



FOOTLOOSE

the musical

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Assistant SM **Sydnei Williams**
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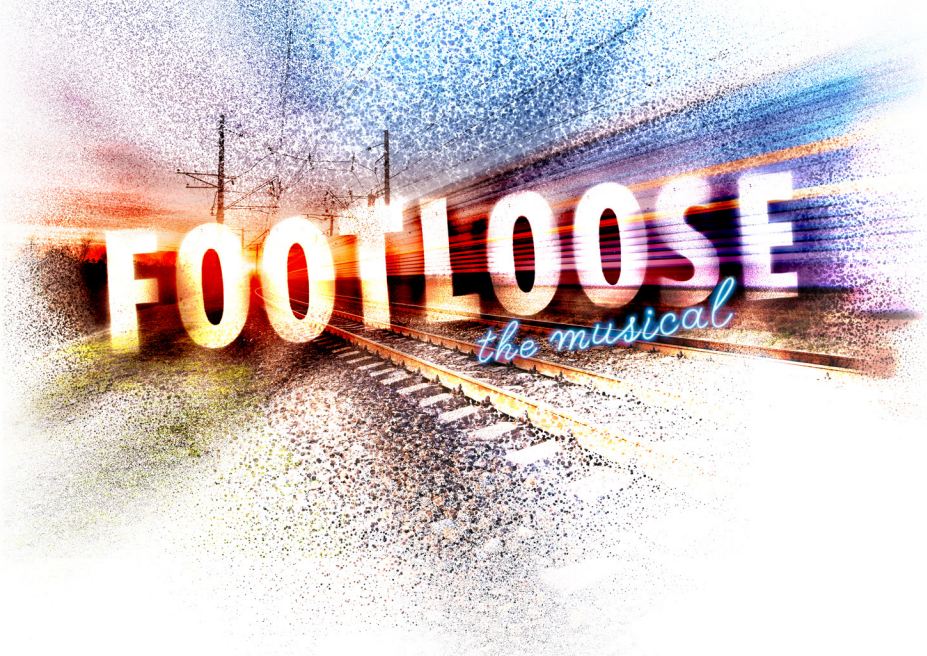
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Pink = Full Time Staff Member

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The Rev Theatre Company
Proudly Presents:



Stage Adaptation by **DEAN PITCHFORD** and **WALTER BOBBIE**
Based on the Original Screenplay by **DEAN PITCHFORD**

Music by **TOM SNOW**
Lyrics by **DEAN PITCHFORD**

Additional Music by **ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS, and JIM STEINMAN**

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Sound Designer
Kevin Heard[†]

Lighting Designer
Jose Santiago

Costume Designer
Tiffany Howard

Wig Designer
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Fight Director
Cassie Buscemi

Musical Direction by **JEFF THEISS**
Choreographed by **JAMES ALONZO WHITE**
Directed by **BRETT SMOCK****

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Member of Stage Directors and Choreographers Society

[†] Member of United Scenic Artists, Local USA 829

CAST

(in alphabetical order)

| | |
|-------------------------------|---------------------------------|
| Caroline Daye Attayek..... | Ensemble |
| Jisel Soleil Ayon..... | Ensemble |
| Julie Cardia* | Vi |
| Anju Cloud*..... | Ensemble, u/s Ariel |
| Fatima El-Bashir*..... | Rusty |
| Sistina Giordano | Ethel |
| Brody Grant | Ren |
| Grant Hodges | Chuck |
| Hannah Hunt* | Ariel |
| Josh Katzker..... | Wes / Principal Clark |
| Lilli Komurek | Betty / Irene / Eleanor |
| Aaron Lake | Coach Dunbar / Cowboy Bob / Cop |
| Tristan McIntyre | Jeter / Ensemble |
| JJ Niemann* | Garvin / Ensemble, u/s Ren |
| Jay Owens..... | Travis / Ensemble |
| Jaclyn Rahmlow | Lulu / Ensemble |
| Jacob Roberts-Miller..... | Bickle / Ensemble |
| Alec Michael Ryan* | Willard |
| Trevor Michael Schmidt* | Lyle / Ensemble |
| Cecilia Snow..... | Urleen / Ensemble |
| Christopher Swan..... | Rev. Shaw Moore |
| Antonia Vivino* | Wendy Jo / Ensemble |
| Channing Weir..... | Ensemble |
| Josh Zacher* | Ensemble |

ORCHESTRA

| | |
|--------------------------|---------------------------------------|
| Jeff Theiss | Musical Director/Conductor/Keyboard 1 |
| Alex Gutierrez | Assistant Musical Director/Keyboard 2 |
| Robert Bridge | Percussion |
| Mike Fittipaldi..... | Bass |
| Gillian Kroll | Guitar 2 |
| Carl Lovell | Guitar 1 |
| James R. Spadafore | Reed |

SPECIAL THANKS:

Auburn Chamber Orchestra • Redhouse Arts Center • Auburn Musician
Ed Wagner • David Newert • SUNY Owsego • Cayuga Community College

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MUSICAL NUMBERS IN ACT ONE

Scene 1: Nightclub in Chicago / The Town of Bomont, in Church

Footloose The Company
 On Any Sunday..... Shaw, The Company

Scene 2: The Churchyard

Scene 3: Behind a Gas Station

The Girl Gets Around..... Chuck, Ariel, Travis, Lyle

Scene 4: High School Hallway

I Can't Stand Still Ren
 Somebody's Eyes..... Rusty, Urleen, Wendy Jo, Ensemble

Scene 5: Moore Home

Learning to Be Silent..... Vi

Scene 6: Burger Blast Restaurant

Holding Out For a Hero Ariel, Rusty, Wendy Jo, Urleen

Scene 7: Plains of Bomont

Scene 8: Moore Home

Somebody's Eyes (Reprise)..... Rusty, Wendy Jo, Urleen, Chuck, Lyle, Travis
 Heaven Help Me..... Shaw

Scene 9: High School Gymnasium / The Church

I'm Free / Heaven Help Me..... Ren, The Company

MUSICAL NUMBERS IN ACT TWO

Scene 10: The Bar-B-Que, A Country Western Dance Hall

Let's Make Believe We're In Love Irene
Let's Hear It For the Boy Rusty, Ensemble

Scene 11: Moore Home

Can You Find It In Your Heart? Vi

Scene 12: The Junkyard

Mama Says (You Can't Back Down) Willard, Boys
Mama Says (Encore) Willard, Boys

Scene 13: The Potawney Bridge

Almost Paradise Ren, Ariel

Scene 14: Bomont Town Hall

Scene 15: Moore Home

I Confess Shaw

Scene 16: The Church

Can You Find It In Your Heart? (Reprise) Shaw

Scene 17: High School Gymnasium

Footloose (Finale) The Company



Merry-Go-Round Playhouse is a professional theatre employing members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Merry-Go-Round Playhouse is a professional theatre employing members of the American Federation of Musicians.



Merry-Go-Round Playhouse is a professional theatre employing members of United Scenic Artists, Local USA 829, a union of Designers, Artists and Craftspeople in the United States.



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

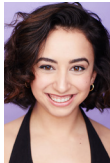


Council on the Arts

Made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

WHO'S WHO IN FOOTLOOSE

(in alphabetical order)



Caroline Daye Attayek (Ensemble) is THRILLED to be back onstage after a crazy year and to make her REV debut! Caro is originally from North Carolina, & studied drama at the University of North Carolina School of the Arts before receiving her BFA in Music Theatre from Elon University in 2019. Credits: *A Chorus Line* (Swing) at Signature Theatre; *The Pajama Game* (Gladys), *Grease* (Patty Simcox), *Catch Me If You Can*, *Peter & the Starcatcher*, and *The Marvelous Wonderettes* at New London Barn Playhouse; *West Side Story* (Rosalia) at Virginia Repertory Theatre. Catch Caro in Season 4 of "The Marvelous Mrs. Maisel!" Love to my parents, family, Pete, & MT19! IG: @caro_daye



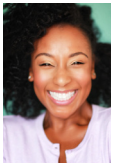
Jisel Soleil Ayon (Ensemble) is a California-based actor who is honored to cut loose with The REV in this timeless show. She was recently seen in *Les Mis* (Cosette) and *Guys and Dolls* (Sarah Brown) in Utah. Other credits: *The Addams Family* (Wednesday), *In the Heights* (Daniela), *Evita* (Eva Perón), *Peter Pan* (Tiger Lily). IG: @jiselsayon, jiselsoleilayon.com



Julie Cardia* (Vi) is so overjoyed to return to The REV and to live theatre! She's had the honor of playing some iconic roles at The REV, including *Guys and Dolls* (Adelaide), *Anything Goes* (Reno), *The Drowsy Chaperone* (Drowsy) and *No, No, Nannette* (Lucille). Julie toured nationally in *Les Mis* (u/s Madame Thenardier), *Annie*, *The Music Man: In Concert*, and *The Wizard of Oz*. Regionally, Julie has worked at Sacramento Music Circus, Stages St. Louis, Ogunquit Playhouse, Pittsburgh CLO, Musical Theatre West, TUTS & Disneyland where she performed in *Frozen Live* at The Hyperion Theatre. Her latest project is a two-person show with her twin, Janna, called *Double Life*. Julie received her Masters in acting from California State University, Fullerton and lives in Glendale, CA with her partner Mickey and their sweet pup, Ellie. juliecardia.com



Anju Cloud* (Ensemble, u/s Ariel) is a proud Blasian performer from LA. She graduated with her BFA in Musical Theatre from Syracuse University. Regional: *Grease* at The REV; *West Side Story* (Anybodys), *Oklahoma!* (Minnie), *Porgy and Bess* (Chorus) at Glimmerglass; *Wizard of Oz*, *ELF*, *Beauty and the Beast* (Silly Girl) at Syracuse Stage. Educational: *A Chorus Line* (Connie), *The Wild Party* (Kate), *Little Shop of Horrors* (Crystal). She'd like to thank her family, friends, cast, & DGRW fam for all of their love and support! @anjucloud



Fatima El-Bashir* (Rusty) is euphoric to return to the stage & make her REV debut. Upon graduating from UCLA's School of Theater, Film & Television, she's toured in musicals internationally & originated lead

roles in four world premiere regional and livestream musical productions. Fatima has worked with Pasadena Playhouse, McCoy Rigby Entertainment, Musical Theatre West, Skylight Theatre, El Portal Theatre, After Hours Theatre Company and The Blank Theatre's Annual Young Playwrights Festival. She is endlessly grateful for the support system that is her Mama & representation team. @fatima.el_bashir



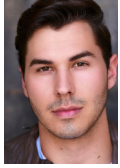
Sistina Giordano (Ethel) is thrilled to make her REV debut after nearly a decade away from the stage. These days Sistina spends most of her time 'talking for a living' as co-host of "Bridge Street" on News

Channel 9. Originally from Sault Ste. Marie Ontario Canada, Sistina holds a BFA in Acting from Syracuse University & is so excited to be part of a season that sees audiences back in the theater! "My heartfelt thanks to Brett & company for this opportunity. Much love to my family & friends for your patience & support, & to Harper, Eddie & Bobby - you have my heart."

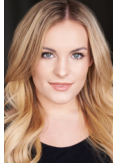


Brody Grant (Ren) is a Georgia native, who recently graduated from Shenandoah Conservatory with a BFA in Musical Theatre. Credits: *Bonnie & Clyde* (Clyde), *Something Rotten!* (Shakespeare) at SHENCO; *La Cage aux Folles* (Jean-Michel) at

Clear Space; *Mamma Mia!* (Ensemble) at Flat Rock Playhouse. Brody has had the privilege of performing alongside Broadway performers Kristen Chenoweth & Chad Kimball in concert. Find him on Spotify, TikTok, & IG @Brody_Grant. He relies on his faith, family, friends & mentors & thanks them for their continuous support & love. Lastly, he'd like to thank the patrons of The REV for supporting live theatre. GHP 53-LINK 21. Here's to the revolution. SHENCO 21.



Grant Hodges (Chuck) earned his BA from the Ray Bolger Musical Theater Program at UCLA. Recently seen in *Frozen* (Kristoff/Hans) at Disneyland. Nat'l Tours: *Evita* (Swing), *Rudolph* (Yukon Cornelius). Regional: *Urinetown* (McQueen) at MSD Productions; *The Andrews Brothers* (Max Andrews) at ICT; *Singin' in the Rain* (Ensemble) at McCoy Rigby, *The Producers* (Kevin/Ensemble) at Peterborough Players. All the love to my family, friends, & everyone at KMR. Go BRUINS! IG: @grant_hodges



Hannah Hunt* (Ariel) is thrilled to make her REV debut! University of Oklahoma grad. Regional: *Grease*, *Catch Me If You Can*, *The Pajama Game*, *Peter and the Starcatcher* at New London Barn Playhouse; *Billy Elliot*, *Big Fish* at Lyric Theatre of Oklahoma; *Songs for a New World*, *Legally Blonde*, *Into the Woods*, *Grand Hotel* at the University of Oklahoma. Thanks to Brett, James, Jeff, her agents at DGRW, her family, & God, for the chance to create theatre in front of a live audience again. LINK21 @hannahmhunt_



Josh Katzker (Wes/Principal Clark) is thrilled to be back on the boards of the Playhouse! REV: *Guys & Dolls* (Lt. Brannigan), *Mamma Mia!* (u/s Bill, Sam), *Plaid Tidings* (u/s Frankie, Smudge), *Treasure Island* (u/s Silver, Merry, Israel, Smollett, Trelawney, Livesey). Regional: *The Boys Room* at Victory Gardens; *Bedroom Farce*, *Picnic* at Orlando Rep; *Learn to Be Latina* at Stray Cat; *Dames At Sea* at White-Willis. As Artistic Associate, Josh coordinates The PiTCH & works with The REV on Tour as an administrator, director, & teacher. He dedicates everything to his kids, Massimo & Ada. BFA University of Central Florida, MFA Arizona State.



Lilli Komurek (Betty/Irene/Eleanor) is thrilled to return to The REV, where she last appeared in *Grand Hotel*. Credits: *Honky Tonk Angels* (Angela) at Cortland Rep; *Big Fish* (Sandra), *Into the Woods*, *Almost, Maine* at Redhouse; *The Picture of Oscar Wilde* (Constance Wilde) & *Medea* at Syracuse Stage; and *The Skin of Our Teeth* at Hangar Theatre. A SALT & Broadway World Regional Award winning actress, Lilli can be heard on the Original Cast Album of *Love is Love is Love - The Musical* (Joss).



Aaron Lake (Coach Dunbar/Cowboy Bob/Cop) returns to the stage after a 13 year hiatus! Aaron has a Master's Degree in Acting from The Hilberly Repertory Company & has been seen in over 350 performances of *Carousel* (Billy Bigelow). Other credits: *Guys and Dolls* (Sky Masterson), *The Rainmaker* (Starbuck) & *A Funny...Forum* (Miles Gloriousus). Huge thanks to Brett for this opportunity and to Aaron's incredible wife Tracy (last seen on the REV stage in *Light in the Piazza*) and his two wonderful kids, Joey and Annie, for all of their patience, love & support. Love & Art!



Tristan McIntyre (Jeter, Ensemble) accidentally graduated a year early from the USC School of Dramatic Arts in 2019. National Tour: *The SpongeBob Musical* (Plankton). Regional: *Cabaret* at Celebration Theatre. Film: "Sunday Morning" (Downbeat Entertainment). Started a business during the pandemic directing movie-musicals for teens. Love to friends, family, & my students! @tristanmcintyre



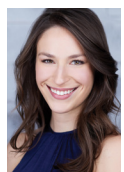
JJ Niemann* (Garvin, Ensemble, u/s Ren) is thrilled to perform LIVE at The REV with this incredible group! After graduating in 2017 with a BFA from Elon University, JJ joined the Broadway cast of *The Book of Mormon*. Recent projects: the workshops & World Premiere of *BLISS* at The 5th Avenue Theatre in Seattle; the Drama League-Nominated *Ratatouille: The TikTok Musical*; *Godspell* (Choreographer) at Grandstreet Theatre. Other credits: The Muny, Pittsburgh CLO, & Bay

WHO'S WHO IN FOOTLOOSE

Street Theatre. JJ teaches workshops around the country & coaches with The Broadway Collective. Follow him on IG or TikTok @jjniemann! Thanks to my family, Brett at CGF Talent, Paul at Select Management, and all of the wonderful humans who have made this possible.



Jay Owens (Travis, Ensemble) is excited to make his REV debut! A Chicago native, he is currently pursuing a BFA in Musical Theatre at Syracuse University. Special thanks to his Syracuse family for their preparation and guidance, his family and friends for their love and support & everyone at The REV for this opportunity. IG: @journeytojay



Jaclyn Rahmlow (Lulu, Ensemble) is excited to perform in *Footloose!* Holding a BFA in musical theatre from SUNY Fredonia, credits include *42nd Street* at The REV; *Oklahoma!* (Laurey), *Proof* (Claire) at Southern Colorado Rep; *Crazy for You* (Mitzi) at Prather Entertainment. Thanks to Brett and the entire creative team for safely bringing live theatre back! Love to David for his patience and positivity & mom and dad for their unending support!



Jacob Roberts-Miller (Bickle, Ensemble) is delighted to return to The REV! Nat'l Tour: *A Bronx Tale*. Off-Broadway: *From Here to Eternity*. Regional: *Spamalot* at Ogunquit; *Kiss Me, Kate* at Arts Center of Coastal Carolina; *South Pacific* & *Mamma Mia!* at The REV; *Secret Garden* (Dickon) at New London Barn Playhouse. IG: @jacobtwolastnames. Many thanks to his fiancée, his friends and family, and the folks at Daniel Hoff Agency.



Alec Michael Ryan* (Willard) is thrilled to be back at The REV. You may have seen him as Buddy Holly in the REV's production of *Buddy: The Buddy Holly Story*. NYC/Readings: *Harmony* at NYTF; Regional: *From Here to Eternity* at Ogunquit Playhouse; *Buddy, Mamma Mia!*, *Ghost, Parade* at The REV; *Grease, Catch Me If You Can* at New London Barn Playhouse. Love & gratitude to Brett, the REV team, his agents at DGRW, and his dear family. Alec is so grateful to be back in the theatre,

sharing space and art with you, the audience, once again. He dedicates his performance to the clerical, administrative & medical staff of Jacobi Medical Center - & health workers everywhere.



Trevor Michael Schmidt* (Lyle, Ensemble) is so incredibly grateful to The REV for this opportunity to perform again. Much love to Mom, Dad, Kyle, Tess, Roman, & Collins. Proud Florida State University alum.

Credits: *Footloose* & *Matilda* at The MUNY; *A Chorus Line* Nat'l Tour and at Signature Theatre, & *West Side Story*. IG: @trevormichaelschmidt

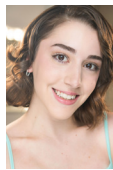


Cecilia Snow (Urleen, Ensemble) is thrilled to make her REV debut! She grew up in Albany before graduating from The Crane School of Music, SUNY Potsdam. Credits: *The Bodyguard* (Nicki), *Ragtime* (Sarah), *Songs for a New World* (Woman 1), *Hercules* (Muse). Thanks to Brett, The REV, the cast, her husband Zackary, & her baby girl, Lucille. ceciliasnnow.weebly.com



Christopher Swan (Rev. Shaw Moore) is so grateful for the return of live theatre. REV: *42nd Street*, and pre-pandemic he was in *The Little Match Girl* at St. Luke's Theatre. National tours: *A Christmas Story: The Musical*,

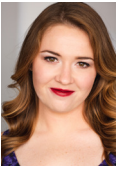
Cinderella, *My Fair Lady*, *Guys & Dolls*. Regional: *Angels in America* at Ark Rep, *Rabbit Hole* at Florida Rep, *Bridges of Madison County* at POTS, *Dirty Rotten Scoundrels* at TBTS. Christopher will be in the upcoming nat'l tour of *Hairspray* (Wilbur).



Antonia Vivino* (Wendy Jo, Ensemble) is thrilled to make her REV debut! Originally from Nanuet, NY - now based in LA, she began her career as a ballerina & quickly grew into live theatre. She was a

Jerry Herman Finalist 2016 at the Pantages Theatre, and NYA Artist of the Year 2017. She also had the honor of performing in *Disney's D23 2019* with Jordan Fisher/choreographed by Tessandra Chavez. Credits: *Stranger Things: Drive Into The Experience* (Eleven), *Heathers* (Veronica), *The Music Man* (Zaneeta), *West Side Story* (Anybodys), *Frozen Live* at the Hyperion (Young Anna/ Elsa). Much love to Mom & Dad, Natalia, Joel, Anthony, & DDO! @antoniavivino

WHO'S WHO IN FOOTLOOSE



Channing Weir (Ensemble) is grateful to be back on a stage, & thrilled to make her REV debut! She was last seen performing with Norwegian Cruise Lines and Viking Ocean Cruise Lines.

She is originally from Bradenton, Florida and received her BFA in Musical Theater from BYU. Credits: *Into The Woods* (Baker's Wife), and *All Shook Up* (Swing) at Golden Apple Dinner Theater; *Marvelous Wonderettes* (Suzy) at Theater of the Rockies. She would like to thank her amazing family for their constant support, the *Footloose* cast/creative team, and the entire REV Theatre Company! IG: @channingweir | channingweir.com.



Josh Zacher* (Ensemble) spent most of this past year teaching Shakespeare to middle schoolers and is still rejoicing that we are here performing for you tonight! Nat'l Tours: *A Chorus Line* (Larry),

The Elf on the Shelf; Regional: *Newsies* (Henry, Spot Conlon), *West Side Story* (Baby John) at NSMT/Ordway; *The Wizard of Oz* (Nikko) at TBTS; *The Little Mermaid* (Jetsam), *Young Frankenstein* (Telegraph Boy), *The Music Man*, *Les Mis*, *High School Musical*. Film/TV: "Rise," "Dance Moms," "Live! With Regis and Kelly." Int'l: *A Chorus Line* (Tokyo), Founding member, American Musical Theatre Dance Company in Beijing, China. Josh is a choreographer, adjudicator, and teaching artist for Man in Motion & various nat'l competitions. Training: NYU/Tisch, BFA, Drama, Broadway Dance Center. josh-zacher.com | @dancingdudejz

Alfonso Annotto (Wig Designer) Broadway: *Wicked* with Idina Menzel, Kristin Chenoweth, Joel Grey, and Megan Hilty; *Into The Woods* with Vanessa Williams; *Victor/Victoria* with Julie Andrews, Liza Minelli, & Racquel Welch; *Copenhagen*, *Spelling Bee*, *Putting It Together* with Carol Burnet & Kathy Lee Gifford; *My Favorite Year*, *The Phantom Of The Opera*, *Jerome Robbins Broadway*, *Les Mis*, *Miss Saigon*, *The Scarlet Pimpernel*. London: *Wicked* Design Associate. Off-Broadway: *Shout! The Mod Musical*, *I Will Come Back*, *Putting It Together* with Julie Andrews. REV: *42nd Street*,

South Pacific, *Grand Hotel*, *Grease*, *Beehive*, *Anne of Green Gables*, *Holiday Inn*, *Mamma Mia!*, *Guys & Dolls*, *Parade*, *Best Little Whorehouse*, *Ghost*, *Treasure Island*, assoc. *From Here to Eternity*.

Robert Bridge (Percussion) is a Professor of Music at Onondaga Community College where he is chair of the music department. He has degrees from the University of North Texas (BME), Southern Methodist University (MM), & the Eastman School of Music (DMA and Performer's Certificate.) Robert performs in the Syracuse area with the Society for New Music & Symphoria & can be heard on recordings of both groups. His compositions for percussion are published by Warner Brothers and Kendor.

Cassie Buscemi (Fight Director) is proud to work with The REV. Cassie is a Rochester native and has fight directed for shows such as *Dog Sees God* at Greynoise Theatre; *Who's Afraid of Virginia Woolf* and *Bard Bending: Fight Club Edition* at Wallbyrd; *All's Well That Ends Well* at Harley School. Acting credits: *The 39 Steps* (Clown 2), *Bard Bending* (Iago), *Two Gentlemen of Verona* (Outlaw), *Taming of the Shrew* (Grumio), *Macbeth* (Ensemble), *Romeo & Juliet* (Balthasar), and *The Merchant of Venice* (Nerissa). Cassie would like to thank her boyfriend, family and friends for all their undying love and support over the years.

Laura Jane Collins* (Production Stage Manager) returns to Auburn for her 4th season with The REV! REV: *Grease*, *South Pacific*, *Murder For Two*, *Anne of Green Gables*, & *Ghost The Musical*. Regional: *The Humans*, *Native Gardens*, *Elf The Musical*, *Next to Normal*, *The Curious Incident of the Dog in the Night-Time*, *How I Learned To Drive*, *Stupid F***ing Bird*, *The Piano Lesson*, *Chinglish*, *Scorched* at Syracuse Stage; *The Foreigner*, *Third*, *The Hound of the Baskervilles*, *Around the World in 80 Days*, *4000 Miles*, *Lend Me a Tenor* at Hangar Theatre. Laura has also worked with Rochester City Ballet, on *Ballet on the Edge*, *Slightly Sinful*, *The Nutcracker*.

Michael Fittipaldi (Bass) is excited to be a part of The REV's season! REV credits: *Mamma Mia!*, *Buddy*, *The Full Monty*, *Altar Boyz*, *Legally Blonde*, *Light in the Piazza*, *Million Dollar Quartet*. Michael is a member of the Albany Symphony & has performed with the RPO & Symphoria.

WHO'S WHO IN FOOTLOOSE

Alex Gutierrez (Assistant Musical Director) is a pianist, conductor, & keyboard programmer. Some of his previous credits include *Kinky Boots* at Hangar Theatre, various Ithaca College Dept. of Theatre Arts productions, and as an instructor for the Ithaca College Summer Theatre Intensive. After completing a Bachelors degree in Music Education, Alex will be pursuing a Masters of Music in Conducting at Ithaca College this fall. He is excited to make his REV debut with *Footloose!*

Kevin Heard (Sound Designer) is delighted to be back. REV: *42nd Street, Grease, Ghost, Parade, From Here To Eternity*. Other credits: Broadway (as Associate): *All The Way, The Cherry Orchard, The Country House, Sylvia*. Off-Broadway: *The Hello Girls, Midnight at The Never Get, Smokey Joe's Cafe, In & Of Itself, The View Upstairs, The Total Bent, Clinton the Musical, Long Story Short, The Underclassman*. He designed sound for the Int'l Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, & *Matilda* in Manila. Kevin also works as the Assoc. Producer for Ben De La Creme Presents. HeardAudio.com

Tiffany Howard (Costume Designer) is elated to be in her 13th season at The REV! After receiving her MFA from Texas Tech University and then teaching college for 5 years in Missouri, Tiffany found a happy home here in both the summer and Education shops where we take on the task of teaching a whole new generation about the power of theatre. Recent credits: *Buddy, South Pacific, Grand Hotel, Grease, Beehive!, Holiday Inn, Mamma Mia!, Guys and Dolls, Parade, Best Little Whorehouse, & Crazy for You*. Favorite designs from past seasons include: *Always... Patsy Cline; Oklahoma!; West Side Story; Lost Highway, The Hank Williams Story; The Marvelous Wonderettes; Cabaret*. Thank you to the amazing Costume Shop for all the work and laughter—and for making such good looking shows in such a short amount of time! And a huge shout out to the Wardrobe Team (lead by Ashley Wilson) who makes miracles happen! Couldn't do this without all of you! As always, a huge thanks & all my love to Geoff Howard – the best darn husband a girl could ask for.

Chelsea Janke* (Assistant Stage Manager) is excited to be back home after 16 months without theatre. This is her fourth summer with the REV and previous credits include *Parade & Ghost* (SM Intern) and *Murder for Two, Grand Hotel, & Working* (ASM). She wants to thank her family & Jason for their support, the entire *Footloose* team for an incredible process, and Brett and Mike for this opportunity!

Jeffrey D. Kmiec (Scenic Designer) is an award-winning Chicago-based scenic designer. Credits: Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival & The Children's Theatre of Charlotte. He received 3 Equity Jeff Awards for his designs on *The Little Mermaid & Les Mis* (Co-Design w/ Kevin Depint) at the Paramount Theatre, & *Deathtrap* at Drury Lane Theatre. Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

Gillian Kroll (Guitar 2), Credits: *Anything Goes, Fiddler on the Roof, Damn Yankees, Mary Poppins* at Rhinebeck HS; *Violet* at Ithaca College; *Little Shop of Horrors* at Bool Flower Shop. Excited to be part of *Footloose!*

Carl Lovell (Guitar 1) has performed with local bands and musicals such as Salt City's *Jesus Christ Superstar; Hairspray & Avenue Q* at Syracuse Stage; Syracuse Symphony & Symphoria Pops concerts; and Famous Artists' *Matilda, Beautiful: The Carole King Musical, & Motown the Musical*. Between shows, Carl has backed up acts including Wayne Newton, The Platters, & The Drifters. He also teaches guitar at YMCA in Syracuse, and performs at festivals, the NYSF, Turning Stone Casino, & ceremonies and memorials throughout the region.

Jose Santiago (Lighting Design) is happy to return to the REV. Past designs: *42nd Street, Working, Grease, Holiday Inn, Mamma Mia!* at The REV; *Mamma Mia!, Peter Pan, Spamalot, Evita, Hairspray* at NSMT; *Rent, Anything Goes, Cinderella, Sister Act, Young Frankenstein, White Christmas* at Gateway; *Of Mice and Men* at Bay Street Theatre; *Man of La Mancha*,

WHO'S WHO IN FOOTLOOSE

La Cage aux Folles, *Crazy for You* at The Wick Theatre; *Shrek*, *Hunchback of Notre Dame*, *Matilda* at 5 Star Theatricals. He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

James R. Spadafore (Reed) is excited to be playing in the pit with such outstanding conductors and musicians. As a freelance musician James has performed with the likes of Marvin Hamlisch, Natalie Cole, Tony Bennett, Frank Sinatra Jr., Don Rickles, Ben Vereen, Bob Hope, Petula Clark, The Fifth Dimension, The Spinners, Frankie Valle and the Four Seasons, The Four Tops and The Temptations. As a pit musician, Mr. Spadafore has performed with the national touring companies of *City of Angels*, *The King And I*, *Chorus Line*, *Peter Pan*, *Big, Chicago*, *The Producers*, *Hairspray*, *Spamalot*, *Wicked*, *The Book of Mormon*, *Phantom of the Opera*, *Beautiful: The Carol King Story*, *Motown the Musical*. Mr. Spadafore is a member of the "Stan Colella Orchestra" & has performed at Syracuse Stage, Syracuse Drama, The Del Lago Resort & The NYSF Stages. James thanks his parents Pat and Fran, his three children Joel, Crista, & Sam and his significant other Betsey who inspires him every day.

Brett Smock (Director)** was born in Kailua, Hawaii, the son of a US diplomat. Brett spent his first 17 years living overseas before landing in Washington DC, where he received his BA in Theatre from The American University. He began here as a dancer in 1992, and by 1996, had become a resident director/choreographer. In 2012, Brett became the General Manager/Associate Artistic Director & in 2014, assumed the title of Producing Artistic Director. Brett's Director/Choreographer credits span over 100 national & international productions. REV highlights: *Mamma Mia!* (2018), *Parade* (2017), *The Light In The Piazza* (2015/Regional Premiere), *Saturday Night Fever* (2015 World Premiere), *Treasure Island* (REV 2016/Arkansas Rep 2013 Regional Premieres), *Cabaret* (2012). Additional highlights: *The Mudge Boy* (with Donna McKechnie and Sally Mayes); first European tour of *Guys and Dolls*; and with Stephen Sondheim's blessing, a new version of

Putting It Together at the Emelin Theatre. Producer/director/choreographer for the North American premiere of Tim Rice's *From Here To Eternity* (Pre-Broadway/REV/2016 & Ogunquit Playhouse/2017). Adjunct faculty member at many colleges and universities. Actor's Equity Association (AEA), The Dramatists Guild (DG), the National Alliance of Musical Theatre (NAMT) & the Stage Directors & Choreographers Society (SDC). Brett lives in Auburn, NY & NYC. **Jeff Theiss (Music Director)** is excited and grateful to return to The Rev for his 12th season after serving as Music Director for the 10-time Tony & Grammy Award winning musical, *The Band's Visit*. Favorite REV credits: *On The Town*, *The Light In The Piazza*, *Sweeney Todd*, *Parade*. BME - Baylor University; MM - Ithaca College **James Alonzo White (Choreographer)** is a North Carolina native, who received his Master of Arts in Dance Education at NYU. With a background in Street Jazz, Hip-Hop, Modern, Contemporary and Commercial Dance, James is one of the most acclaimed choreographers & dance teachers in today's industry. Currently, he is a teaching faculty member at Broadway Dance Center & Peridance Capezio Center. In addition, James has taught overseas at Lat Studios in Paris, and guest-teaches at Movement Lifestyle in LA. His professional credits include: Travis Scott, Cardi B, Rotimi, New York Fashion Week, Tostitos, The Soul Spot (directed by Candace Brown) and Dancing Through (hosted by The Tank). In 2020, James released a visual entitled "Brand New Day" featuring NYC's finest dancers, inspired by "The Wiz". With a pure intention to spread joy during uncertain times, "Brand New Day" took on a life of its own by becoming a viral success garnering attention from acclaimed artists like Diana Ross, Evan Ross, Jennifer Garner, Octavia Spencer, Sheryl Lee Ralph, Todrick Hall, Billy Porter & Deborah Cox. He works with Alex Mali as her choreographer. James worked on several of Mali's music videos including: "Control" & "Good Good" and "Start It Up". He also choreographed "Carol the Bells" & "I'll Meet You There" - two music videos for pianist Chloe Flower. Now, he is partnering with two companies to create digital content/media to help inspire, promote and grow their brands.

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 I-1 In Memory of Evelyn P. Hoskins
 I-2 Kenneth Guy
 I-3 In Memory of Meredith "Pete" Grant
 I-4 June Guy
 I-5 Ed & Nancy Davis
 I-6 Honoring Virginia Porten. Love
 Gary, Lois, Gin, Chris
 I-101 Phil and Diane Windsor
 I-102 In Memory of Esther Kramer Reddrop
 I-103 In Memory of Myrle E. Lee
 I-104 In Memory of Susan B. Near
 I-105 In Memory of Robert C. Paddock
 I-106 In Memory of Sandra J. Paddock
 I-107 Gertrude Villhauer
 I-108 William E. Abdallah
 I-109 Margaret H. Abdallah
 I-110 In Memory of James F. Cavanaugh
 I-111 In Memory of W. J. Near, Jr
 I-112 In Loving Memory of Brian J. Hanley
 I-113 Happy 48th Ken & Beulah Pollard
 I-114 Frances Robb Bowman
 I-115 Joseph W. Pine
 I-116 In Honor of Edward Sayles
 I-117 In Memory of Beatrice A. Rindge
 J-1 In Honor of Allan Snider
 J-2 Esther Corey Riester
 J-3 In Honor of Elizabeth Snider
 J-4 Meta H. Riester
 J-5 Dr. Thomas Austin Clary
 J-6 In Memory Eleanor S Clark
 J-7 Barbara Ann Clary
 J- 8 In Loving Memory of
 Natalie Sears Clark
 J-101 In Memory of Natalie K. Keogan
 J-102 John & Barbara Petrosino
 J-103 In Memory of George &
 Martha Newell
 J-104 In Loving Memory of Thelma Vine

J-105 Frederica & Julia Dudley
 J-107 In Memory of Vivian Hoskins
 J-108 In Memory of Bill Shigley
 J-109 In Loving Memory of Jane Slazer Kruger
 J-110 In Loving Memory of Larry Kruger
 J-111 Terry & Jack Hickey
 J-112 SIL
 J-113 Mary B. Giannino
 J-114 Edward N. Giannino
 J-115 Jeff Van Orman
 J-116 Marion & Mike Oropallo
 J-117 Robert & May Henderson
 K-1 Lee N. Shaw
 K-2 In Memory of John E. Bohall
 K-3 Corinne Shaw
 K-4 In Memory of Al King
 K-5 F. Eugene Riley
 K-7 Lois Vibbert Riley
 K-9 In Honor of Alice B. Sherman
 K-10 Honoring Laura W. Conley With Love, Your Children
 K-101 Charles Hurst
 K-102 Becky Hurst
 K-103 In Memory of Thom & Jane Sebastian
 K-104 James-Francis-Gallery, 3-24-35 Actor 2-5-01
 K-105 LeMoyne College, Boot & Buskin 1957
 K-106 Marvin Druger
 K-107 Patricia Druger
 K-108 KOZMO
 K-109 In Loving Memory of Anne Morrissey Burns
 K-110 Marsha K. Burns
 K-111 In Memory of Mildred Kinary
 K-112 In Memory of Kelly Green Lipiska - Love Mom & Dad
 K-113 James "Dean" McNickol
 K 114 In Honor of Ed Sayles From the 2014 MGR Staff
 K-115 Beverly Wiggins
 K-116 G. John Wiggins
 K-117 Willis & Cynthia Watkins
 L-1 Dick & Barbara Wood, Love Never Ends
 L-2 In Memory of Richard Lepak
 L -3 In Honor of Joan Nill Howland - Martha Howland Smith
 L - 4 In Loving Memory of Frieda M Lyon
 L5- Stephen & Kay Kraatz
 L-11 In Memory of Franklin J. Sherman
 L-101 In Memory of Charles & Jane Strong
 L-102 In Memory of Monica Moochler
 L-103 In Memory of James J. Locastro
 L-104 Brenda & Larry Kayn
 L-105 David A. Stookey II, LHS "The Music Man" 2004
 L-106 In Loving Memory of Donald & Rosemary Lambert
 L-107 Beth Lattimore
 L-108 Sydney Lattimore
 L-109 Sean Lattimore Jr.
 L-110 Sean Lattimore
 L-111 Happy 40th Birthday, Sherie Ramsgard
 L-112 Jane & David Bates, Sept 4, 1956
 L-113 In Memory of Tony Donofrio from Clark & Mary Tucker
 L-114 Stacy Blackburn Thank You Aug 2, 2000
 L-115 Susan Watkins Carter
 L-116 Thomas Reese Watkins
 L-117 Andy & Betty Walker
 M-1 In Loving memory of Catherine Sigona
 M-2 Bob and Joan Haff
 M-3 In Loving memory of Kimberly A. Troisi-Paton
 M-5 In Loving memory of Anne Cerio
 M-7 Nothing Remains without Change – Lisa Sigona
 M-9 In Loving Memory of Arlene Butera
 M-11 Loving Honor Cathy Troisi "My Sissy, Love Lil' Sis"
 M-101 In Loving Memory of Patricia Gwynn Taft
 M-102 In Memory of Edie Binnert
 M-103 Patty & Bob Hunter
 M-104 Class of 1955 East High
 M-105 In appreciation of Michael R. Nye
 M-106 In Memory of Carolyn Nye
 M-107 In Memory of Mary L. Thorpe
 M-108 Auburn East High Class of 1960
 M-109 Mattie & Glen Manuel Ronald Lunkenheimer
 M-110 In Memory of Carl & Betty Zachman
 M-111 Katharine W. Clugston, Mother
 M-112 Phil R. Clugston, Father
 M-113 Kate T. Clugston, Aunt
 M-114 Skip, Kim & Laurel Lehman
 M-115 In Memory of Charles & Isabelle Bacon
 M-116 In memory of Fred P. LePine
 M-117 In Honor of Peg Bisgrove
 N-1 In Memory of Joan Vadeboncoeur
 N-101 Ralph & Joy Getty
 N-102 Chuck Savage so enjoyed evenings of music here!
 N-103 In Memory of Joan E. Costello
 N-104 In Memory of Brian N Vitale
 N-105 Blanche Kent Durbin, with love, your family
 N-106 In Memory of Seth E. Durbin
 N - 107 In Memory of Jane C. Orser
 N-108 Elaine Stauss 1934-2011
 N-109 Donna & Michael Glowacki From their Family
 N-111 Zinc & Jean La Douce
 N-116 J S Klink 40th Ann., 8-30-09
 N-117 Arthur J. & Ruth McQueeney, Donnelly Deo Gratias 135
 O-101 Robert T. Murdock
 O-102 In Memory of Arthur Storch
 O-117 I Believe, Carole L. Brown, O:NEN
 P-1 Roots too strong to fall Parade 2017
 P-101 Frank & Mary Pace
 P-102 Phil & Mary Pace Cefaratti
 P-117 From 1975 Marion Rogers and Sharon Young Love MGR
 Q-101 In memory of Howard P. Hartnett
 S2- Mary A DeMasi
 S-11 In Memory of George G. Souhan
 S-101 In honor of Malcom Skipton & Deb Geer
 T-2 Beverly Baker
 T-4 Donald E. Whitman, III
 T-1 David F. Gwynn
 T-3 Vivian Sciarabba
 U1- In Celebration of Ann Jerris
 U-2 Bob Popyk, EHS Class of '58
 U3 - Aquilina / Jerris Family
 U-4 Don & Linda Brandstetter
 V-1 In honor of Carolyn G. DeSantis
 V-2 Tony V. Martino
 V-4 Joyce T. Martino
 V112- Best Friend, Lynnette Lee
 V113- Best Friend, Sue Dec
 W-101 Thank You Doxie Sherman Our # 1 Volunteer Usher

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SEPTEMBER 8 - 29

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