



CAREERS IN THE ARTS WORKSHOP SERIES:

21ST CENTURY SKILLS IN ACTION - GRADES 3 - 5

NYS LEARNING STANDARDS AND LEARNING OBJECTIVES

GRADE 3

NYS Learning Standards for the Arts: Theatre

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **TH:Cr1.1.3**

- a. Create roles, imagined worlds, and improvised stories.
- c. Collaborate to determine how characters might move and speak to support a story and given circumstances.

Anchor Standard 3: Refine and complete artistic work.

- **TH:Cr3.1.3**

- a. Collaborate with peers to revise, refine, and adapt ideas to fit given circumstances.
- b. Contribute to physical and vocal exploration in an improvised or scripted drama or theater work.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **TH:Pr4.1.3**

- a. Apply the elements of dramatic structure to a story and create a drama or theater work.
- b. Investigate how movement and voice are incorporated into theatrical experiences.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **TH:Pr5.1.3**

- a. Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting.

NYS Next Generation English Language Arts Learning Standards

Speaking and Listening: Comprehension and Collaboration

- **Anchor Standard 1:** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners; express ideas clearly and persuasively, and build on those of others.
 - **3SL1:** Participate and engage effectively in a range of collaborative discussions with diverse peers and adults, expressing ideas clearly, and building on those of others.
 - 3SL1b: Follow agreed-upon norms for discussions by actively listening, taking turns, and staying on topic.
 - 3SL1c: Ask questions to check understanding of information presented and link comments to the remarks of others.
 - 3SL1d: Explains their own ideas and understanding of the discussion.
 - 3SL1e: Consider individual differences when communicating with others.
- **Anchor Standard 2:** Integrate and evaluate information presented in diverse media and formats (including visual, quantitative, and oral).
 - **3SL2:** Determine the central ideas and supporting details or information presented in diverse texts and formats (e.g., including visual, quantitative, and oral).
- **Anchor Standard 3:** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.
 - **3SL3:** Ask and answer questions in order to evaluate a speaker’s point of view, offering appropriate elaboration and detail.

NYS Learning Standards for Career Development and Occupational Studies

Standard 1: Career Development

- Students will be knowledgeable about the world of work, explore career options, and relate personal skills, aptitudes, and abilities to future career decisions.

Standard 2: Integrated Learning

- Students will demonstrate how academic knowledge and skills are applied in the workplace and other settings.

Learning Objectives:

Students:

- Identify elements of a strong story
- Demonstrate story structure and creation
- Differentiate between a story without many details and a clearly written story
- Create an original story inspired by images
- Explore careers in storytelling

GRADE 4

NYS Learning Standards for the Arts: Theatre

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **TH:Cr1.1.4**

- c. Imagine how a character might move to support a story and given circumstances.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **TH:Pr4.1.4**

- b. Make physical and vocal choices to create a character.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **TH:Pr5.1.4**

- a. Practice acting exercises that can be used in a group setting.

NYS Next Generation English Language Arts Learning Standards

Speaking and Listening: Comprehension and Collaboration

- **Anchor Standard 1:** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners; express ideas clearly and persuasively, and build on those of others.
 - **4SL1:** Engage effectively in a range of collaborative discussions with diverse partners, expressing ideas clearly, and building on those of others.
 - 4SL1b: Follow agreed-upon norms for discussions and carry out assigned roles.
 - 4SL1c: Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.
 - 4SL1d: Review the relevant ideas expressed and explain their own ideas and understanding of the discussion.
- **Anchor Standard 2:** Integrate and evaluate information presented in diverse media and formats (including visual, quantitative, and oral).
 - **4SL2:** Paraphrase portions of information presented in diverse formats (e.g., including visual, quantitative, and oral).
- **Anchor Standard 3:** Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
 - **4SL3:** Identify and evaluate the reasons and evidence a speaker provides to support particular points.

NYS Learning Standards for Career Development and Occupational Studies

Standard 1: Career Development

- Students will be knowledgeable about the world of work, explore career options, and relate personal skills, aptitudes, and abilities to future career decisions.

Standard 2: Integrated Learning

- Students will demonstrate how academic knowledge and skills are applied in the workplace and other settings.

Standard 3a: Universal Foundation Skills

- Students will demonstrate mastery of the foundation skills & competencies essential for success in the workplace.

Learning Objectives:

Students:

- Identify and practice using the “tools of an actor”
- Identify and apply the 4Cs of the 21st Century Skills: Creativity, Critical Thinking, Collaboration, and Communication to the career of acting
- Apply the 4Cs to other careers of their choice
- Create believable characters based on “given circumstances”

GRADE 5

NYS Learning Standards for the Arts: Theatre

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

- **TH:Cr1.1.5**

b. Propose design ideas that support a story and given circumstances.

Anchor Standard 2: Organize and develop artistic ideas and work.

- **TH:Cr2.1.5**

b. Participate in defined responsibilities required to present a drama or theater work informally to an audience.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

- **TH:Pr4.1.5**

b. Use physical and vocal choices to develop a character.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation.

- **TH:Pr5.1.5**

b. Demonstrate the use of technical elements in theater.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

- **TH:Pr6.1.5**

a. Perform drama or theater work informally for an audience.

Anchor Standard 9: Apply criteria to evaluate artistic work.

- **TH:Re9.1.5**

b. Assess how technical elements represent the theme of a drama or theater work.

NYS Next Generation English Language Arts Learning Standards

Speaking and Listening: Comprehension and Collaboration

- **Anchor Standard 1:** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners; express ideas clearly and persuasively, and build on those of others.

5SL1: Engage effectively in a range of collaborative discussions with diverse partners; express ideas clearly and persuasively, and build on those of others.

5SL1b: Follow agreed-upon norms for discussions and carry out assigned roles.

5SL1c: Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.

5SL1d: Consider the ideas expressed and draw conclusion about information and knowledge gained from the discussions.

NYS Next Generation English Language Arts Learning Standards (cont.)

Speaking and Listening: Comprehension and Collaboration

- **Anchor Standard 2:** Integrate and evaluate information presented in diverse media and formats (including visual, quantitative, and oral).
 - 5SL2: Summarize information presented in diverse format (e.g., including visual, quantitative, and oral).
- **Anchor Standard 3:** Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.
 - 5SL3: Identify and evaluate the reasons and evidence a speaker provides to support particular points.

NYS Learning Standards for Career Development and Occupational Studies

Standard 1: Career Development

- Students will be knowledgeable about the world of work, explore career options, and relate personal skills, aptitudes, and abilities to future career decisions.

Standard 2: Integrated Learning

- Students will demonstrate how academic knowledge and skills are applied in the workplace and other settings.

Learning Objectives:

Students:

- Identify technical and creative careers in theatre, such as Director, Stage Manager, Actor, Lighting Designer, Sound Designer, Costume Designer, and Props Master
- Produce elements of a theatrical production, using evidence from the script
- Discuss their creative choices, making evidentiary arguments based on provided texts
- Identify vital elements to a theatrical production through participation in a mock technical rehearsal