



Plagiarism is when you take someone else's work and pretend it's yours. That's a big no-no in ECHOES! We're excited to hear your original ideas, so no copying writing from classmates, TV, the internet, or using AI helpers. Let YOUR imagination fly!

2. Keep It Snappy: 1 ½ Pages Max

You've got a great idea to share, but keep it short and sweet! Whether you type it or write it by hand, your submission should fit on the front of one piece of paper and half of the back. Be clear, be bold, but keep it to the point! Keep in mind you can submit as many pieces of writing as you would like.

3. Any Topic, Any Format: It's Your Show

Pick any topic you like and choose how you want to write it down! Whether it's funny, dramatic, musical, or even a pretend news report or commercial break, ECHOES is all about showing off a variety of styles. Just remember: it has to be appropriate for school.

4. Don't Forget Your Manuscript ID Form



Each submission needs a Manuscript ID form attached to the front. That's how we keep track of your masterpiece! Make sure every author signs it (yep, all co-writers must be in 6th, 7th, or 8th grade, and go to your school). Teamwork makes the dream work!

5. The Countdown Begins! Deadline: Dec. 1st

Make sure your submission is postmarked (which means in the mailbox) by December 1st to be part of ECHOES! Your teacher might give you an earlier deadline, but that's the final day to get it in the mail. Use the attached Manuscript ID form... that has the address of where to send the submission. Your teacher has more copies if you need it!

Looking for More Help or Inspiration?

With adult permission, visit https://therevtheatre.com/echoes-



Guided Meditation Writing



Questions to help with Character Creation



How old is this character?

What is this character's physical appearance?

What is this character's job, and how do they feel about it?

What is one significant event that impacted this character's life?

What are 3 words that describe this character's personality?

What is this character's greatest strength?

What is this character's greatest weakness?

What are this character's greatest fears or insecurities?

What are this character's dreams?

Hero and Villain Writing Exercise

How did your characters meet?

What is the main conflict or problem between them?

How is the problem resolved?





School:

echoes MANUSCRIPT IDENTIFICATION FORM



ELA Teacher:

Please only PRINT or TYPE this form.

STAPLE completed form to the FRONT of your submission.

	I/We promise that this wor	k is original and of my/our ow	n making.
I/We d	lid not copy it or the idea from	a book, television show, mov	ie, or anything else.
I/We u	nderstand that if a piece is se recognized b	lected for the performance, the name during the show.	he author(s) will be
AUTHOR #1:	First Name:	Last Name:	
	Author Signature:		Grade:
AUTHOR #2:	First Name:	Last Name:	
	Author Signature:		Grade:
AUTHOR #3:	First Name:	Last Name:	
	Author Signature:		Grade:
AUTHOR #4:	First Name:	Last Name:	
• •	Author Signature:		Grade:

Please send completed forms ATTACHED TO student's entries to:

The REV Theatre Company ATTN: Education Dept. 282 North Street, Suite G Auburn, NY 13021

Here are some cool writing formats to try!

Poem

*Doesn't have to rhyme

*Can also be song lyrics!

Parody

*Think of a popular song or tune and create funny new lyrics

Stage Dialogue

*Written like a conversation between 2 or more characters Non-Fiction

*use your own personal experience
*Don't shy away from big emotions

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*Make up a city and broadcast the latest breaking

Newscast

news with the local anchors

*think about different segments

(i.e. weather, sports, cooking)

Commercial

*Create a new product and sell it!