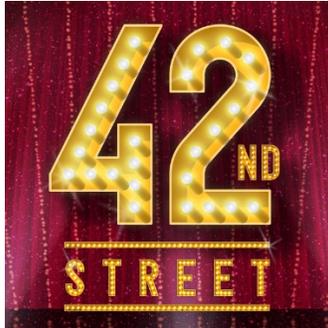




AUDITION PACKET



ROLE BILLY LAWLOR

In the Packet:

BILLY Side #1

BILLY Side #2

Vocal Cut: You may choose to either tape the vocal selection we have provided (sing top line, ending with G#) or please feel free to sing a vocal selection from your own repertoire, appropriate to the style of the show, that shows vocal and dramatic range.

In addition to your vocal submission, please submit a video of the provided tap combination from *42nd Street*.

Please send an email with the subject line in the following format "42/ROLE."
Included in your email, please submit your audition video as a Youtube or Vimeo link along with an attached current headshot and resume. In addition, please slate at the top of your video.

Submissions can be made to:

EAST COAST / NATIONAL: casting@therevtheatre.com

LA / WEST COAST: [Julia Flores, julia@florescasting.com](mailto:julia@florescasting.com)

The REV is proud to be helping to put artists back to work!

Thank you for your time and talent as you prep this material. Please do not excessively polish your work. We are just interested in your talent, instinct, and process in an audition setting. This is not a performance. Enjoy it – and break legs!

[REDACTED]

START

BILLY

Looking for somebody?

PEGGY

(For that is who the YOUNG GIRL is)

The dance director. I'm here to get into the show.

BILLY

Well, you're a little late. They've already picked the chorus.
You should've been here at ten.

PEGGY

Oh, I was, but it took me an hour to get up enough courage to go through the stage door. You're not Mr. Marsh, are you?

BILLY

(Bowing)

Billy Lawlor, one of Broadway's better juveniles! Say, I'll bet you're new to show business.

PEGGY

Oh, I've had experience.

BILLY

How many shows?

PEGGY

Any number of 'em.

BILLY

Such as?

PEGGY

(Weakening)

This would've been my first if they'd taken me.

BILLY

I'd take you any day. How about lunch?

PEGGY

Oh no, I've got to see the dance director.

BILLY

Okay, then dinner. Or lunch tomorrow!

PEGGY

That's very kind of you, but I really must see the dance director....

2 "YOUNG AND HEALTHY"

BILLY

(Taking her hand as OSCAR accompanies)

I KNOW A BUNDLE OF HUMANITY
SHE'S ABOUT SO HIGH_
I'M NEARLY DRIVEN TO INSANITY
WHEN SHE PASSES BY
SHE'S A SUNNY LITTLE HONEY
BUT OH SO HARD TO KISS
I'LL TRY TO OVERCOME HER VANITY
AND THEN I'LL TELL HER THIS...

(Following PEGGY as SHE starts
Left, then Right)

BILLY

(Continued)

I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS

I'M YOUNG AND HEALTHY
AND SO ARE YOU
WHEN THE MOON IS IN THE SKY
TELL ME WHAT AM I TO DO?

IF I COULD HATE-YUH
I'D KEEP AWAY
BUT THAT AIN'T MY NATURE
I'M FULL OF VITAMIN A
SAY!

(Suddenly stopping as MUSIC continues)

Say, I have an ideal You're not going to get Andy Lee to
audition you unless he's got no choice. Come with me.

PEGGY

Oh, but I....

BILLY

(Taking her to piano)

Come on. You do know this song, don't ya?

PEGGY

Well, yes, but....

BILLY

Okay, kid. Go to it!

PEGGY

To what?

BILLY

Your first notes on Broadway! What're you looking for?

(PEGGY has placed purse on piano,
now fumbles through it, finally
producing a long yellow scarf which
SHE proceeds to tie around her neck)

PEGGY

My good luck scarf. I wore it when I was elected Miss
Allentown, and Miss Junior Elk, and....

BILLY

Come on, kid, sing!

BILLY

I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS

BILLY & PEGGY

IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS

I'M YOUNG AND HEALTHY
AND SO ARE YOU
WHEN THE MOON IS IN THE SKY
TELL ME WHAT AM I TO DO?

PEGGY

IF I (COULD HATE-YUH...)

(SHE stops, realizes KIDS are watching
her, BILLY urges her on and indicates
to OSCAR to play the melody)

BILLY

I'D KEEP AWAY
BUT THAT AIN'T MY NATURE
I'M FULL OF VITAMIN A

BILLY/PEGGY

SAY!

(PEGGY grows in confidence as
KIDS move in closer to listen)

PEGGY

I'M YOUNG AND HEALTHY
SO LET'S BE BOLD

BILLY

Face front.

PEGGY

IN A YEAR OR TWO OR THREE
MAYBE WE WILL BE TOO OLD.

BILLY

Take it from the top, Oscar!

(MAGGIE and BERT enter Right
and listen)

PEGGY

(As SHE becomes more and more
confident, begins 'selling'
the number, throws in some
extravagant arm movements, etc.)

I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS
I'M YOUNG AND...

(ANDY LEE breaks through the CROWD
that has gathered around PEGGY)

ANDY

Hold it! Hold it, Oscar!
(MUSIC out. OSCAR clears piano stool)
Who told you to sing?

BILLY

It was my idea, Andy.

ANDY

That's a pretty fresh idea. You, beat it!

BILLY

Aw, give 'er a break, Andy. She's great!

END

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

START

BILLY

(Coming on from Left)

Hey, kid, I've been looking for you! How about having lunch?

PEGGY

I'm sorry, I just promised to eat with Miss Jones and the girls.

MAGGIE

Would you like to join us?

BILLY

No, thanks. I'm looking for a mouthful, not an earful. But don't feel bad, I'll let you have a raincheck.

END

[REDACTED]

274

275 276 277

WHAT DO YOU GO FOR, GO SEE A SHOW FOR? TELL THE

(T.T.)

(B.B.)

DAMES,

DOOT DOO WAH.

SX'S.

TEN'S.

SVANN.

SX'S. UNIS.

TEN'S.

278 279 280

TRUTH, YOU GO TO SEE THOSE BEAU-TI-FUL DAMES.

DOO WAH, DOO WAH, DOO WAH

BR.

SX'S.

TEN'S.

last 281

rock

282

283 284 285

YOU SPEND YOUR DOUGH FOR BOU-QUETS THAT GROW FOR ALL THOSE

DAMES!

DOOT DOO WAH.

DIV. SX'S.

UNIS. SX'S.

SVANN.

TEN'S.

HN.

226 227 228 229

CUTE AND CUN·NING, YOUNG AND BEAU·TI·FUL DAMES.

(UNIS.)

~~DOO, DOO, DOO.~~ ~~THOSE CUN·NING UT·TLE CU·TIES,~~

TBN'S. (TPTS.) DIV. SXS. TBN'S.

(290) 291 292 293

THOSE GOR·GEOUS DAMES, ARE TEM·PO·RAR·Y PLAY THINGS TO YOU.

(pompante)

DAMES! ARE TEM TO RAIL·Y FLAMES

PYRM. TPTS. UNIS. SXS. BR. SXS. BR. MN. BS. RHJ.

294 295 296 297

YET ALL THE SAME, YOU MELT WHEN THEY CLING TO YOU.

nall. (T.T.) (B.)

DAMES! YOU DON'T RE·CALL THEIR NAMES, DO YOU?

TPTS. SXS. BR. SXS. nall. 8va MN. 3

NEW TEMPO

298 (UNISON) BILLY + CHORUS MEN & WOMEN

299 300 301

SLIM, TRIM OR CURV- Y, SWEET, SHY OR NERV- Y, THERE IS

BR. SXS. 3 SOLI TONS.

RHY.

302 303 304 305

NOTH- ING AS DI - VINE, AS BEAU- TI- FUL; NO SUN CAN SHINE LIKE BEAU- TI- FUL;

TPTS. HN. SXS.

306 307 308

BRING ON THAT LINE OF BEAU- TI- FUL DAMES, DAMES, DAMES, DAMES,

(A. B.)

BR. +8VA SXS. HN. TIMP. ROLL, PNO. TRAMP, BS., BARI. SUST.

310 311 312 313

(DOROTHY ENTERS) (S.T. 311) (S.T. 312) (JULIAN AND ANDY ENTER)

A.B. DAMES, DAMES, DAMES, DAMES, DAMES! END

TUTTI [LUNGA] (CUT OFF w/VOICE)