

THE **REV** THEATRE CO. *ON TOUR*

Formerly Merry-Go-Round Youth Theatre

MIDTERM REPORT CARD



23-24

“ENERGETIC. ENGAGING. EDUCATIONAL.”

MEETING THE NEEDS OF EDUCATORS
AND STUDENTS FOR OVER 65 YEARS!

Dear Educators and Friends,

This report card you hold in your hand signifies an important time in our annual season at The REV. Through compiling this data, it creates intentional time to look back and reflect on how our in-school programming is being received by the students, teachers and administrators in our partner school districts.

I always look forward to this time of year, because I know actively seeking feedback (and reflecting upon that feedback) is crucial for the success of our programming. This is why every time one of our actors enters a classroom, one of the first things they do is hand the teacher an evaluation for our visit that day. We want each and every teacher to know that we not only value their feedback, but we crave it. It is the only way for us to know the impact we are having, and where we can improve our program to better meet the needs of our partner schools.

Actively seeking feedback is how our entire Sequential Dramatics Programming began. Back in the early 1970's, the leaders of our organization at that time went directly to teachers and school administrators and asked them, "what would be most impactful for you and your students from a visiting theatre program?" The resounding response was that the one-show-fits-all, assembly-style performances were not ideal. They wanted a show that would not only support their particular curriculum at each grade level, but that would also meet students where they are developmentally and in turn, something they will find true entertainment value in.

Those discussions planted the seeds for what would eventually become the framework for our Sequential Dramatics Program. This program is unlike any other in the country. Our pre-performance classroom workshops ensure that students are making cross-connections from our show to their curriculum, and that they have a complete understanding of the world of the play before viewing the production. Then the students experience a production that has been carefully crafted with their specific needs in mind to not only educate, but to inspire and spark change.

We hope you and your students continue to find deep satisfaction in the programming we offer, and know that we welcome your feedback at any time. As always, we thank you for your continued commitment to the arts and look forward to our continued partnership!

Best,

LISA CHASE, Director of Education



"Echoes is the best writing assignment we do in the whole Middle School! You guys rock!"

– **6th grade teacher, from Byron-Bergen Jr/Sr High School, Bergen, NY**

"This is perfect for what we are doing with ELA: writing. Actress was enthusiastic, motivating and patient. The students really enjoyed this presentation!"

– **3rd grade teacher, from East Hill Elementary School, Camillus, NY**

MIDTERM REPORT CARD

CAREERS IN THE ARTS WORKSHOPS

Story in Motion - 3rd Grade

Acting is Believing - 4th Grade

Producing the Play - 5th Grade

	Strongly Agree/Agree	Overall	3rd	4th	5th
The workshop is appropriate for my students' grade level.	97%	100%	91%	100%	
The workshop met or exceeded my expectations.	97%	100%	91%	100%	
The students were receptive and enthused by the material presented in the workshop.	98%	100%	94%	100%	
The actor demonstrated an understanding of the material presented and his/her audience.	99%	100%	97%	100%	
The program is a valuable asset in helping my students to meet the NY State Learning Standards and Common Core shifts.	93%	96%	85%	97%	
The teacher's Study Guide provided helpful information and activities to more fully integrate the experience into my classroom.	86%	81%	91%	89%	

Percentage of 101, 33, 33 and 35 responses respectively

ECHOES WORKSHOP

Strongly Agree/Agree

The ECHOES workshop is appropriate for my students' grade level.	99%
The ECHOES workshop met or exceeded my expectations.	99%
The students were receptive and enthused by the material presented.	98%
The actor demonstrated an understanding of the material presented and his/her audience.	100%
The workshop provided my students with helpful information and suggestions with which to better structure their entries in the ECHOES Program.	99%

Percentage of 101 responses received

GRADE LEVEL EVALUATIONS

For Carmen in San Sebastián — 3rd Grade | Journey to the Center of the Earth — 4th Grade | Amelia Earhart — 5th Grade

	Strongly Agree/Agree	Overall	3rd	4th	5th
The program is a valuable asset in helping my students to meet the NY State Learning Standards and Common Core shifts.	93%	93%	96%	93%	91%
The workshop was appropriate for my students' grade level.	99%	99%	99%	99%	99%
My students were receptive and enthused by the material presented in the workshop.	99%	99%	99%	100%	100%
The actor demonstrated an understanding of the material presented and his/her audience.	99%	99%	99%	99%	99%
The workshop adequately prepared my students for the performance.	98%	99%	99%	99%	96%
The performance was appropriate for my students' grade level.	98%	98%	99%	99%	99%
The students actively viewed the performance.	99%	100%	100%	100%	99%
The Study Guide was a valuable resource to prepare my students and/or extend the experience into my classroom.	89%	86%	95%	95%	84%

Percentage of 336, 134, 117 and 85 responses respectively

COMING THIS SPRING!

MOTHER GOOSE — Kindergarten

THE BOY WHO CRIED WOLF — 1st Grade

THE MAGIC PAINTBRUSH — 2nd Grade

THAT CHICKEN PLAY — K-2 Assembly

ECHOES PERFORMANCE — 6th-8th Grade

IMPROV FOR ALL! — 9th-12th Grade



"This directly aligned with the content being taught in my science classroom and was a very valuable enrichment opportunity for my students. Thank you!"

— 4th grade teacher, from Boonville Elementary School, Boonville, NY

"Our students thoroughly enjoyed the workshop! The performance was intriguing and thought provoking for our students through history and science."

— 5th grade teacher, from Candor Elementary School, Candor, NY