Jim Kahn
Debby & Bill Karlsen
Mary J. Keady
Phyllis & Jim Keeley
Bruce Keller
Jeff & Peggy King
Donald & Barbara Klem
Mr. Walter & Iris Koester
Mary Ann Kolo
Jack & Lynn Kreisler
Charlie & Sandi Kreplin
Vincent LaFratia
Mrs. Carol LaVigne
Dr. & Mrs. Anthony J. Leone, Jr.
Patti & Gary Lewis
Beth & Larry Liberatore
Tony & Joyce Lobisco
Mr. & Mrs. Anton Loewy
Mr. John T. Long
Christine & William Long
Neil & Jeannie Loveless
Raymond Luber
Mary C. Lynn
Keith & Deborah Lyons
Jerry & Diane Macaluso
James MacKillip
John & Marty Manilla
Tracey & Christopher Marchese
Ms. Nancy Marquardt
Anthony & Joyce Martino
Susan & John Mavromatis
Tom & Mary Maye
Michael McAfoose
Bill & Aloma McElwee
Sandy McGovern
Ms. Beverly McKay
Neal & Doreen McLane
Elizabeth McLaughlin
Ms. Betty McMahan
Tim & Lynn Masley
James & Laurie Mead
Tom & Elaine Meyers
Mr. Dick Milazzo
Barbara Moody

Lynda D. Mozur
Mary Ann & Felix Mucedola
Bill & Anna Murphy
Mr. & Mrs. Mark Murray
Ann Marie Nudge
Betty Nolan
Cindy Nolte
Mrs. Bonnie Nye
Matte O'Brien
Sally O'Herin
Mr. & Mrs. Willis Osborn
Anne & Larry Owens
J.D. Pabis
Joan & Lawrence Page
Michael & Joan Panek
Constance Patterson
Mary Ann Pembroke
Mr. & Mrs. Michael Petrus
Dr. Joseph Phillips
Mr. and Mrs. Robert Pohl
Gary & Linda Polinsky
Marcia L. Posenauer
Mr. & Mrs. James Preston
Mr. & Mrs. Louis Ragonese
Alona H. Redden
Cheryl Rehwinkel
John & Dorothy Reiffenstein
Mr. & Mrs. David Reitsma
Eileen L. Rice
Terry & Brenda Ridley
Dan & Aggie Robert
Ms. Mary E. Robertson
Mr. & Mrs. Henry Rocholl III
Mrs. Joanne Romano
John R. Ronan
Pat & Janet Rudney
Chris Rusert
Karen & Leon Ruthven
Christine Rybczynski
Suzanne & Sam Sammarco
Dr. Rick & Judy Santillo
Frank & Pauline Satterly
Gary & Gloria Sayer
George & Ellen Schaffer
Ms. Tobi Scheck
Judith A. Schluter
Rosalind Schwartz
Bonnie Scolaro
Jean A. Shafer
Ms. Carol Shamon
Doxie Sherman
Mr. James Shults

Phyllis Siemiatkowski
 Adelaide L. Silvia
 Ms. Linda Simkin
 John & Sandi Sinton
 Judy Slauson
 Mr. & Mrs. Steve Sluty
 Nancy Slywiak
 Martha Howland Smith
 Brett Smock & Christopher Carl
 Dr. C Jane Snell
 Mr. Jim Spadafore
 Mary Ann Sparnon
 Irene L. Stafford
 Dana Stahlman
 Karl & Patty Stamm
 Maria Starr
 Robert J. Steigerwald
 Mrs. Helen Stevens
 Dick & Norma Stevenson
 Mike & Cindy Stewart
 Laina M. Stupp
 Richard & Patricia Swanson
 Joshua Sylvester
 Mr. & Mrs. James Taylor
 Dr. & Mrs. Michael Tersegno
 Phil & Jane Thorick
 Dr. & Mrs. James Tifft
 Richard & Maureen Timian
 Ms. Ann Tobey
 Mike & Cathy Toglia
 Ms. Barbara Toly
 Suzanne Ford Toman
 Lynn Mozur & Linda Torrey
 Marianne Turczyn
 Constance L. Turose
 Susan Warburton & Elizabeth
 Tracy
 Dr. & Mrs. Ray Traver
 Dennis & Deborah Trepanier
 Unquie To You Skincare
 Don & Wendy Valentino
 Jane & Bob Van Alstyne
 Susie VanRiper
 Glenn & Kathy Vogel
 Mike & Marcia Walsh
 Mrs. Betty Walowsky
 Ms. Fran Walter
 Earl & Linda Ward
 Rosalie M. Ward
 Mr. & Mrs. John Wargo
 David & Heather Wheat
 Ron & Jean Wheeler

Mary Whelan
 Andy & Joyce White
 Stacie Wiggins
 Jean Wiseman
 Mrs. Sharon Worden
 Mrs. Meg Yurco
 Bonnie & Eric Zeltmann

"BEST SEAT IN THE HOUSE"

DONORS

B-101 Auburn Club of Zonta
 International
 B-102 Gloria M. Stootman, CPA
 B-103 Judy Freeman
 B-104 Dick Freeman
 B-105 In Memory of Elma Gable
 B-106 Sarah Applebee
 B-107 Dr. & Mrs. C. David Smith
 B-108 Brian Bauersfeld
 B-109 In Honor of Sister Walter
 Anne O'Malley, SSJ
 B-110 In Memory of Anna
 Riccobona
 B-111 Auburn Service League,
 Inc. 1954-1998
 B-112 In Memory of Miss Camille
 Kruszynski
 B-113 "Miss K" from Her Students
 B-114 Stella Germano
 B-115 John & Teresa Goeke
 B-116 In Memory of Patricia
 Prudom
 C-101 John G. Rubino
 C-102 Dee Rubino
 C-103 Richard J. Zwirn
 C-104 In Memory of David
 Wakefield Corning
 C-105 In Memory of Alphonse &
 Frances Maiorano
 C-106 In Memory of Emilio & Rose
 Passaro
 C-107 Robert Sanders
 C-108 In Memory of Paul M.
 Landis
 C-109 In Memory of Earl & Ruth
 Grace
 C-110 Weedsport Community
 Theatre
 D-101 In Memory of Mr. & Mrs.
 Bernard J. Gaffney
 D-102 Viola Kraatz

D-103 In Memory of Mom, Al &
 Bob Kraatz
 D-104 Mr. & Mrs. James J. Criazzo
 D-105 Donna M. Swan
 D-106 In Memory of J. Kraft
 Vorreuter
 D-107 Mr. & Mrs. Thomas Walsh,
 Jr.
 D-108 Thommie Walsh
 D-109 Richard Boni
 D-110 Kitty Boni
 D-111 Leigh Anne Boni
 D-112 Robert & Gillian Donaldson
 D-113 Richard & Ginger
 Burkhauser
 D-114 Emily N. Keiser
 D-115 Michele L. Keiser
 D-116 Tom & Patty Stopyra
 D-117 Wesley and Ruth Miller
 D-118 Enjoy The Moment! Mrs.
 Betty Conners
 D-119 In Honor of Barbara
 (Grace) Luke
 D-120 Gordon and Eunice Grace
 E-101 Linda Anne Rooker
 E-102 Toni Landau
 E-103 Mr. & Mrs. Vincent Klein
 E-104 George & Ann Jacobs
 E-105 John Baader
 E-106 In Memory of Edwin A.
 Riggs, Jr.
 E-107 Todd Lattimore
 E-108 Pamela S. & Stephen A.
 Kirkwood
 E-109 Janet Scarbrough & Bill
 Dorr
 E-110 Grace C. Simmons
 E-111 The Auburn Players
 E-112 Carlton & Shirley West
 E-113 Richard & Ann Landers
 E-114 George & Jean Kerstetter
 E-115 Bill & Patty Lupien
 E-116 Alex & Mary Alice Lipski
 E-117 Irene B. Murphy
 E-118 In Memory of Phyllis
 Goldman
 E-119 William Goldman
 E-120 Ron Munn
 E-121 Becky Munn
 F-101 Adams & Son, Inc.
 F-102 Carmen & Anne Marie
 Cosentino

F-103 Patricia A. Randall, MD
F-104 In Memory of Gardner Kyle
F-105 Mary Moore
F-106 Katie Schimizzi
F-107 Patsy Rogers
F-108 Tom & Claudia Rogers
F-109 Greg & Linda Szczepanski
F-110 The Reutlingers
F-111 Megan Dorr
F-112 Bridget Dorr
F-113 In Memory of Rick Farwick
F-114 Doug's Fish Fry
Skaneateles
F-115 Sally & Ray Paleczny
F-116 John & Shirly Barber
F-117 In Memory of Carmel M.
Malvaso
G-101 Art Foresman
G-102 Joanne Foresman
G-103 Bob Foresman
G-104 Charlie Beck
G-105 Ellie Beck
G-106 In Honor of G Alan
Clugston
G-107 In Memory of Bonnie
Mather
G-108 Vincent Telesco
G-109 In Memory of Agnes D.
Swayne
G-110 Mr. & Mrs. Francis Timian
G-111 Emily Reutlinger
G-112 Martha Reutlinger
G-113 In Memory of Marian
Prockup
G-114 Doug & Clara Clark
G-115 In Memory of Kenneth
Kupferberg
G-116 ACC/CCC Alumni
Association
G-117 Connie Mazur
H-1 In Memory of Anna
Chonning
H-2 In memory of William V.
Emerson
H-3 Happy Birthday T.D. LaClar
7/03
H-4 Carolyn S. Emerson
H-101 Harold M. Henderson -
Man of Music
H-102 Martha E. Henderson
H-103 Mr. & Mrs. Robert L.
Herman
H-104 In Honor of Sherry S.
Samuels
H-105 In Memory of Frank L.
DeFurio, MD
H-106 In Memory of Josephine P.
DeFurio
H-107 Mrs. Alice B. Sherman
H-108 Monroe Family
H-109 Dr. Bruce Gutelius
H-110 In Honor of Our Parents
Port Byron HS Class of 2000
H-111 In Memory of Darlene
Denise Smith
H-112 In Honor of Dr. Linda A.
Townsend
H-113 Julia Wagner
H-114 Alex Kinal Wagner
H-115 Ann McKeon
H-116 Liz Van Der Woude
H-117 Mrs. Curtis Smith
I-1 In Memory of Evelyn P.
Hoskins
I-2 Kenneth Guy
I-3 In Memory of Meredith "Pete"
Grant
I-4 June Guy
I-5 Ed & Nancy Davis
I-6 Honoring Virginia Porten. Love
Gary, Lois, Gin, Chris
I-101 Phil and Diane Windsor
I-102 In Memory of Esther Kramer
Reddrop
I-103 In Memory of Myrle E. Lee
I-104 In Memory of Susan B. Near
I-105 In Memory of Robert C.
Paddock
I-106 In Memory of Sandra J.
Paddock
I-107 Gertrude Villhauer
I-108 William E. Abdallah
I-109 Margaret H. Abdallah
I-110 In Memory of James F.
Cavanaugh
I-111 In Memory of W. J. Near, Jr
I-112 In Loving Memory of Brian
J. Hanley
I-113 Happy 48th Ken & Beulah
Pollard
I-114 Frances Robb Bowman
I-115 Joseph W. Pine
I-116 In Honor of Edward Sayles
I-117 In Memory of Beatrice A.
Rindge
J-1 In Honor of Allan Snider
J-2 Esther Corey Riester
J-3 In Honor of Elizabeth Snider
J-4 Meta H. Riester
J-5 Dr. Thomas Austin Clary
J-6 In Memory Eleanor S Clark
J-7 Barbara Ann Clary
J-8 In Loving Memory of Natalie
Sears Clark
J-101 In Memory of Natalie K.
Keogan
J-102 John & Barbara Petrosino
J-103 In Memory of George &
Martha Newell
J-104 In Loving Memory of
Thelma Vine
J-105 Frederica & Julia Dudley
J-107 In Memory of Vivian
Hoskins
J-108 In Memory of Bill Shigley
J-109 In Loving Memory of Jane
Slazer Kruger
J-110 In Loving Memory of Larry
Kruger
J-111 Terry & Jack Hickey
J-112 SIL
J-113 Mary B. Giannino
J-114 Edward N. Giannino
J-115 Jeff Van Orman
J-116 Marion & Mike Oropallo
J-117 Robert & May Henderson
K-1 Lee N. Shaw
K-2 In Memory of John E. Bohall
K-3 Corinne Shaw
K-4 In Memory of Al King
K-5 F. Eugene Riley
K-7 Lois Vibbert Riley
K-9 In Honor of Alice B. Sherman
K-10 Honoring Laura W. Conley
With Love, Your Children
K-101 Charles Hurst
K-102 Becky Hurst
K-103 In Memory of Thom & Jane
Sebastian
K-104 James-Francis-Gallery,
3-24-35 Actor 2-5-01
K-105 LeMoyné College, Boot &
Buskin 1957
K-106 Marvin Druger
K-107 Patricia Druger

- K-108 KOZMO
 K-109 In Loving Memory of Anne Morrissey Burns
 K-110 Marsha K. Burns
 K-111 In Memory of Mildred Kinary
 K-112 In Memory of Kelly Green Lipiska - Love Mom & Dad
 K-113 James "Dean" McNickol
 K 114 In Honor of Ed Sayles From the 2014 MGR Staff
 K-115 Beverly Wiggins
 K-116 G. John Wiggins
 K-117 Willis & Cynthia Watkins
 L-1 Dick & Barbara Wood, Love Never Ends
 L-2 In Memory of Richard Lepak
 L-3 In Honor of Joan Nill Howland - Martha Howland Smith
 L-5 Stephen & Kay Kraatz
 L-11 In Memory of Franklin J. Sherman
 L-101 In Memory of Charles & Jane Strong
 L-102 In Memory of Monica Mochler
 L-103 In Memory of James J. Locastro
 L-104 Brenda & Larry Kayn
 L-105 David A. Stookey II, LHS "The Music Man" 2004
 L-106 In Loving Memory of Donald & Rosemary Lambert
 L-107 Beth Lattimore
 L-108 Sydney Lattimore
 L-109 Sean Lattimore Jr.
 L-110 Sean Lattimore
 L-111 Happy 40th Birthday, Sherie Ramsgard
 L-112 Jane & David Bates, Sept 4, 1956
 L-113 In Memory of Tony Donofrio from Clark & Mary Tucker
 L-114 Stacy Blackburn Thank You Aug 2, 2000
 L-115 Susan Watkins Carter
 L-116 Thomas Reese Watkins
 L-117 Andy & Betty Walker
 M-1 In Loving memory of Catherine Sigona
 M-2 Bob and Joan Haff
 M-3 In Loving memory of Kimberly A. Troisi-Paton
 M-5 In Loving memory of Anne Cerio
 M-7 Nothing Remains without Change – Lisa Sigona
 M-9 In Loving Memory of Arlene Butera
 M-11 Loving Honor Cathy Troisi "My Sissy, Love Lil' Sis"
 M-101 In Loving Memory of Patricia Gwynn Taft
 M-102 In Memory of Edie Binnert
 M-103 Patty & Bob Hunter
 M-104 Class of 1955 East High
 M-105 In appreciation of Michael R. Nye
 M-106 In Memory of Carolyn Nye
 M-107 In Memory of Mary L. Thorpe
 M-108 Auburn East High Class of 1960
 M-109 Mattie & Glen Manuel Ronald Lunkenheimer
 M-110 In Memory of Carl & Betty Zachman
 M-111 Katharine W. Clugston, Mother
 M-112 Phil R. Clugston, Father
 M-113 Kate T. Clugston, Aunt
 M-114 Skip, Kim & Laurel Lehman
 M-115 In Memory of Charles & Isabelle Bacon
 M-116 In memory of Fred P. LePine
 M-117 In Honor of Peg Bisgrove
 N-1 In Memory of Joan Vadeboncoeur
 N-101 Ralph & Joy Getty
 N-102 Chuck Savage so enjoyed evenings of music here!
 N-103 In Memory of Joan E. Costello
 N-104 In Memory of Brian N Vitale
 N-105 Blanche Kent Durbin, with love, your family
 N-106 In Memory of Seth E. Durbin
 N - 107 In Memory of Jane C. Orser
 N-108 Elaine Stauss 1934-2011
 N-111 Zinc & Jean La Douce
 N-116 J S Klink 40th Ann., 8-30-09
 N-117 Arthur J. & Ruth McQueeney, Donnelly Deo Gratias 135
 O-101 Robert T. Murdock
 O-102 In Memory of Arthur Storch
 O-117 I Believe, Carole L. Brown, O:NEN
 P-1 Roots too strong to fall *Parade* 2017
 P-101 Frank & Mary Pace
 P-102 Phil & Mary Pace Cefaratti
 P-117 From 1975 Marion Rogers and Sharon Young Love MGR
 Q-101 In memory of Howard P. Hartnett
 S-11 In Memory of George G. Souhan
 S-101 In honor of Malcom Skipton & Deb Geer
 T-2 Beverly Baker
 T-4 Donald E. Whitman, III
 T-1 David F. Gwynn
 T-3 Vivian Sciarabba
 U-2 Bob Popyk, EHS Class of '58
 U-4 Don & Linda Brandstetter
 V-1 In honor of Carolyn G. DeSantis
 V-2 Anthony V. Martino
 V-4 Joyce T. Martino
 V-112 Best Friend, Lynnette Lee
 V-113 Best Friend, Sue Dec
 W-101 Thank You Doxie Sherman Our # 1 Volunteer Usher

"BEST SEAT IN THE HOUSE" IS A GREAT WAY TO HONOR A LOVED ONE, FRIEND, OR YOURSELF WHILE SUPPORTING MERRY-GO ROUND PLAYHOUSE.

**VISIT
 FINGERLAKESMTF.COM/
 BEST-SEAT
 TO GET THE BEST SEAT
 IN THE HOUSE!**

2018 FESTIVAL FUNDRAISING GALA ATTENDEES, SPONSORS, & THOMMIE WALSH SCHOLARSHIP DONORS

Table Sponsors

Generations Bank
Michael & Noreen Falcone
The Schwartz Family Foundation
Stardust Foundation
WHMB Law Office
Andrew Ramsgard – Ramsgard
Architectural Design
Auburn Tank & Co.
The Bartolotta Family
Michaels & Smolak / IMS, Inc.
Pinckney Hugo
Sherie Ramsgard – Whole Mental
Wellness
Susie Gaynes & Linda Rohlin

Attendees

Mr. & Mrs. William Abdallah
Mr. John Alissandrello
Ms. Judith Ashbaugh
Ms. Lisa Babiarz
John & Connie Bouck
Mr. Jim Byrne
Ms. Melina Carnicelli
Mr. Matthew Chalanick
Ms. Deborah Chase
Mrs. Lisa Chase
Ms. Martha Conboy
Mr. & Mrs. George Cuthbert
Mrs. Sue Dec
Ms. Elizabeth DeFurio
Ms. Maryann DeMasi
Ms. Denise Farrington
Mr. & Mrs. Gary Finch
Dr. & Mrs. William Foresman
Dr. & Mrs. Art Foresman
Diana Gagliostro
Ms. Geetha Godishala
Ms. Arvilla Grazier
Ms. Pamela Heleen
Mr. & Mrs. Robert Herman
Mr. Michael Iannelli
John & Nancy Karpinski
Ms. Elizabeth Koenig
Ms. Lori LaPier
Ms. Darlene Lattimore
Carrie Lazarus

Robin Levine
Katie MacIntyre
Mr. Chris Madden
Mr. Frank Mancuso
Mr. & Mrs. Ron Munn
Ms. Patty Naughton
Bob & Madeleine Nethercott
Mr. Michael Nye
Ms. JoAnne G. O'Connor
Mr. Dana Stahlman
Ms. Jeanette Reed
Mr. & Mrs. Charles Reutlinger
Christie Schwab
Robert & Julie Simmons
August Sinicropi
Mr. Christopher Carl
Mrs. Karol Soules
Suzanne Ford Toman
Mrs. Elizabeth Ton
Mr. & Mrs. Richard Tuxill
David & Meg Vanek
Ms. Carla Vitale
Sam & Linda Vitale
Ms. Barbara Walsh

Nikki Ward
Mr. and Mrs. Andrew Ward
Ms. Kelly Wejko
Mr. & Mrs. Jim Wells
Mr. & Mrs. Jerry Wetherby
Ms. Louise Wilson

In-Kind

Teresa Visconti at The Curious
Rose Floral Designs
Beacon Bay Marina
Oakwood Service Center
Peppers Liquor Store
Silbert Optical
Syracuse Stage
Cayuga Tourism

Gala Planning Committee

Connie Bouck
Martha Conboy
Judy Foresman
Jan Smolak
Roberta Williams

SCENES FROM THE 2018 FESTIVAL GALA:





Graphic Design & Marketing

- Illustration
- Branding
- Websites
- Social Media
- Brochure Design
- Ad Layout

coburndesign.com



Celebrate your true color.

jacobspress.com
315.252.4861
Auburn, NY



Printing and Direct Mail Services

Our Community TAKES CENTER STAGE



CFCU Community Credit Union is proud to support performing arts that dazzle, inspire and entertain thousands of local families every year.

▶ **LEARN MORE** about our community impact at mycfcu.com/arts

Federally Insured by NCUA



Finding inspiration is important.

At M&T Bank, we understand how important the arts are to a vibrant community. That's why we offer our time, energy and resources to support artists of all kinds, and encourage others to do the same. [Learn more at mtb.com](https://www.mtb.com).

M&T Bank
Understanding what's important®



Equal Housing Lender. ©2018 M&T Bank. Member FDIC.