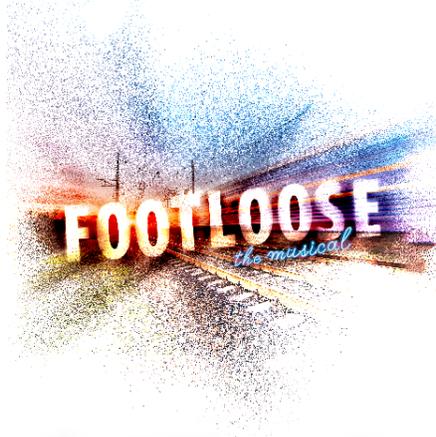




AUDITION PACKET



ROLE RUSTY PIZZOLO

In the Packet:

RUSTY Side #1

Vocal Cut: You may choose to either tape the vocal selection we have provided or please feel free to sing a pop / rock vocal selection from your own repertoire that shows vocal and dramatic range.

In additional to your vocal submission, please submit a video of the provided *Footloose* combination.

Please send an email with the subject line in the following format "FOOTLOOSE/ROLE."
Included in your email, please submit your audition video as a Youtube or Vimeo link along with an attached current headshot and resume. In addition, please slate at the top of your video.

Submissions can be made to:

EAST COAST / NATIONAL: casting@therevtheatre.com

LA / WEST COAST: Julia Flores, julia@florescasting.com

The REV is proud to be helping to put artists back to work!
Thank you for your time and talent as you prep this material. Please do not excessively polish your work. We are just interested in your talent, instinct, and process in an audition setting. This is not a performance.

Enjoy it – and break legs!



START

WILLARD

Rusty, now here's the deal. I could throw a clean sheet over the front seat of the pick-up so we don't end up smelling like the dogs.

RUSTY

Uh-huh.

WILLARD

Daddy's suit kinda fits and I could roll up the pants legs with duct tape.

RUSTY

I love where this is going

WILLARD

Mama could whip up one of those... croissants.

RUSTY

A corsage?

WILLARD

One of them.

RUSTY

You're painting a picture for me, aren't you? I see a rusty truck that smells bad, a taped-up brown suit, and me, wearing a corsage made out of God-knows-what.

WILLARD

Whaddya think?

RUSTY

Is there a dance in there someplace?

WILLARD

Yes, ma'am. You wanna?

RUSTY

END

Willard, I would love to!

[REDACTED]

[VIGNETTE #3]

cue to cut off:

WES: Ethel! (in the clear) Right now, just don't say anything!

Please sing entire cut as Rusty

Ne-ver

laugh too loud— Ne-ver leave a crowd— Ne-ver dress ris-que— there'll he

hell to pay— If you've e - ver had— a - ny-thing to hide—

think twice be-fore you step out - side—

100

Some - bo - dy's eyes are watch - ing

Some - bo - dy's eyes are fol - low - ing ev' - ry move

Some - bo - dy's wait - ing to show they don't ap - prove

V.S. ↗

107 108 109

Noth-ing sat-is-fies _____ some-bo-dy's eyes _____

Ain't no al-l - bis _____

mf *SLOW REGO.*

110 111 112

You've got no dis-guise _____ from some-bo-dy's eyes

in some-bo-dy's eyes _____

GIRLS: 113 114 115 116

Wo wo

TOWNSPEOPLE (MEN loco):

Some-bo-dy, some-bo-dy, some-bo-dy, some-bo-dy's eyes.

~~... TOWNS PEOPLE.~~

~~... SIDES~~

117 118 119 120

Some-bo-dy some-bo-dy some-bo-dy some-bo-dy's eyes whoa-oh

~~... BELLS & CHOCKS~~

END

121 122 123 124

Whoa-oh

mf

(RALL. AL FINE)

125 126 127 128

129 130 131

whoa - oh