

42ND

STREET

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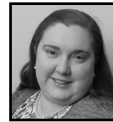
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The Rev Theatre Company
Proudly Presents:

42ND

STREET

Music by
HARRY WARREN

Lyrics by
AL DUBIN

Book by
MICHAEL STEWART & MARK BRAMBLE

Based on the Novel by **BRADFORD ROPES**

Original Direction and Dances by **GOWER CHAMPION**
Originally Produced on Broadway by **DAVID MERRICK**

Scenic Designer
Jeffrey Kmiec†

Lighting Designer
Jose Santiago

Sound Designer
Kevin Heard†

Wig Designer
Alfonso Annotto

Costume Coordinator
Tiffany Howard

Associate Choreographer
Kate Vallee

Assistant Music Director
Dan Mullarney

Production Stage Manager
Laura Jane Collins*

Assistant Stage Manager
Emma Power*

Musical Direction by **JEFF THEISS**
Directed/Choreographed by **BRETT SMOCK****

Dimes Props are leased through the courtesy of Ogunquit Playhouse, Ogunquit, Maine.

Costumes provided by **COSTUME WORLD THEATRICAL**, Deerfield Beach, FL. www.costumeworld.com.

42nd Street is presented through special arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

**Member of Stage Directors and Choreographers Society

† Member of United Scenic Artists, Local USA 829

CAST

(in alphabetical order)

Wesley Barnes*	Andy Lee
Sierra Lai Barnett	Ensemble
Blake Brewer	Ensemble
Christopher Carl*	Julian Marsh
Ryan Cody	Ensemble
Bobby Davis	Ensemble
Nick Deapo	Oscar/Doc/Thug
Carlos Encinias*	Bert Berry
Cynthia Ferrer*	Dorothy Brock
Jenny Kay Hoffman	Phyllis
Aliah James*	Lorraine
Erin Katzker	Mac
Michael Marrero	Ensemble
Sami Murphy	Ensemble
Jane Papageorge*	Anytime Annie
Melissa Perry	Ensemble
Jaclyn Rahmlow	Ensemble
Julio Rey*	Billy Lawlor
Ryan Rodiño*	Ensemble, u/s Billy
Soara-Joye Ross*	Maggie Jones
Jonalyn Saxer*	Peggy Sawyer
Austin Schulte	Ensemble
Alex Smith	Ensemble
Julia Springer	Ensemble
Christopher Swan	Pat Denning, u/s Julian
Mark Woodard	Abner Dillon

ORCHESTRA

Jeff Theiss	Musical Director/Conductor/Keyboard 1
Daniel Mullarney	Assistant Musical Director/Keyboard 2
Nancy Boone-Bahr	Reed 3
Robert Bridge	Percussion
David DiGennaro	Trombone
Mike Fittipaldi	Bass
John Jeanneret	Reed 2
Rob Robson	Trumpet
James R. Spadafore	Reed 1

SPECIAL THANKS:

Auburn Chamber Orchestra • Redhouse Arts Center • Auburn Musician
Ed Wagner • David Newert • SUNY Owsego

MUSICAL NUMBERS IN ACT ONE

Overture The Orchestra

Scene 1: 42nd Street Theatre, NYC

Audition Andy, Ensemble

Young and Healthy Billy, Peggy

Shadow Waltz Maggie, Dorothy, Girls

Shadow Waltz (Reprise) Dorothy

Scene 2: The Gypsy Tea Kettle

Go Into Your Dance Maggie, Annie, Peggy, Phyllis, Lorraine, Andy

Scene 3: On Stage

You're Getting to Be a Habit With Me Dorothy, Billy, Peggy, Ensemble

Scene 4: Dorothy Brock's Dressing Room

Scene 5: On Stage

Getting Out of Town The Company

Scene 6: Arch Street Theatre, Philadelphia

Dames Billy, Peggy, Dorothy, Ensemble

Scene 7: Regency Club and Dorothy Brock's Suite at Hotel Stratford

I Know Now Dorothy

Scene 8: Opening Night, Arch Street Theatre, Philadelphia

I Know Now (Reprise) Billy, Girls

We're In The Money Annie, Peggy, Lorraine, Phyllis, Billy, Ensemble

Act One Finale Dorothy, Peggy, Billy, Ensemble

MUSICAL NUMBERS IN ACT TWO

Entr'acte The Orchestra

Scene 9: Dressing Rooms at the Arch Street Theatre

Sunny Side to Every Situation Annie, Ensemble

Scene 10: Stage of the Arch Street Theatre

Scene 11: Broad Street Station, Philadelphia

Lullaby of Broadway Julian and The Company

Scene 12: 42nd Street Theatre, NYC

Montage The Company

Scene 13: Peggy's Dressing Room

About a Quarter to Nine Dorothy, Peggy

Scene 14: Opening Night of "Pretty Lady", 42nd Street Theatre, NYC

Shuffle Off to Buffalo Bert, Annie, Maggie, Girls

42nd Street Peggy, Billy, Ensemble

Scene 15: Backstage

42nd Street (Reprise) Julian



Merry-Go-Round Playhouse is a professional theatre employing members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Merry-Go-Round Playhouse is a professional theatre employing members of the American Federation of Musicians.



Merry-Go-Round Playhouse is a professional theatre employing members of United Scenic Artists, Local USA 829, a union of Designers, Artists and Craftspeople in the United States.



The Director-Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



Council on the Arts

Made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

WHO'S WHO IN 42ND STREET

(in alphabetical order)



Wesley J. Barnes* (Andy Lee) is an LA Native who started his career at a young age as a member of the Kennedy Tap Company, performing at events such as the PBS Annual Holiday special,

NAACP Image awards, Michael Jackson's 45th Birthday, The Jerry Lewis Telethon, tours & more. After graduating college at Concordia University Irvine with a degree in theatre performance and communications studies, he moved to NYC and began working as a musical theater performer. Blessed to work with Broadway greats like Andre DeSheilds, Graciella Daniell, Carolee Carmello, Andrea Burns, and more. Favorite credits: the 50th Anniversary Nat'l Tour of *Jesus Christ Superstar*, *Newsies*, *Godspell*, *The Scottsboro Boys*, & *Hairspray*. Rev Credits: *Mamma Mia!*, *Grand Hotel*, *The Rev Concert*. When not performing, Wesley loves pouring into other performers and helping them be the best they can be by providing a safe space to discover their full potential. Teaching everything from college level to elementary level, teaching/coaching brings him just as much joy as being on stage. Wesley is currently accepting students for virtual sessions in all areas. Schedule yours today! Wesbarnes93@gmail.com.



Sierra Lai Barnett (Ensemble) is a proud first generation Chinese-American from Ohio! She entered the professional world with degrees in dance and business management from

Point Park University. Most recently, she collaborated with the New York City-based director and choreographer, Jim Cooney. Her favorite projects include roles as a performer, dance captain, associate director, & associate choreographer. While waiting for the pandemic to lift, she's danced as much as possible, while also growing her skills as a singer. She also renovated a house she owns in Pittsburgh as a unique creative side project! Check out the before & after photos on Instagram! [@sierralaibarnett](https://www.instagram.com/sierralaibarnett)



Blake Brewer (Ensemble) is a recent graduate from Syracuse University's Musical Theatre program, hailing from Los Angeles. Regionally, Blake has been seen in *Beauty and the Beast*, *Legally Blonde*, *Mamma Mia!*, and *The Drowsy Chaperone*. Many thanks to God, RA Entertainment, and his family for their never ending support. IG: [@blakemaxwellbrewer](https://www.instagram.com/blakemaxwellbrewer).



Christopher Carl* (Julian Marsh) is so honored to be part of the REV's opening production, post lockdown. *42nd Street*, which is truly a love song to Broadway itself, is an amazing way to raise the curtain for audiences and actors alike. Chris was last seen at the playhouse in *South Pacific* (Emile de Beque). Auburn audiences might also have seen him in *Kiss Me Kate* (Fred Graham), *Les Miz* (Javert), *The Producers* (Roger DeBris) and coincidentally in *42nd Street* (Julian Marsh) in 2011. Broadway credits: *Mamma Mia!*, *South Pacific*, *Tarzan*. He also played the title role in the off-Broadway production of *Johnny Guitar*. Welcome back to the theater! We've missed you!



Ryan Cody (Ensemble) is thrilled to be making his Rev Theatre Company debut! SoCal credits: *42nd Street* at 3DT and PVPA, *Young Frankenstein* at 3DT, MTW and PVPA, *The Addams Family* & *Funny Girl* at 3DT, *Singin' in the Rain* & *White Christmas* at MTW; Disneyland Resort, Universal Studios Hollywood, Knott's Berry Farm, The Honey Taps, Emmy Awards Governors' Ball. He sends love & gratitude to family, friends, The Rev, & Go 2 Talent Agency! [@ryancodytap](https://www.instagram.com/ryancodytap)



Bobby M. Davis (Ensemble) is thrilled to make his Rev debut in such a historic season! Credits: Nat'l tour of *Elf on the Shelf: A Christmas Musical*; *Holiday Inn*; *Bright Star* (Daryl); *Nice Work If You Can Get It* (Cookie McGee). Thank you to everyone at The Rev for creating a safe space to bring back live theatre! IG: [@b0bbydavis](https://www.instagram.com/b0bbydavis)

WHO'S WHO IN 42ND STREET



Nick Deapo (Oscar/Doc/Thug) is originally from Liverpool, NY. He holds a BFA in Musical Theatre from Nazareth College, with minors in Commercial Music and Entertainment Industry.

Favorite credits include *Spring Awakening* (Moritz); *Drowsy Chaperone* (George) *Bonnie and Clyde* (Buck); *Chaplin* (Karno); & *Dogfight* (Birdlace). When not on stage, you can find him writing music or fishing. Thanks to Brett and everyone at The REV for this opportunity. Love to parents, grandparents, and all family and friends. nicholasdeapo.com



Carlos Encinias* (Bert Barry) is thrilled to be a part of the REV's return to theatre! Originally from Albuquerque, New Mexico and studied Theatre at BYU. Broadway:

Les Miserables (Feuilly), *Mamma Mia!* (u/s Eddie/Father A), *Scandalous* (Ramon), *Good Vibrations* (u/s Jan/Class President). Off-Broadway: *Altar Boyz* (Juan/Abe/Mark). Regional: *Miss You Like Hell* (Manuel) at Olney Theatre; *Evita* (Che) at Phoenix Theatre; *A Christmas Story* (u/s Santa Claus) at Papermill; world premiere of *Vices: A Love Story* (Man 1) at Caldwell Theatre Company, *Cinderella* (Prince) at Sundance Theatre. Thanks to my friends, mi familia and my Joe, Luca and Marco. www.carlosEncinias.com.



Cynthia Ferrer* (Dorothy Brock)

has played leading roles in over 100 musicals at major theaters across the country, including four Nat'l Tours. She's worked with and performed alongside Garry Marshall, Julia Roberts, Carol Burnett, Courtney Cox, Michael Feinstein, the Nicholas Brothers. Cynthia appeared in *Elf* (Emily Hobbs) at Madison Square Garden & can be heard on the original cast albums of *Happy Days: A New Musical* & *Yankee Doodle Dandy*. Film/TV: Ms. Ferrer appeared in "Mother's Day", "Valentine's Day", "Georgia Rule", "Martial Law", "Cougartown", "Crossing Jordan", "Port Charles", "General Hospital" (Dr. Rachael Ryan).

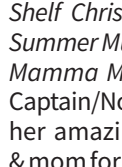


Jenny Kay Hoffman (Phyllis) is ecstatic to share this story on the east coast after recently completing a run in California. Before the world stopped, Jenny could be found sailing around

Europe as a lead soloist on *Aida* Cruiselines. Regional credits: *Mary Poppins & Carousel* at MTW; *Beauty & the Beast* (Silly Girl) at Candlelight Pavilion; *Children of Eden* (Snake/Storyteller), *Damn Yankees*, and *The Little Mermaid* at Cabrillo Music Theatre. Much love to her family and Nicole at FireStarter Entertainment! www.jennykayhoffman.com



Aliah James* (Lorraine) is ecstatic to make her REV debut in *42nd Street*! Hailing from Atlanta, she attributes her dance training to Point Park University: BFA, Modern Dance. Nat'l Tours: *The Elf on the Shelf Christmas Tour*, *Summer: The Donna Summer Musical* (Swing) Regional: *Newsies*, *Mamma Mia!*, *Cabaret*, *After Midnight* (Tap Captain/Norwegian). She would like to thank her amazingly supportive family, friends, & mom for being a constant force in her life!



Erin Katzker (Mac) is thrilled to return to the Playhouse stage. She was seen most recently in *Parade* (Mrs. Phagan) and in *Treasure Island* (u/s Mary Hawkins) at The REV. In addition

to performing, Erin serves as The REV's Educational Theatre Manager, ensuring thousands of students across Central and Western NY receive world class theatre experiences. Erin is originally from Olympia, WA and holds a BFA in Musical Theatre from Syracuse University. "To Josh, Massimo, and Ada: you are my heart."



Michael Marrero (Ensemble) is from Hamilton, NJ and is a senior acting major at Ithaca College. He's stoked to be able to perform live theatre again and so grateful to be here at The Rev.

Special thanks to the cast, creative team, & most importantly, his family. @mmarrero828

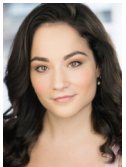
WHO'S WHO IN 42ND STREET



Sami Murphy (Ensemble) has been performing worldwide as a dancer/vocalist with Royal Caribbean Productions since her high school graduation in 2017. She's also a voice over artist for Fisher-Price's webseries, "Mega Bloks". Sami has performed in numerous productions near her hometown in northern NJ including *Legally Blonde* (Serena), *CATS* (Bombalurina), and *Seussical the Musical* (Cat in the Hat). Her notable recent credits include the Off-Broadway production of *The Little Mermaid* at The Players Theatre and Amazon Prime's "The Marvelous Mrs. Maisel" in the upcoming season four. Sami is thrilled to perform in her first regional theatre production at The Rev! She wants to thank her mom, dad, grandparents, family, friends, church, teachers, and everyone who believed that she could.



Jane Papageorge* (Anytime Annie) is tickled to be making her Rev debut. The So-Cal born UCLA grad has been truly bicoastal between Los Angeles and New York for the last few years. She has performed in *HAIR* and *A Chorus Line* at the Hollywood Bowl, appeared on "General Hospital," and portrayed Princess Anna in *Frozen Live* at the Hyperion. Some favorite performances recently include *Cabaret* at The Gateway Playhouse and 3D Theatricals' *Spamalot*. Unending love to her partner CJ Eldred and to you all for supporting live theater. IG @janepapageorge



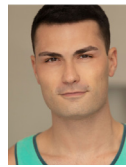
Melissa Perry (Ensemble) is thrilled to be making her Rev debut! Favorite credits include *Saturday Night Fever* at Engeman Theatre; *Mamma Mia!* at Mill Mountain Theatre; *Beauty and the Beast* at The Palace NH; *A Chorus Line* at Compass Rose Theater, *The Producers* at Kavinoky Theatre, and *Matilda* at Engeman Theater. She holds degrees in both Music Theatre & Dance. Melissa thanks family and friends for their love & support. Special thanks to everyone at the The Rev Theatre Company! IG: @melissa.r.perry, www.MelissaPerry.net



Jaclyn Rahmlow (Ensemble) is excited to be making her Rev Theatre debut! Holding a BFA in musical theatre from SUNY Fredonia, select credits include *Oklahoma!* (Laurey) and *Proof* (Claire) at Southern Colorado Rep, *Crazy for You* (Mitzi) at Prather Entertainment. Thanks to Brett and the entire creative team for safely bringing live theatre back! Love to David for all of his patience and positivity and mom and dad for their unending support!



Julio Rey* (Billy Lawlor) is so excited to be returning to the REV stage after a long break. He was last seen on this stage in the ensemble of *Holiday Inn*, in 2018. Julio is originally from San Juan, Puerto Rico and has a BFA in Musical Theatre from Penn State University. Favorite theatre credits: *West Side Story* (Chino) at Lyric Opera of Chicago; *Last Days of Summer* at George Street Playhouse; *Oklahoma!* (Slim) at Pittsburgh Civic Light Opera; & *Kiss of the Spiderwoman* (Valentin) at Penn State Centre Stage. You can even catch Julio on an episode in the upcoming season of "Dickinson" on AppleTV. The theatre community was hit very hard by this pandemic so he's extremely grateful for every one of you coming to see our show. KEEP SUPPORTING LIVE THEATRE!! In loving memory of Jean Paul. IG: @julio.iguana



Ryan Rodiño* (Ensemble, u/s Billy Lawlor) is overwhelmed with joy to be back on stage. Ryan has traveled the world with *A Chorus Line* on the US Nat'l Tour, Japan Tour, in China's original company, & worked with Antonio Banderas prior to his Spanish-speaking production in Spain. NYC: *Christmas on Broadway* at the Beacon Theatre. Regional: Ogunquit, Arts Center of Coastal Carolina, Gateway Playhouse, Engeman Theatre, TBTS, Argyle Theatre. Montclair State University & Jimmy Awards alum. Thanks to Brett for this beautiful opportunity. @ryrodino

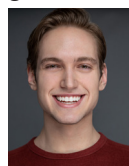
WHO'S WHO IN 42ND STREET



Soara-Joye Ross* (Maggie) was last onstage in New York City Center's *Promenade*; & *Carmen Jones* at Classic Stage Company. Both performances received glowing reviews in the NYT with the latter garnering her a Lucille Lortel, "Outstanding Featured Actress" award and nominations for a Drama Desk & an Audelco Award! Broadway: *Les Misérables* & *Dance of the Vampires*. Off-Broadway: *Disenchanted* (The Westside, Original Cast Album), *Dessa Rose* (Lincoln Center, Original Cast Album), *Single Black Female* (Playwrights Horizons, Colman Domingo), *Jerry Springer the Opera* (Carnegie Hall). Nat'l Tours: *Porgy and Bess*; *Smokey Joe's Café* with Gladys Knight. Regional: *Anything Goes* (Reno Sweeney) w/ co-star, Corbin Bleu at Arena Stage; *Once on this Island* (Pape Ge) at Actors Theatre of Louisville; *Sister Act* (Deloris Van Cartier) at Arkansas Rep; *Nina Simone: Four Women* (Sephronia) at Alabama Shakespeare. Film: "Garden State". TV: "Crashing" (HBO), "The Flight Attendant" (HBO Max). Much gratitude to mom (keep whispering...), Gramps, DGRW and the one from whom all blessings flow. Soara-Joye.com @SingingTelegramsBySoara

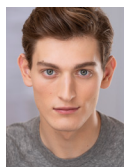


Jonalyn Saxer* (Peggy Sawyer) is thrilled to be back at The Rev after performing in *42nd Street* here many years ago! Most recently Jonalyn has appeared as Karen Smith in the *Mean Girls* Nat'l tour, and will be seen in the upcoming *West Side Story* movie remake, directed by Steven Spielberg. Broadway credits: *Mean Girls*, *CATS*, *Holiday Inn*, *Honeymoon in Vegas*, and *Bullets Over Broadway*. Many thanks to Brett for this incredible opportunity to get back onstage after this truly crazy year, and always being such a huge support. Proud graduate of Syracuse University. @jksaxer



Austin Schulte (Ensemble) is thrilled to be making his REV debut. Recent credits: *Picasso at the Lapin Agile* (Schmendiman), *West Side Story* (A-Rab). He's going into his senior year at Point

Park University to get a BFA in Musical Theatre with a double minor in dance & music. He hopes to become a choreographer someday and loves reading, cooking, and gardening.



Alex Smith (Ensemble) is so excited to make his Rev debut! Nat'l Tour: *Chicago* (Ensemble, u/s Billy Flynn). Regional: *Sweet Charity* at The Marriott Theatre. Ed: Northwestern University; Interlochen. Thank you to the *42nd Street* team, friends, teachers, and family.



Julia Springer (Ensemble) is beyond thrilled to be back on stage in such a masterpiece of musical theatre! This past year has been trying for all, but it has urged us to not take anything we have for granted. This includes having the opportunity to dance, sing, perform onstage and share stories such as the one you'll see today, which especially relatable to the artists who lost their jobs these past 15 months. What a gift it is to be back! Credits: *Hamlet the Rock Musical* at El Portal Theatre; *Curious George* at NSMT; *Billy Elliot* at Seacoast Rep. Theatre; *A Christmas Carol* at Central Square Theater; *The Polar Express* in Fillmore, CA. Julia would like to thank Brett & Jeff for this incredible opportunity, Cast, Company Management, Backstage Crew, and her parents for their love and support. Let's tap our troubles away!



Christopher Swan (Pat Denning, u/s Julian) is so grateful for the return of live theatre and to make his REV debut. His last appearance onstage was the premiere of *The Little Match Girl* at St. Lukes Theatre in NYC. Nat'l tour credits: *A Christmas Story: The Musical*, *R&H Cinderella*, *My Fair Lady*, *Guys and Dolls*. Regional favorites: *Angels in America* at Ark Rep, *Rabbit Hole* at Florida Rep, *The Bridges of Madison County* at P.O.T.S., *Dirty Rotten Scoundrels* at TBTS.



Mark Woodard (Abner Dillon) could not be happier or more grateful to be returning to live theatre, making his REV debut in *42nd Street*. This dedicated, talented, hardworking company

WHO'S WHO IN 42ND STREET

provides daily inspiration on why live performance is such an essential part of our cultural growth & expansion. Thanks to Brett for allowing me the honor to be a part of the REV's triumphant return to live performance. Reunion. Recovery. Resilience. Indeed.

Alfonso Annotto (Wig Designer) Broadway: *Wicked* with Idina Menzel, Kristin Chenoweth, Joel Grey and Megan Hilty, *Into The Woods* Revival with Vanessa Williams, *Victor/Victoria* with Julie Andrews, Liza Minelli and Racquel Welch, *Copenhagen*, *Spelling Bee*, *Putting It Together* with Carol Burnett and Kathy Lee Gifford, *My Favorite Year*, *The Phantom Of The Opera*, *Jerome Robbins Broadway*, *Les Miz*, *Miss Saigon*, *The Scarlet Pimpernel*. London: *Wicked* Design Assoc. Apollo Victoria Theatre, Off-Broadway: *Shout: The Mod Musical*, *I Will Come Back*, *Putting It Together* with Julie Andrews. For the Rev; *Buddy*, *Loch Ness*, *South Pacific*, *Parade*, *Grand Hotel*, *Grease*, *Beehive*, *Anne of Green Gables*, *Holiday Inn*, *Mamma Mia*, *Guys and Dolls*, *Best Little Whorehouse*, *Ghost*, *Treasure Island*, assoc. *From Here To Eternity* (North American Premiere)

Robert Bridge (Percussion) is a Professor of Music at Onondaga Community College where he is chair of the music department. Robert has degrees from the University of North Texas (B.M.E.), Southern Methodist University (M.M.), and the Eastman School of Music (D.M.A. and "Performer's Certificate.") Robert performs regularly in the Syracuse area with the Society for New Music & Symphoria & can be heard on commercial recordings of both groups. His compositions for percussion are published by Warner Brothers and Kendor.

Nancy Boone-Bahr (Reed 3) has specialized on the baritone saxophone since she was 12 years old, eventually earning the Bachelor and Master of Music degrees in woodwinds and the Performers' Certificate from the Eastman School of Music, where she studied with Ramon Ricker. Nancy has toured as a woodwind doubler for several Broadway productions and performs frequently with the Rochester, Buffalo, & Syracuse Symphonies.

Laura Jane Collins* (Production Stage Manager) returns to Auburn for her fourth season with

The REV! This season, she is happy to be a part of the productions of both *42nd Street* and *Footloose*. Previous REV productions include *Grease*, *South Pacific*, *Murder For Two*, *Anne of Green Gables*, & *Ghost the Musical*. Regional credits: *The Humans*, *Native Gardens*, *Elf*, *Next to Normal*, *The Curious Incident of the Dog in the Night-Time*, *How I Learned To Drive*, *Stupid F***ing Bird*, *The Piano Lesson*, *Chinglish*, and *Scorched* at Syracuse Stage. *The Foreigner*, *Third*, *The Hound of the Baskervilles*, *Around the World in 80 Days*, *4000 Miles*, & *Lend Me a Tenor* at Hangar Theatre. Laura has also worked with Rochester City Ballet, Dir. David Palmer: *Ballet on the Edge*, *Slightly Sinful*, *The Nutcracker*.

David DiGennaro (Trombone) of Syracuse, NY has been band director at Homer High School for 21 years and performs regularly at Syracuse Stage, The REV, and for Broadway touring companies in the Syracuse area.

Michael Fittipaldi (Bass) is excited to be a part of The REV's 2021 season! Some of his favorite REV productions include: *Mamma Mia!*, *Buddy the Buddy Holly Story*, *The Full Monty*, *Altar Boyz*, *Legally Blonde*, *Light in the Piazza*, and *Million Dollar Quartet*. Michael is a member of the Albany Symphony and has performed with the RPO and Symphoria. Michael enjoys free-heelskiing and practicing Parkour with his family at Rochester Parkour. Many thanks to the amazing staff and crew for always making The REV a great place to be!

Kevin Heard (Sound Designer) is delighted to be back at The REV. Previously for the REV: *Grease*, *Ghost*, *Parade*, & *From Here To Eternity*. His other sound design credits include: Broadway (as Associate): *All The Way*, *The Cherry Orchard*, *The Country House*, *Sylvia*. Off-Broadway: *The Hello Girls*, *Midnight at The Never Get*, *Smokey Joe's Cafe*, *In & Of Itself*, *The View Upstairs*, *The Total Bent*, *Clinton The Musical*, *Long Story Short*, *The Underclassman*. Along with dozens of productions at regional theatres across the US, Kevin designed sound for the International Premieres of *Fun Home* (starring Lea Salonga), *Kinky Boots*, and *Matilda* in Manila, Philippines. Kevin also works as the Associate Producer for Ben DeLaCreme Presents. HeardAudio.com

WHO'S WHO IN 42ND STREET

Tiffany Howard (Costume Coordinator) is elated to be in her 13th season at The Rev! After receiving her MFA from Texas Tech University and then teaching college for 5 years in Missouri, Tiffany found a happy home here in both the summer and Education shops where we take on the task of teaching a whole new generation about the power of theatre. You may have seen some of her work in recent seasons, including *Buddy*, *South Pacific*, *Grand Hotel*, *Grease*, *Beehive!*, *Holiday Inn*, *Mamma Mia!*, *Guys and Dolls*, *Parade*, *Best Little Whorehouse*, and *Crazy for You*. Favorite designs from past seasons include: *Always...Patsy Cline*; *Oklahoma!*; *West Side Story*; *Lost Highway*, *The Hank Williams Story*; *The Marvelous Wonderettes*; & *Cabaret*. Thank you to the amazing Costume Shop for all the work and laughter—and for making such good looking shows in such a short amount of time! And a huge shout out to the Wardrobe Team (led by Ashley Wilson) who makes miracles happen every day! Couldn't do this without all of you! As always, a huge thank you and all my love to Geoff Howard – the best darn husband a girl could ask for.

John Jeanneret (Reed 2) is an accomplished musician, composer, and educator. He is a graduate of the Crane School of Music and the University of North Texas. In addition to his long career as a professional musician working in various genres, John has also performed with over 50 regional & national musical theatre productions. His compositions and arrangements have been played by various high schools, university groups, & professional ensembles. John is currently a music teacher in the Fayetteville-Manlius School District. www.johnjeanneret.com

Jeffrey Kmiec (Scenic Designer) is an award-winning Chicago-based scenic designer. His designs have been seen at Chicago Shakespeare Theatre, Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre, American Players Theatre, Northlight Theatre, Porchlight, Raven Theatre, The Artistic Home, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage

Theatre Festival and The Children's Theatre of Charlotte. He received three consecutive Equity Jeff Awards for his designs on *The Little Mermaid* at the Paramount Theatre (2017), *Deathtrap* at Drury Lane Theatre (2016), and *Les Misérables* at The Paramount Theatre (Co-Design with Kevin Depint in 2015). Jeffrey received his MFA from the University of Virginia and is a member of USA 829.

Daniel Mullarney (Assistant Music Director) is a Cayuga County music director and music educator. He's worked as an Assistant Music Director for *Grease*, *Grand Hotel*, *Guys & Dolls*, and *Mamma Mia!* at The Rev. He is also the music director for their Musical Theatre Intensive Camp. Dan has taught acting workshops and assistant music directed at The Hangar Theatre and Ithaca College. Dan has a Masters in Conducting Musical Theatre/Opera from Ithaca College and is always grateful to be a part of the REV family.

Emma Power (Assistant Stage Manager) is thrilled to be back at The Rev Theatre Company after being here for *Grand Hotel*. Off-Broadway: *You Mean To Do Me Harm* at Vineyard Theater; *Peer Gynt* at Classic Stage Company. Regional: *Menopause The Musical*, *Heartbreak Hotel & Million Dollar Quartet* at Ogunquit Playhouse; *Spamalot*, *The Elephant Man* at Studio Tenn; *Evita* at Studio Tenn & TPAC; *Peter Pan and Tinker Bell: A Pirates Christmas* at Lythgoe Family Panto & TPAC. Nat'l Tours: *Peter And The Starcatcher* (2nd National), *I Love Lucy Live On Stage* (1st National). BA from The University of Maine.

Rob Robson (Trumpet) played with Wayne Cochran and the CC Riders on tour, latin, jazz, and blues groups in New Orleans, along with local bands Out of the Blue, Roosevelt Dean, Salt City Jazz Collective, and CNY Jazz Orchestra. Rob also performed with artists Natalie Cole, The Temptations, Aretha Franklin, Lynyrd Skynyrd, Frankie Valli, and Frank Sinatra Jr. Musical theatre work includes *A Chorus Line*, *Spamalot*, *Chicago*, *Holiday Inn*, *Peter Pan*, *Crazy for You*, and *Motown the Musical*.

WHO'S WHO IN 42ND STREET

Jose Santiago (Lighting Design) is happy to be returning to The Rev for his ninth show here. Past designs include: *Working, Grease, Parade, Holiday Inn, Mamma Mia!* at The Rev; *Mamma Mia!, Peter Pan, Spamalot, Evita, Hairspray* at NSMT; *Rent, Anything Goes, Rodgers and Hammerstein's Cinderella, Sister Act the Musical, Young Frankenstein, White Christmas* at Gateway; *Of Mice and Men* at Bay Street Theatre; *Man of La Mancha, La Cage aux Folles, Crazy for You* at The Wick Theatre; *Shrek, The Hunchback of Notre Dame, Matilda* at 5 Star Theatricals. He received his Master of Fine Arts in Lighting Design from Florida State University. jsantiagodesign.com

James R. Spadafore (Reed 1) is excited to be playing in the pit with such outstanding conductors and musicians. As a freelance musician James has performed with the likes of Marvin Hamlisch, Natalie Cole, Tony Bennett, Frank Sinatra Jr., Don Rickles, Ben Vereen, Bob Hope, Petula Clark, The Fifth Dimension, The Spinners, Frankie Valle and the Four Seasons, The Four Tops and The Temptations. As a pit musician, Mr. Spadafore has performed with the national touring companies of *City of Angels, The King And I, Chorus Line, Peter Pan, Big, Chicago, The Producers, Hairspray, Spamalot, Wicked, The Book of Mormon, Phantom of the Opera, Beautiful: The Carol King Story, and Motown the Musical*. Mr. Spadafore is currently a member of the "Stan Colella Orchestra" and has performed at Syracuse Stage, Syracuse Drama, The Del Lago Resort and The NY State Fair Stages. James wishes to thank his parents Pat and Fran, his three children Joel, Crista, and Sam and his significant other Betsey who inspires him every day.

Brett Smock (Director/Choreographer)** was born in Kailua, Hawaii, the son of a US diplomat. Brett spent his first 17 years living overseas before landing in Washington DC, where he received his BA in Theatre from The American University. He began his tenure here as a dancer in the 1992 season, and by 1996, had become a resident director/choreographer. In 2012, Brett became the

General Manager/Associate Artistic Director and in 2014, assumed the title of Producing Artistic Director. Brett's Director/Choreographer credits span over 100 national & international productions. REV highlights: *Mamma Mia! (2018), Parade (2017), The Light In The Piazza (2015/Regional Premiere), the new Saturday Night Fever (2015 World Premiere), Treasure Island (REV 2016/Arkansas Rep 2013 Regional Premieres), Cabaret (2012)*. Other highlights: *The Mudge Boy* (with Donna McKechnie and Sally Mayes); first European tour of *Guys and Dolls*; and with Stephen Sondheim's blessing, a new version of *Putting It Together* at the Emelin Theatre. Producer/director/choreographer for the North American premiere of Tim Rice's *From Here To Eternity* (Pre-Broadway/REV/2016 & Ogunquit Playhouse/2017). Adjunct faculty member at many colleges and universities. Actor's Equity Association (AEA), The Dramatists Guild (DG), the National Alliance of Musical Theatre (NAMT) and the Stage Directors and Choreographers Society (SDC). Brett lives in Auburn, NY & NYC.

Jeff Theiss (Music Director) is excited and grateful to return to The Rev for his 12th season after serving as Music Director for the 10-time Tony Award and Grammy Award winning musical, *The Band's Visit*. Favorite past REV music direction credits: *On The Town, The Light In The Piazza, Sweeney Todd, Parade*. BME-Baylor University; MM-Ithaca College

Kate Vallee (Associate Choreographer) currently lives in Denver, CO after 12 years in NYC. As a director and/or choreographer she has collaborated on over 20 professional productions nationwide (off-Broadway NYC, national tours, regional theater), and over 30 youth theater productions. Some favorite performance credits include: Radio City Rockette (4 years), Nat'l tours of: *42nd Street, Funny Girl, and Cirque Christmas Dreams; Singin' In The Rain* at Goodspeed Opera House. Kate is a World Tap Dance Champion, and is currently the regional director of The Honey Taps Denver. Graduate of Syracuse University; BFA Musical Theater. katevallee.com



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 H-1 In Memory of Anna Schonning
 H-2 In memory of William V.
 Emerson

H-3 Happy Birthday T.D. LaClar 7/03
 H-4 Carolyn S. Emerson
 H-101 Harold M. Henderson - Man of Music
 H-102 Martha E. Henderson
 H-103 Mr. & Mrs. Robert L. Herman
 H-104 In Honor of Sherry S. Samuels
 H-105 In Memory of Frank L. DeFurio, MD
 H-106 In Memory of Josephine P. DeFurio
 H-107 Mrs. Alice B. Sherman
 H-108 Monroe Family
 H-109 Dr. Bruce Gutelius
 H-110 In Honor of Our Parents Port Byron HS Class of 2000
 H-111 In Memory of Darlene Denise Smith
 H-112 In Honor of Dr. Linda A. Townsend
 H-113 Julia Wagner
 H-114 Alex Kinal Wagner
 H-115 Ann McKeon
 H-116 Liz Van Der Woude
 H-117 Mrs. Curtis Smith
 I-1 In Memory of Evelyn P. Hoskins
 I-2 Kenneth Guy
 I-3 In Memory of Meredith "Pete" Grant
 I-4 June Guy
 I-5 Ed & Nancy Davis
 I-6 Honoring Virginia Porten. Love Gary, Lois, Gin, Chris
 I-101 Phil and Diane Windsor
 I-102 In Memory of Esther Kramer Reddrop
 I-103 In Memory of Myrle E. Lee
 I-104 In Memory of Susan B. Near
 I-105 In Memory of Robert C. Paddock
 I-106 In Memory of Sandra J. Paddock
 I-107 Gertrude Villhauer
 I-108 William E. Abdallah
 I-109 Margaret H. Abdallah
 I-110 In Memory of James F. Cavanaugh
 I-111 In Memory of W. J. Near, Jr
 I-112 In Loving Memory of Brian J. Hanley
 I-113 Happy 48th Ken & Beulah Pollard
 I-114 Frances Robb Bowman
 I-115 Joseph W. Pine
 I-116 In Honor of Edward Sayles
 I-117 In Memory of Beatrice A. Rindge
 J-1 In Honor of Allan Snider
 J-2 Esther Corey Riester
 J-3 In Honor of Elizabeth Snider
 J-4 Meta H. Riester
 J-5 Dr. Thomas Austin Clary
 J-6 In Memory Eleanor S Clark
 J-7 Barbara Ann Clary
 J-8 In Loving Memory of Natalie Sears Clark
 J-101 In Memory of Natalie K. Keogan
 J-102 John & Barbara Petrosino
 J-103 In Memory of George & Martha Newell
 J-104 In Loving Memory of Thelma Vine
 J-105 Frederica & Julia Dudley
 J-107 In Memory of Vivian Hoskins
 J-108 In Memory of Bill Shigley
 J-109 In Loving Memory of Jane Slazer Kruger
 J-110 In Loving Memory of Larry Kruger
 J-111 Terry & Jack Hickey
 J-112 SIL
 J-113 Mary B. Giannino
 J-114 Edward N. Giannino
 J-115 Jeff Van Orman
 J-116 Marion & Mike Oropallo
 J-117 Robert & May Henderson
 K-1 Lee N. Shaw
 K-2 In Memory of John E. Bohall
 K-3 Corinne Shaw
 K-4 In Memory of Al King
 K-5 F. Eugene Riley
 K-7 Lois Vibbert Riley
 K-9 In Honor of Alice B. Sherman
 K-10 Honoring Laura W. Conley With Love, Your Children
 K-101 Charles Hurst
 K-102 Becky Hurst
 K-103 In Memory of Thom & Jane Sebastian
 K-104 James-Francis-Gallery, 3-24-35 Actor 2-5-01
 K-105 LeMoyné College, Boot & Buskin 1957
 K-106 Marvin Druger
 K-107 Patricia Druger
 K-108 KOZMO
 K-109 In Loving Memory of Anne Morrissey Burns
 K-110 Marsha K. Burns
 K-111 In Memory of Mildred Kinary
 K-112 In Memory of Kelly Green Lipiska - Love Mom & Dad
 K-113 James "Dean" McNickol
 K 114 In Honor of Ed Sayles From the 2014 MGR Staff
 K-115 Beverly Wiggins
 K-116 G. John Wiggins
 K-117 Willis & Cynthia Watkins
 L-1 Dick & Barbara Wood, Love Never Ends
 L-2 In Memory of Richard Lepak
 L-3 In Honor of Joan Nill Howland - Martha Howland Smith
 L - 4 In Loving Memory of - Frieda M Lyon
 L5- Stephen & Kay Kraatz
 L-11 In Memory of Franklin J. Sherman
 L-101 In Memory of Charles & Jane Strong
 L-102 In Memory of Monica Mochler
 L-103 In Memory of James J. Locastro
 L-104 Brenda & Larry Kayn
 L-105 David A. Stookey II, LHS "The Music Man" 2004
 L-106 In Loving Memory of Donald & Rosemary Lambert
 L-107 Beth Lattimore
 L-108 Sydney Lattimore
 L-109 Sean Lattimore Jr.
 L-110 Sean Lattimore
 L-111 Happy 40th Birthday, Sherie Ramsgard
 L-112 Jane & David Bates, Sept 4, 1956
 L-113 In Memory of Tony Donofrio from Clark & Mary Tucker
 L-114 Stacy Blackburn Thank You Aug 2, 2000
 L-115 Susan Watkins Carter
 L-116 Thomas Reese Watkins
 L-117 Andy & Betty Walker
 M-1 In Loving memory of Catherine Sigona
 M-2 Bob and Joan Haff
 M-3 In Loving memory of Kimberly A. Troisi-Paton
 M-5 In Loving memory of Anne Cerio
 M-7 Nothing Remains without Change - Lisa Sigona

M-9 In Loving Memory of Arlene Butera
 M-11 Loving Honor Cathy Troisi "My Sissy, Love Lil' Sis"
 M-101 In Loving Memory of Patricia Gwynn Taft
 M-102 In Memory of Edie Binnert
 M-103 Patty & Bob Hunter
 M-104 Class of 1955 East High
 M-105 In appreciation of Michael R. Nye
 M-106 In Memory of Carolyn Nye
 M-107 In Memory of Mary L. Thorpe
 M-108 Auburn East High Class of 1960
 M-109 Mattie & Glen Manuel Ronald Lunkenheimer
 M-110 In Memory of Carl & Betty Zachman
 M-111 Katharine W. Clugston, Mother
 M-112 Phil R. Clugston, Father
 M-113 Kate T. Clugston, Aunt
 M-114 Skip, Kim & Laurel Lehman
 M-115 In Memory of Charles & Isabelle Bacon
 M-116 In memory of Fred P. LePine
 M-117 In Honor of Peg Bisgrove
 N-1 In Memory of Joan Vadeboncoeur
 N-101 Ralph & Joy Getty
 N-102 Chuck Savage so enjoyed evenings of music here!
 N-103 In Memory of Joan E. Costello
 N-104 In Memory of Brian N Vitale
 N-105 Blanche Kent Durbin, with love, your family
 N-106 In Memory of Seth E. Durbin
 N - 107 In Memory of Jane C. Orser
 N-108 Elaine Stauss 1934-2011
 N-109 Donna & Michael Glowacki From their Family
 N-111 Zinc & Jean La Douce
 N-116 J S Klink 40th Ann., 8-30-09
 N-117 Arthur J. & Ruth McQueeney, Donnelly Deo Gratias 135
 O-101 Robert T. Murdock
 O-102 In Memory of Arthur Storch
 O-117 I Believe, Carole L. Brown, O:NEN
 P-1 Roots too strong to fall Parade 2017
 P-101 Frank & Mary Pace
 P-102 Phil & Mary Pace Cefaratti
 P-117 From 1975 Marion Rogers and Sharon Young Love MGR
 Q-101 In memory of Howard P. Hartnett
 S2- Mary A DeMasi
 S-11 In Memory of George G. Souhan
 S-101 In honor of Malcom Skipton & Deb Geer
 T-2 Beverly Baker
 T-4 Donald E. Whitman, III
 T-1 David F. Gwynn
 T-3 Vivian Sciarabba
 U1- In Celebration of Ann Jerris
 U-2 Bob Popyk, EHS Class of '58
 U3 - Aquilina / Jerris Family
 U-4 Don & Linda Brandstetter
 V-1 In honor of Carolyn G. DeSantis
 V-2 Tony V. Martino
 V-4 Joyce T. Martino
 V112- Best Friend, Lynnette Lee
 V113- Best Friend, Sue Dec
 W-101 Thank You Doxie Sherman Our # 1 Volunteer Usher

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