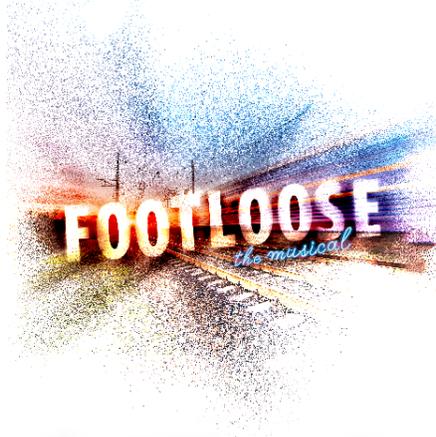


THE REV THEATRE CO.

AUDITION PACKET



ROLE

REN McCORMACK

In the Packet:

REN Side #1

Vocal Cut: You may choose to either tape the vocal selection we have provided or please feel free to sing a pop / rock vocal selection from your own repertoire that shows vocal and dramatic range.

In additional to your vocal submission, please submit a video of the provided *Footloose* combination.

Please send an email with the subject line in the following format "FOOTLOOSE/ROLE." Included in your email, please submit your audition video as a Youtube or Vimeo link along with an attached current headshot and resume. In addition, please slate at the top of your video.

Submissions can be made to:

EAST COAST / NATIONAL: casting@therevtheatre.com

LA / WEST COAST: Julia Flores, julia@florescasting.com

The REV is proud to be helping to put artists back to work!
Thank you for your time and talent as you prep this material. Please do not excessively polish your work. We are just interested in your talent, instinct, and process in an audition setting. This is not a performance.
Enjoy it – and break legs!

25 5 26 5 5

We had the world at our feet Life was sweet Ain't no doubt Grab a

28 29

seat Check it out

WILLARD: "You're gonna last about five minutes in this town."

32 **START**

30 31 32

Oh,

35 5 5 34

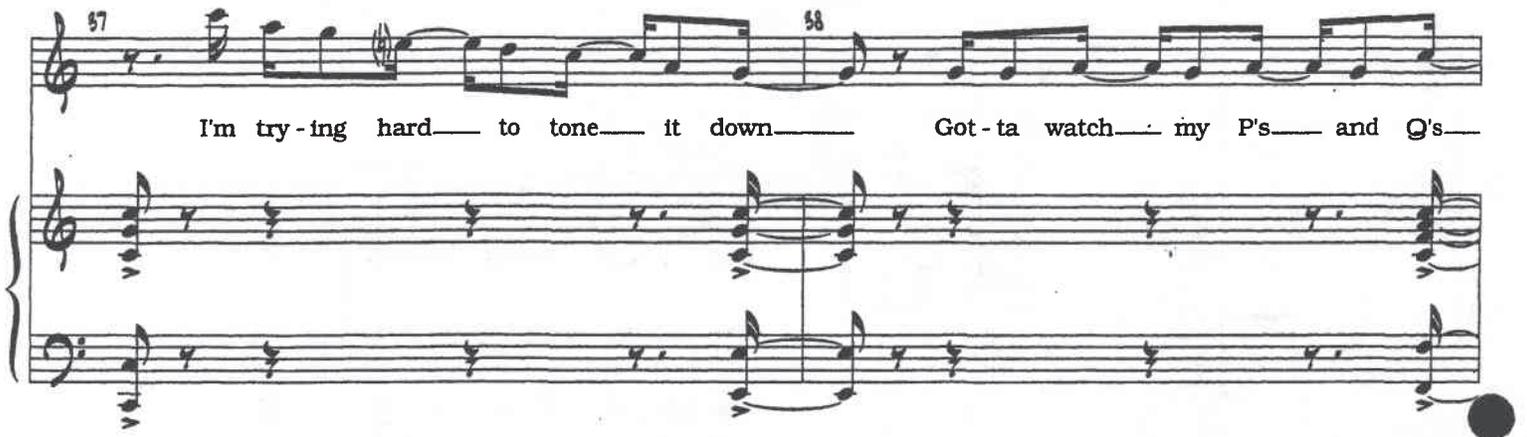
I thought it ne - ver would end But I lost it some - how Would you

ALISS

85 look at me now



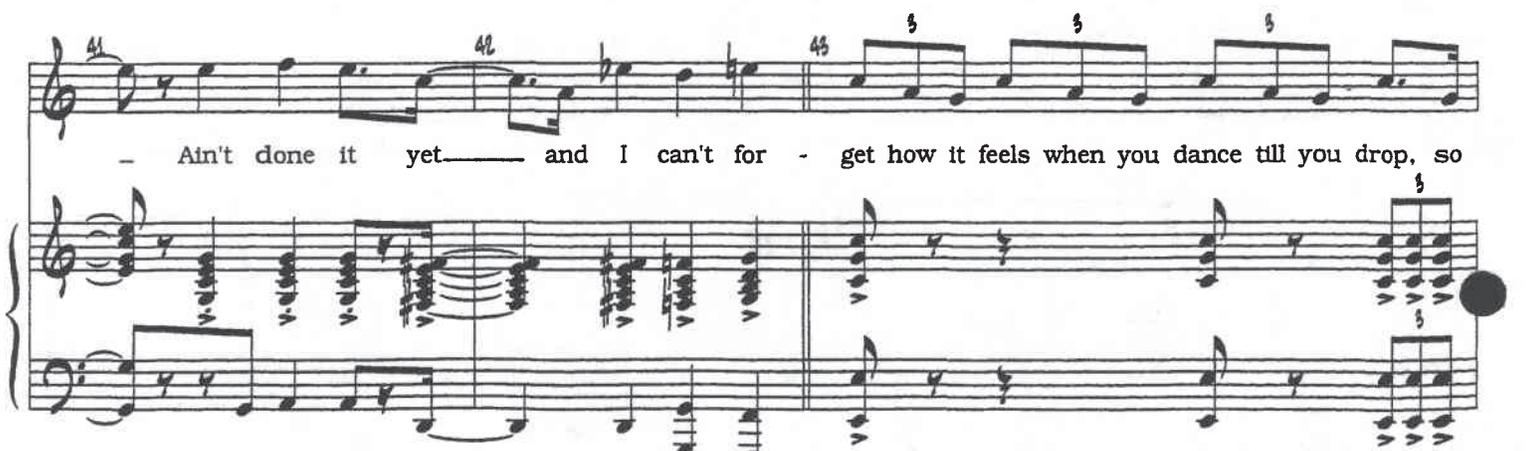
87 I'm try-ing hard to tone it down Got-ta watch my P's and Q's



89 May-be look be-fore I leap And then I think, "Hey, what's the use?"



91 Ain't done it yet and I can't for get how it feels when you dance till you drop, so



(FREELY)

44 45 46

don't e - evn start to sug-gest that I stop I ne - ver will I can't stand

47 48 49

No, no

(DICTATED)

50 51 52

WILLARD: REN:

no! No, no, no, no! Please some - bo - dy kill me 'cause I can't stand

(A TEMPO)

(DICTATED)

END

53 54 55

still